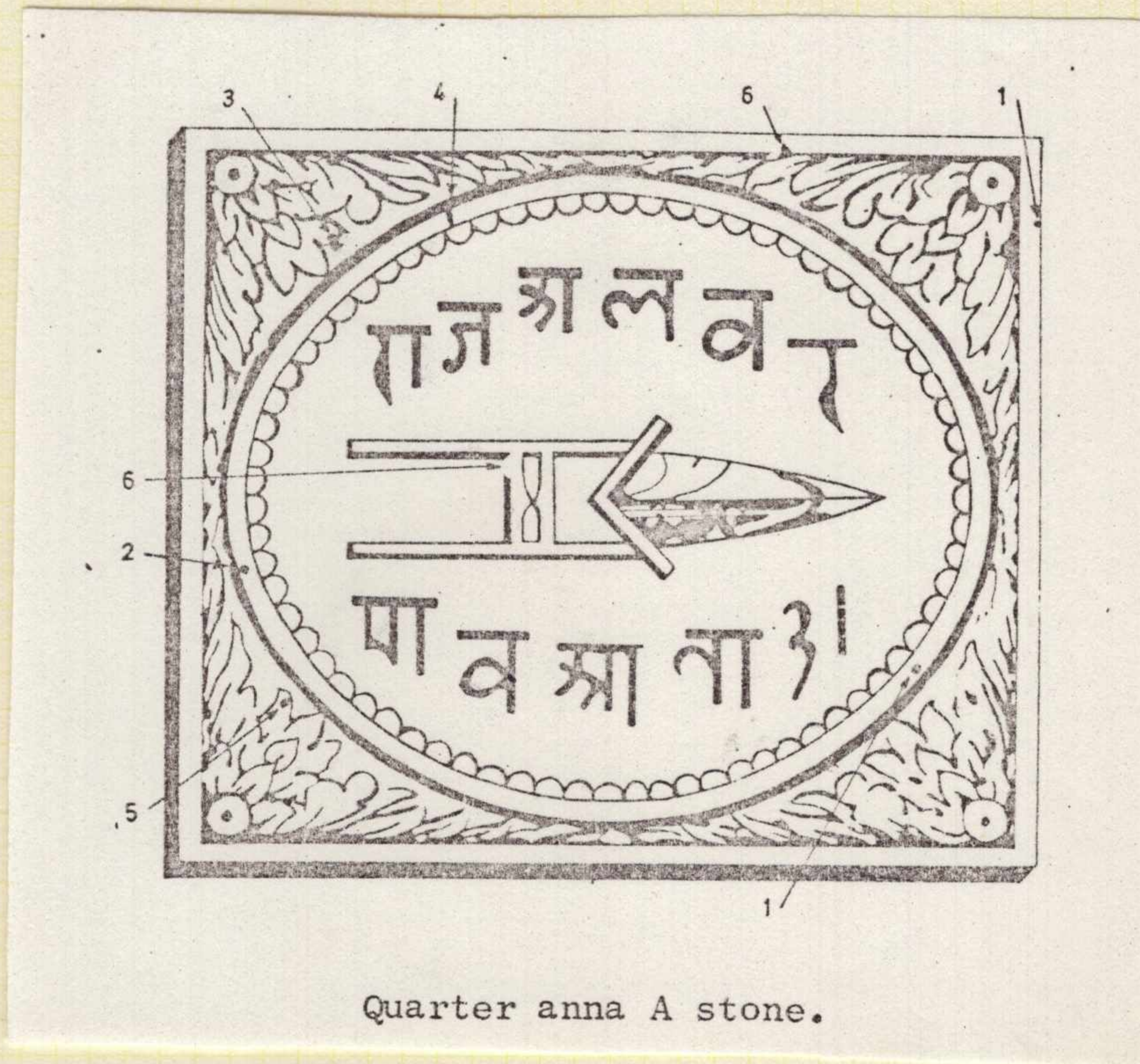


# ALWAR

IN BOTH VALUES, THE PRINTING STONE, USUALLY 70 OR 150 STAMPS, WAS PREPARED USING AN INTERMEDIATE, MATRIX STONE OF 6 OR 8 IMPRESSIONS. EACH IMPRESSION WITHIN THE MATRIX STONE CAN BE IDENTIFIED BY SMALL FLAWS.

THE DIAGRAM SHOWS THE FLAWS PRESENT IN THE  $\frac{1}{4}$  ANNA 'A' MATRIX.



## THE $\frac{1}{4}$ ANNA STONES

'A' MATRIX (6 IMPRESSIONS) : A1 - STEEL BLUE, HORIZ. MESH.

A2 & A3 - FIRST IDENTIFIED IN 1987, OTHER SHADES, VERTICAL MESH. OTHER CHARACTERISTICS STILL BEING INVESTIGATED.

'B' MATRIX (6 IMPRESSIONS) : ONLY ONE STONE OF 150 KNOWN. MEDIUM GREY-BLUE SHADES, HORIZONTAL MESH.



## ALWAR

THE QUARTER ANNA BLUE WAS FIRST RECORDED IN LE TIMBRE-POSTE  
IN FEBRUARY 1877 AND THE ONE ANNA BROWN A FEW MONTHS LATER

THE EARLIEST PRINTINGS, IN STONE A1, ARE IN STEEL BLUE  
AND PALE YELLOWISH BROWN. BOTH ARE ON HORIZONTALLY MESHED  
PAPER UNLIKE THOSE OF THE A2 AND A3 STONES.



THE ABOVE COVER BEARS TWO EACH OF THE A1 STONE VALUES  
(INVERTED) AND IS CANCELLED WITH THE EARLIEST SEAL OBLITERATOR.

IT IS TYPICAL OF THE INTERNAL MAIL OF THE PERIOD AND  
BEARS THE USUAL  $2\frac{1}{2}$  ANNA REGISTERED POSTAL RATE.



# ALWAR

## TYPICAL SHADES OF THE ¼ ANNA VALUE :-

### (i) A1 STONE : STEEL BLUE



5 1114



6



11/4



5

### (ii) A2 STONE : BRIGHT GREENISH BLUE



2



4



5

### (iii) A2/A3 STONES : ULTRAMARINE AND MEDIUM GREYISH BLUE



6



6



3



4

### (iv) B STONE : PALE GREYISH BLUE .



2



3



## LATER SHADES OF THE ¼ ANNA "A" STONE PRINTINGS.

THERE IS A GREAT RANGE OF THESE AND FADING CAN CAUSE CONFUSION. UNLIKE THE STEEL BLUE PRINTING AND THE "B" STONE PRINTINGS, THEY ARE INVARIABLY ON A VERTICAL MESHED WOVE PAPER. THREE MAJOR GROUPS OF SHADES CAN BE SEPARATED:-

### (i) BRIGHT PALE GREENISH BLUE



#### PALE, POSSIBLY FADED



#### SEAL OBLITERATION AND PEN-CANCEL



IN COMMON WITH THE STEEL-BLUE SHADE, THE ABOVE GROUP IS NOT RECORDED ON WATERMARKED PAPER AND EXISTS WITH THE SMALL SEAL OBLITERATOR (ALSO OTHERS). THIS WAS NOT TRUE OF THE OTHER 'A' STONE SHADES SO IT WAS PROBABLY THE SECOND SHADE GROUP TO BE USED.

### (ii) ULTRAMARINE



#### PORTION OF WATERMARK

THESE ARE NOT COMMON IN THE TRUE FULL SHADE AND TEND TO MERGE INTO THE THIRD GROUP OF SHADES IN FADED COPIES.



# ALWAR

(iii) MEDIUM - PALE GREY BLUE - "A" STONE



THE ABOVE SHADES CLOSELY RESEMBLE THOSE OF THE B STONE PRINTINGS AND WERE PROBABLY THE LAST SHADE TO BE USED.

## MATRIX EDGE FLAWS OF THE "A" STONE

THESE ARE LATENT MARKS ON THE PRINTING STONE WHICH APPEAR DURING OVER-INKING. THEY ARE CAUSED BY THE EDGES AND CORNERS OF THE MATRIX STONE WHEN IT WAS TRANSFERRED TO THE PRINTING STONE. THEY ARE OF IMPORTANCE SINCE THEY HAVE ENABLED THE TRUE ORDER OF THE TRANSFERS TO BE ESTABLISHED.



## WATERMARKS

TWO TYPES HAVE BEEN RECORDED FOR THE "A" STONE STAMPS, BOTH SHEET LINKS.

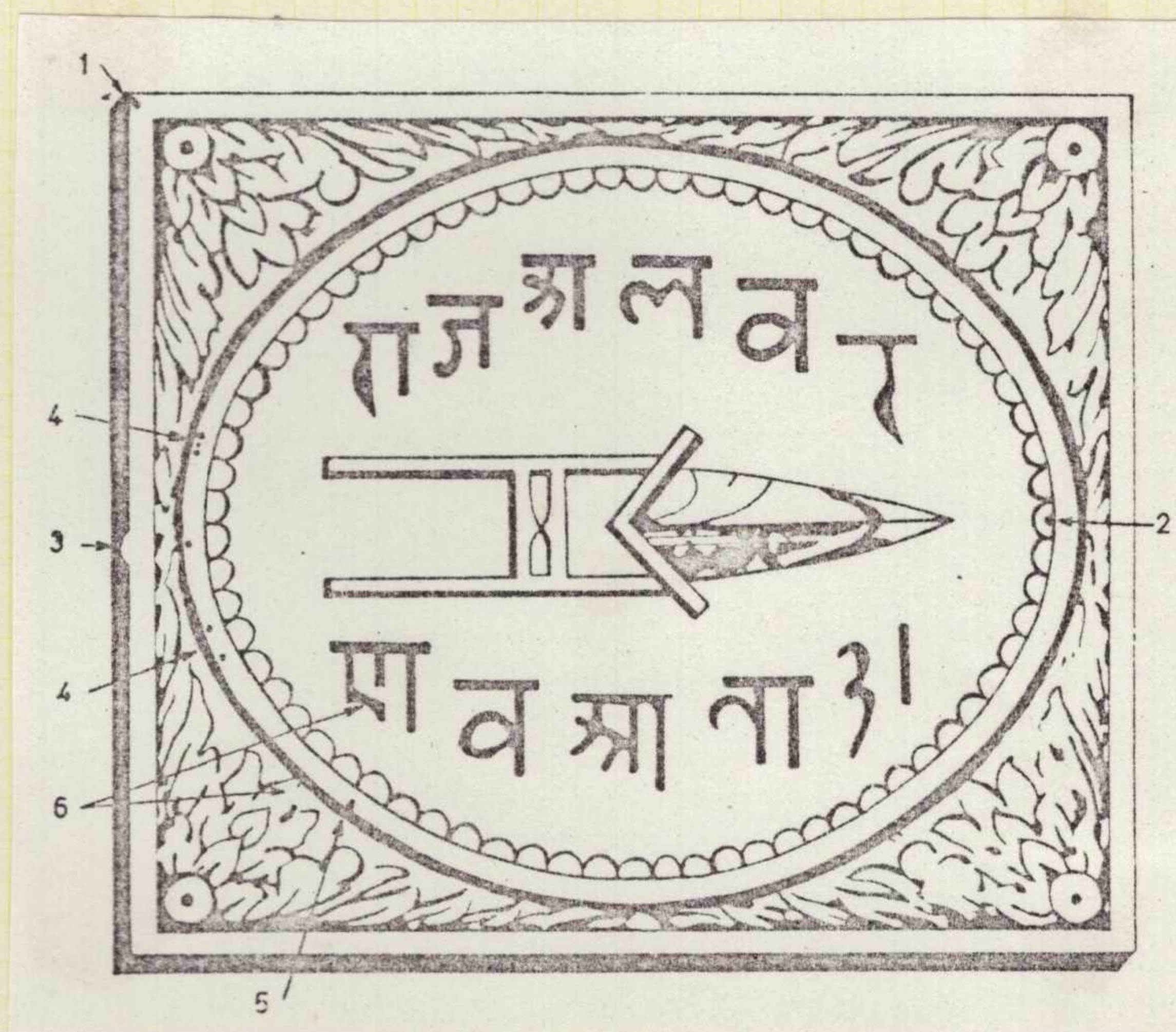




THE SECOND MATRIX STONE WAS PREPARED FROM THE ORIGINAL MASTER DIE.  
THIS ALSO COMPRISED SIX SUBJECTS AND WAS APPLIED 25 TIMES IN A REGULAR  
MANNER TO FORM THE PRINTING STONE OF 10 ROWS OF 15.

THE SHADES ARE INVARIABLY A PALE GREYISH BLUE AND THE PAPER ALWAYS  
HAS A HORIZONTAL WOVE MESH.

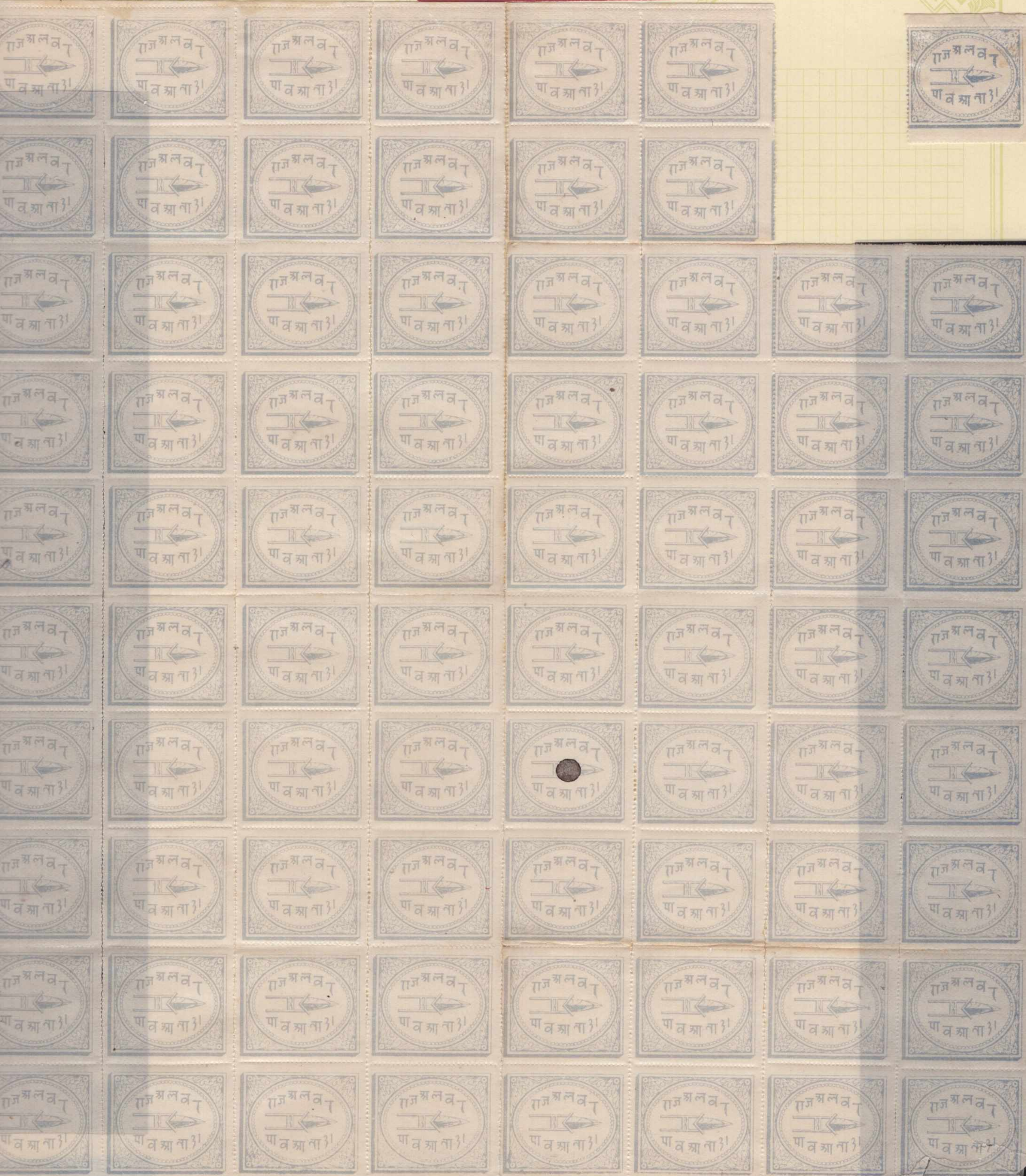
THE 'B' STONE TRANSFERS



CONSTANT TERTIARY FLAWS









# ALWAR

THE SAME  $\frac{1}{4}$  ANNA MASTER DIE WAS USED TO PREPARE THE ONE ANNA STONES. THE DIE WAS TRANSFERRED 6 OR 8 TIMES TO FORM THE MATRIX STONES OF WHICH THREE ARE KNOWN. THEN THE CHARACTERS "॥ व" (QUARTER) WERE ERASED AND "एक" (ONE) WAS ADDED BY MEANS OF A TINY SUB-DIE.

THE FIRST 6-UNIT MATRIX 'A' WAS USED TO PREPARE AT LEAST TWO PRINTING STONES — A1 (POSSIBLY OF 70 UNITS) AND A2 (OF 150)

## THE EARLY PALE <sup>YELLOWISH</sup> ~~REDDISH~~-BROWN SHADE PRINTINGS

THIS WAS POSSIBLY THE ONLY SHADE IN WHICH THE A1 STONE WAS PRINTED. THE PAPER IS INVARIABLY A HORIZONTALLY MESHED WOVE UNLIKE THE A2 STONE PRINTINGS WHICH ARE VERTICALLY MESHED. THE SIX TRANSFER SUBJECTS CAN BE IDENTIFIED BY REFERENCE TO TINY FLAWS.

USED COPIES ARE USUALLY CANCELLED WITH THE EARLY SMALL SEAL OBLITERATOR.

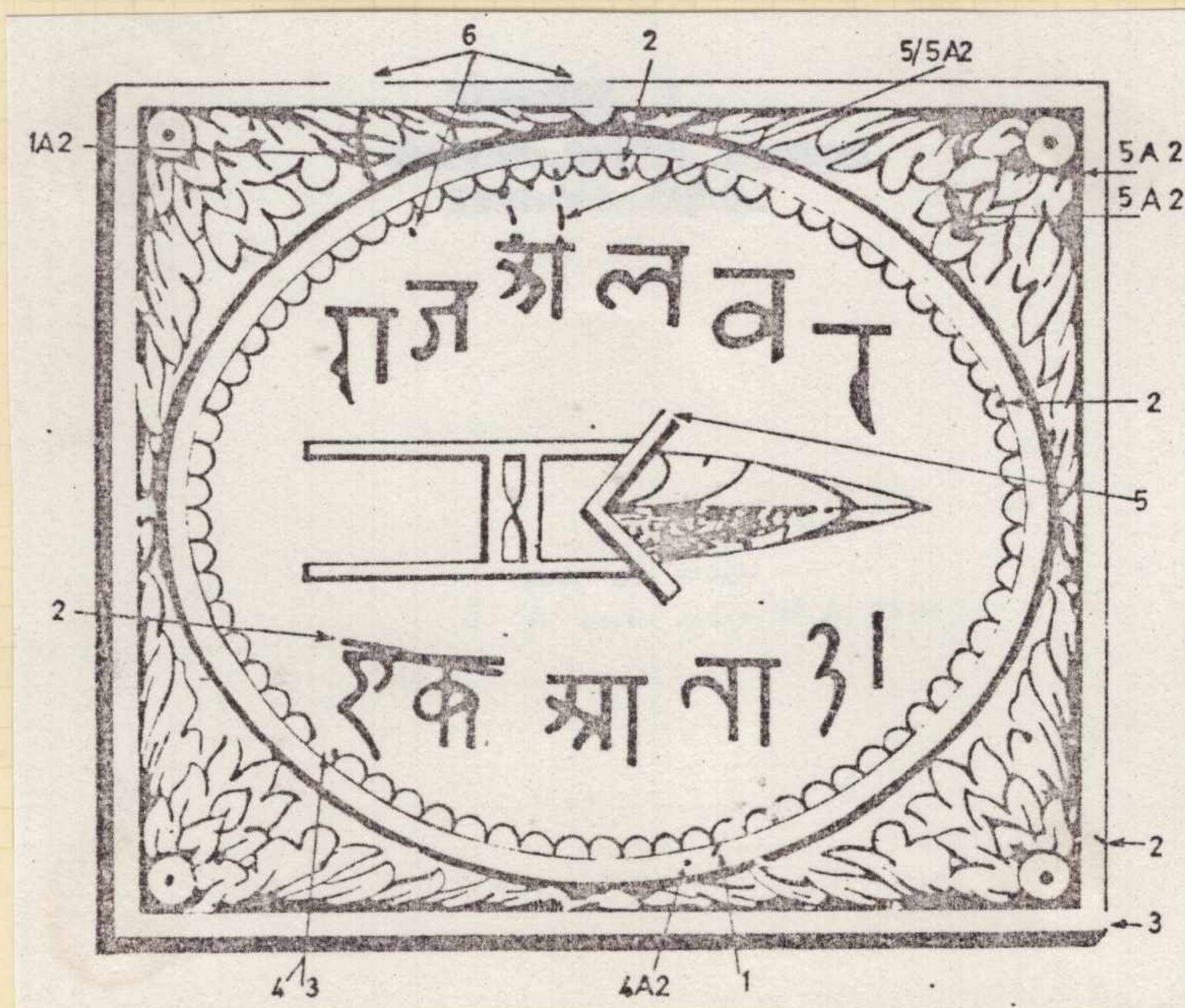
Cons. 805



Plus mark in 800  
prints occur in  
A1 - 500 976 07111

1077 1076

1077 1076  
1077 1076





# ALWAR

THE ONE ANNA VALUE WAS PRINTED FROM FOUR STONES: A1, A2, B & C.

THIS BLOCK IS FROM STONE A2, ROWS 1 TO 3, COLUMNS 8 TO 11



AN INTERESTING VARIETY OCCURS IN ROW 2, No.1 OF THE A2 STONE  
DUE TO A FLAW, THE TOP LINE READS 'SAJ ALWAR' INSTEAD OF  
'RAJ ALWAR'





## ALWAR - 1 ANNA, STONE A2


THE A2 STONE WAS MADE FROM THE SAME MATRIX STONE OF 6 IMPRESSIONS AS THE A1 STONE. HOWEVER, IT COMPRISED 150 STAMPS, FORMED BY 25 APPLICATIONS OF THE MATRIX STONE. THE PRINTINGS ARE GENERALLY ON VERTICALLY MESHEED WOVE PAPER IN VARIOUS SHADES OF RED-BROWN, BROWN AND CHOCOLATE-BROWN.

THE BLOCK BELOW COMPRISES ROWS 1 TO 3, COLUMNS 8-<sup>11</sup> AND SHOWS SUBJECTS

2	3	1	2
5	6	4	5
2	3	1	2

TRANSFER  
5 FLAW

THE ABOVE BLOCK SHOWS TWO CONSTANT DISCONTINUITIES IN THE ROULETTE (ARROWED) WHICH HELP IN ESTABLISHING ITS POSITION IN THE SHEET,

STONE A2 DIFFERS FROM A1 ALSO IN THAT CLICHÉ'S 1 AND 5 OF THE MATRIX STONE HAD DEVELOPED SOME CONSTANT FLAWS. THOSE IN CLICHÉ 5 WERE PARTIALLY RETOUCED, CREATING TWO DISTINCT STATES OF THE STONE. THE BLOCK ABOVE IS PROBABLY FROM STATE 2 SHOWING THE LINES JOINING  IN ROW 2, No. 8

CLICHÉ 1



CLICHÉ 5



FULL LINES JOINING  
TO SCALLOPS



PARTIAL RETOUCH  
TO LINES



FULLY RETOUCED



# 1 ANNA - STONE A2 SHADES

## (a) RED-BROWN SHADES



## (b) PALE BROWN



## (c) CHOCOLATE-BROWN SHADES



## SHEET WATERMARK - 'A.C. & S. SUPERFINE'





CONSTANT  
ROULETTE FLAW

ROW 2, No. 1

MAJOR TERTIARY FLAW - THE "SAJ" VARIETY  
A HORIZONTAL BAR CONVERTS री (RA) INTO स (SA)



OTHER MINOR FLAWS

ROW 6, No. 9

ROW 7, No. 8

DIRTY STONE



MATRIX EDGE FLAWS

AS A RESULT OF OVER-INKING OR INADEQUATELY CLEANING THE STONE,  
THE EDGE OR CORNER OF THE MATRIX STONE SOMETIMES BECAME VISIBLE



ROW 3, No. 12



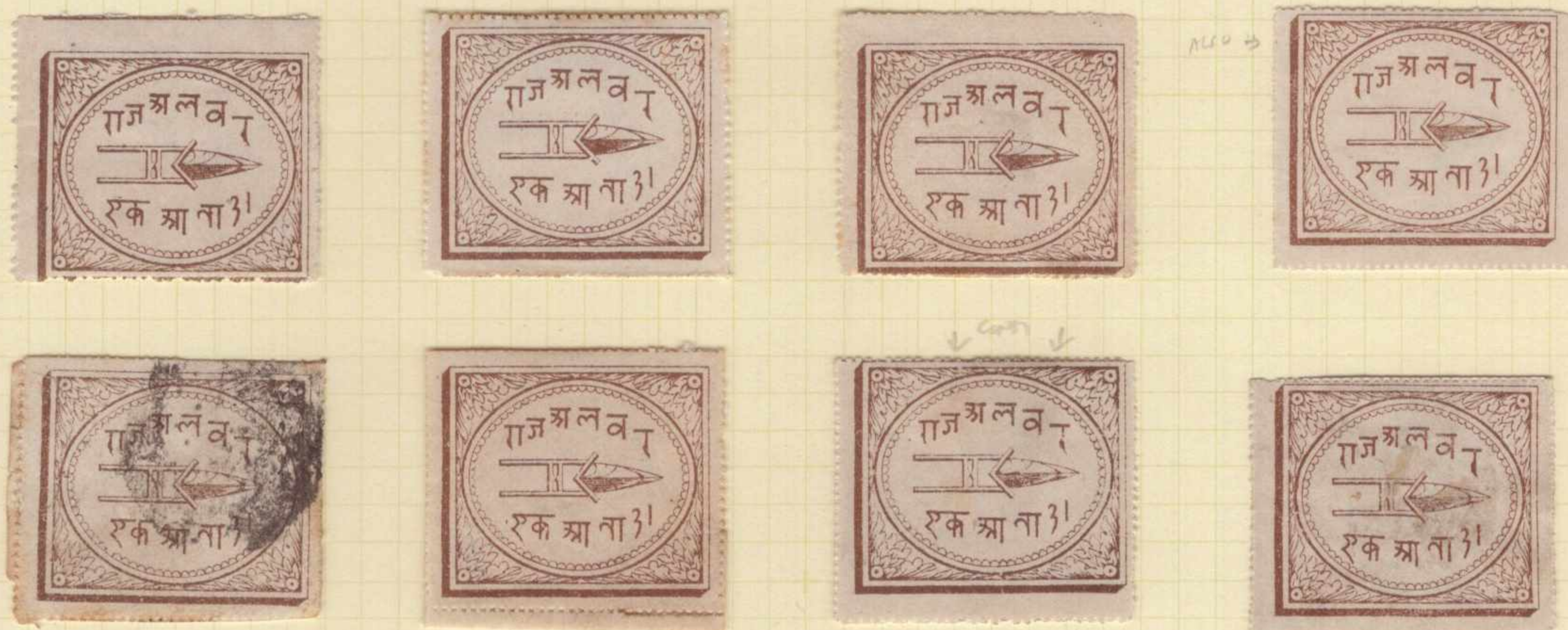


## ALWAR - STONE B

ANOTHER MATRIX STONE WAS PREPARED FOR THE ONE ANNA VALUE, THIS TIME WITH 2 SUBJECTS. THIS WAS AGAIN MADE FROM THE ORIGINAL MASTER DIE AND THE WORD 'PAO' WAS AGAIN ERASED AND REPLACED BY 'EK' FROM A TINY SUB-DIE. THE PRINTING STONE CONSISTED OF 10 ROWS OF 7 USING 5 COMPLETE APPLICATIONS OF THE MATRIX AT THE LEFT AND 5 APPLICATIONS OF 6 OF ITS CLICHÉS AT THE RIGHT.

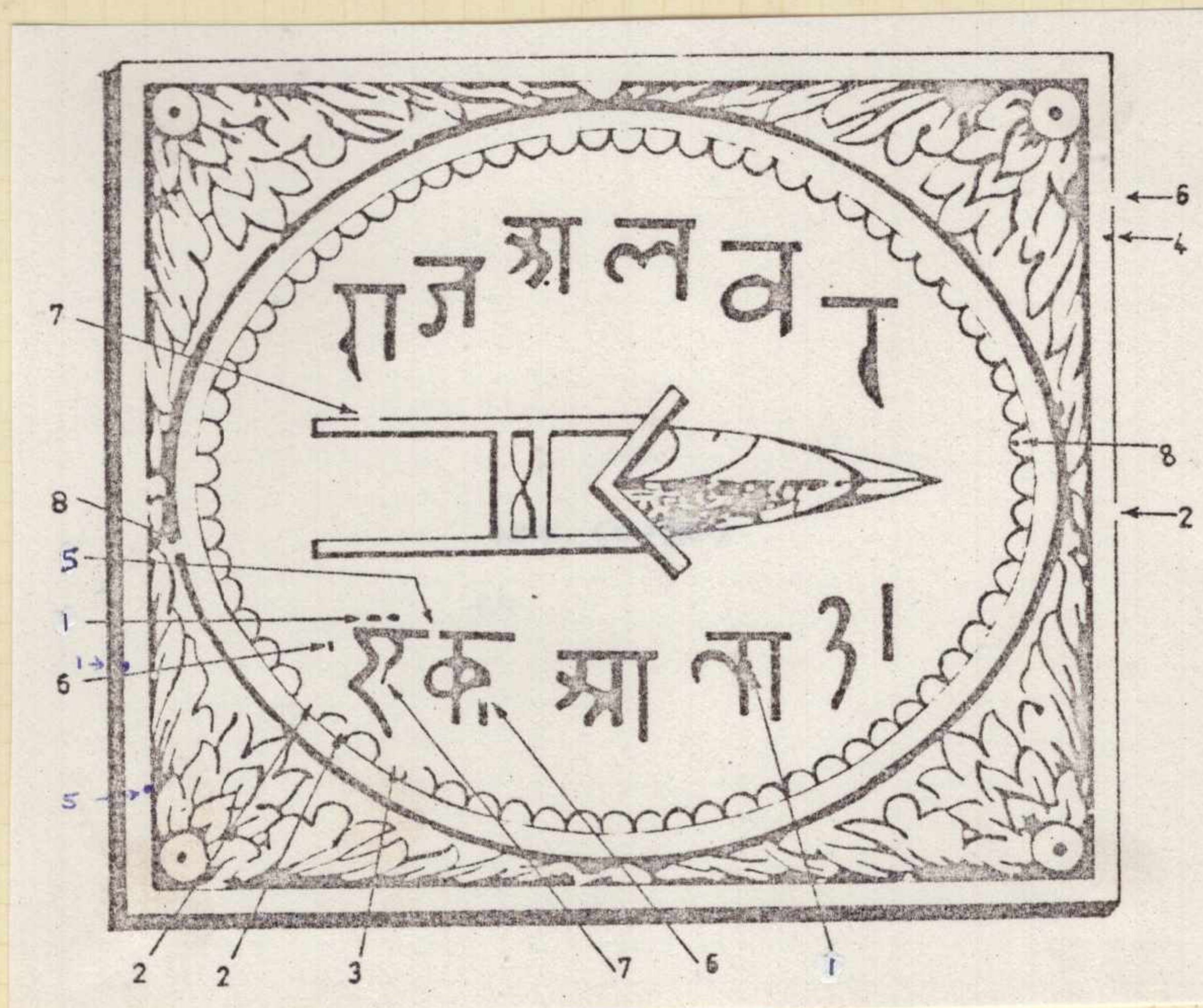
PRINTINGS FROM THIS STONE ARE INVARIABLY IN SHADES OF CHOCOLATE ON VERTICALLY MESHD WOVE PAPER.

### THE TRANSFER SUBJECTS



NOTE HOW THE HORIZONTAL ROULETTE EXTENDS INTO THE RIGHT-HAND MARGIN IN SUBJECT 3

WMK. COW(AN)





## ALLWAR - 1 ANNA, C STONE

THE THIRD MATRIX OF THE ONE ANNA VALUE AGAIN CONSISTED OF SIX UNITS AND WAS MADE FROM THE ORIGINAL MASTER DIE WITH THE WORD 'PAO' REPLACED BY 'EK' AS IN THE 'A' AND 'B' MATRICES. THE PRINTING STONE WAS MADE BY 25 APPLICATIONS OF THE MATRIX IN A REGULAR MANNER TO GIVE 10 ROWS OF 15 STAMPS.

PRINTINGS FROM THIS STONE ARE INVARIABLY IN A PALE REDDISH-BROWN SHADE ON HORIZONTALLY MESHED WOVE PAPER.

### THE TRANSFER SUBJECTS

ROWS 5 & 6, COLUMNS 1, 2 & 3



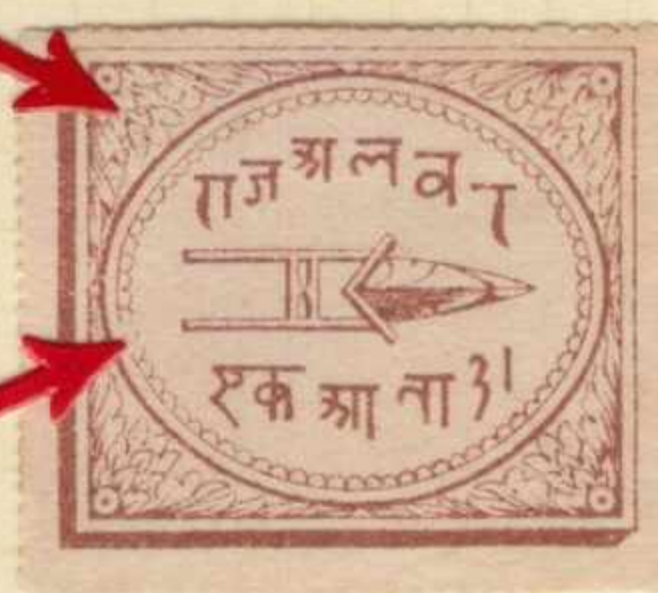
C STONE STAMPS  
ARE NOT OFTEN  
FOUND USED



MAJOR TERTIARY FLAW  
"LINE THROUGH 'ALV'"  
Row 3, No. 2



Row 5 No. 8  
WEAK SCALLOPS  
AND SCRATCHED



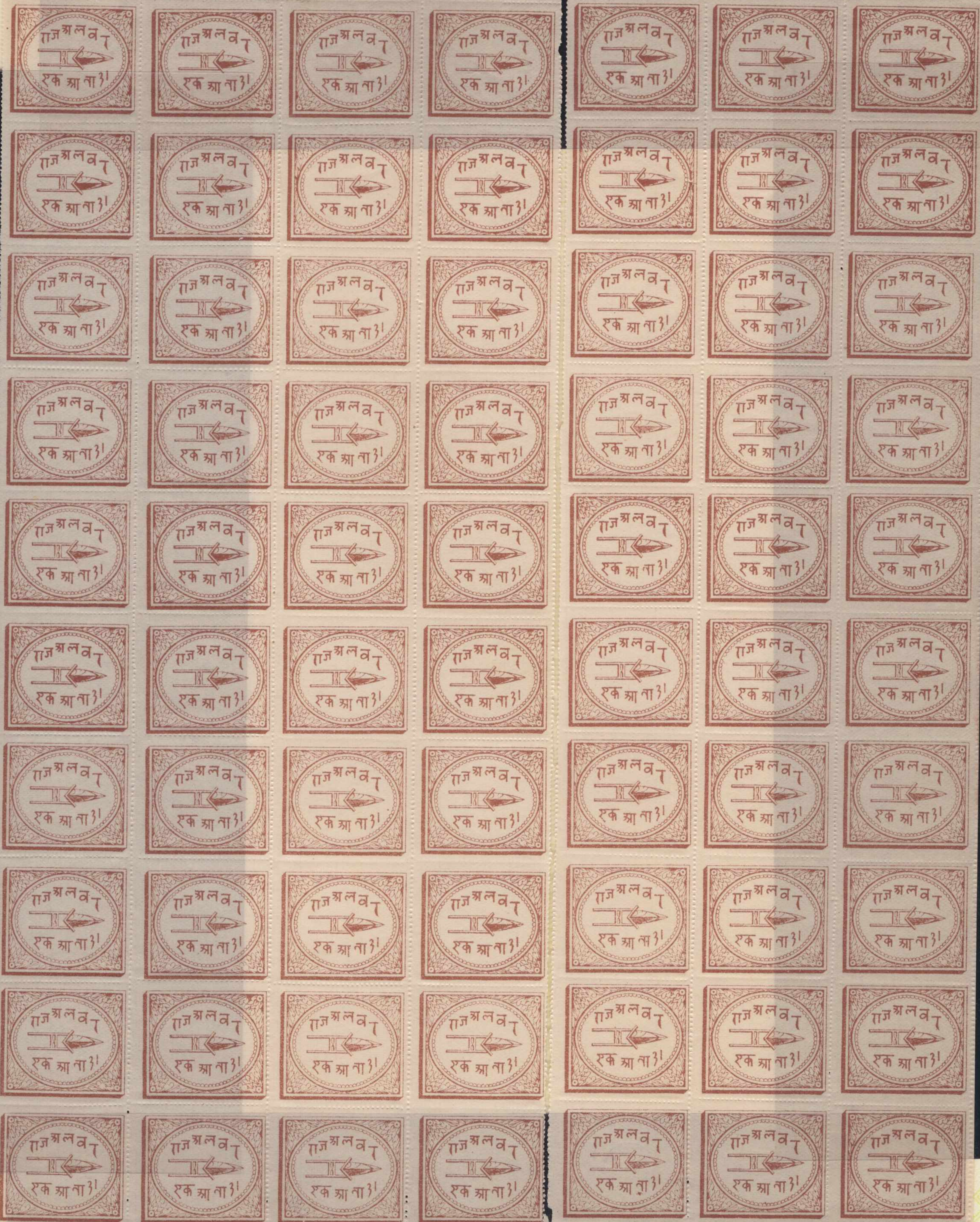
UNUSUAL  
C-STONE  
SHADE













## THE REDRAWN $\frac{1}{4}$ ANNA

1899 (JUNE)

A NEW MASTER DIE WAS PREPARED DIFFERING IN MINOR DETAILS FROM THE ORIGINAL EXCEPT THAT THE LEFT HAND FRAME LINE WAS NOW THIN INSTEAD OF THICK. THE PRINTING STONE (C) OF 10 ROWS BY 6 WAS CONSTRUCTED BY TRANSFERS DIRECT FROM THE MASTER DIE. THE STAMPS WERE PIN-PERFORATED AND THERE IS A SHEET WATERMARK "W.T. & Co." IN SCRIPT LETTERS IN A ZIG-ZAG FRAME. THE PAPER INVARIABLY HAS A VERTICAL MESH.

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ELABORATE WATERMARK





# ALWAR

IN JUNE, 1899 THE FIRST OF FOUR NEW STONES APPEARED FROM REDRAWN MASTER DIES. THESE STAMP WERE PERFORATED.

1899 (JUNE)

SLATE BLUE

STONE C (10x6)



1899 ?

WIDE MARGIN EMERALD GREEN

STONE D

THIS WAS NOT RECORDED UNTIL 1904 AND FEW COPIES ARE KNOWN. THE STONE SIZE IS UNKNOWN.



1901 (JAN?)

STONE E (11x7)

EMERALD GREEN, NARROW MARGINS



1901 (OCT?)

STONE F (5x7)

PALE GREEN, NARROW MARGINS





# ALWAR - REDRAWN $\frac{1}{2}$ ANNA

1901 (JAN) ?

EMERALD GREEN PRINTINGS FROM THE NARROW SETTING  
STONE E: 11 ROWS OF 7 STAMPS.



1901 (OCT.?)

PALE GREEN PRINTINGS FROM THE FAIRLY NARROW SETTING  
STONE F: 5 ROWS OF 7 STAMPS.



EARLY USE

KINNS HAS  
5 AU 1901  
DEF 1901

STAMP BELOW DISPINCED  
TO RIGHT

LATE USE

PIN-PERF. IN BOTTOM ROW OF SHEET



# ALWAR

SEAL OBLITERATORS WERE IN USE UNTIL ABOUT 1890 :-

TYPE A1 : THE EARLIEST TYPE INSCRIBED "DAK RAJ A/LWAR"



TYPE A2 : A LARGE TYPE INSCRIBED "DAK RAJ / ALWAR"



TYPE A3 : A MEDIUM TYPE

IN THIS THE INSCRIPTION  
READS CONTINUOUSLY  
AROUND THE CIRCUMFERENCE



TYPE A4 : ANOTHER MEDIUM TYPE.

THIS IS BILINGUAL WITH DEVANAGARI  
CHARACTERS AT TOP AND BOTTOM  
AND URDU IN THE CENTRE



USUALLY  
BLURRED  
AND  
DIFFICULT  
TO SEPARATE.



# ALWAR - SEAL OBLITERATORS

A1 :

THIS SMALL SEAL OCCURS ONLY ON THE EARLIEST PRINTINGS OF THE 4A AND 1A ROULETTE STAMPS. IT BEARS TWO HORIZONTAL LINES OF DEVANAGARI SCRIPT :- DAK RĀJ A / LWAR

A/5

A2

A/6

A/5

B/2



RARE ON THIS SHADE



RARE ON THIS STONE

A2 :

THIS IS SIMILAR TO A1 BUT LARGER. IT APPEARED AT A LATER DATE AND THE 'A' IS IN THE SECOND LINE WITH THE REST OF 'ALWAR' IT MEASURES ABOUT 20x24mm AND IS GENERALLY VERY BLURRED

— 'A' STONE —

— 'B' STONE —



5



6



7

5

A3 :

IN THIS TYPE, MEASURING ABOUT 17½ x 21½ mm. THE INSCRIPTION READS CONTINUOUSLY ROUND THE CIRCUMFERENCE. THERE IS AN UNIDENTIFIED CHARACTER OR INSCRIPTION IN THE CENTRE. IT IS GENERALLY VERY BLURRED.

A/4

A STONE

5

B/5



2



A4 :

THIS IS ABOUT 18x23mm. AND IS BILINGUAL WITH URDU IN THE BOTTOM SECTION AND DEVANAGARI AROUND THE TOP. AND BOTTOM

— 'A' STONE —



A/4

A/5

A/5



B/2



B/8



## ALWAR - RECTANGULAR POSTMARKS

TYPE B1 IS A FAIRLY SCARCE TYPE. IT MEASURES  $23\frac{1}{2} \times 24\frac{1}{2}$  mm. AND HAS A DAGGER IN THE CENTRAL SPACE. IT READS 'RAJ DAK' AT THE RIGHT AND 'ALWAR' AT THE LEFT. THE DAY AND MONTH ARE AT THE TOP AND THE YEAR AT THE BOTTOM. THE YEAR IS ALWAYS 1890 SINCE THIS WAS IN USE FOR ONLY A SHORT TIME.

### B1a : BLACK IMPRESSIONS

— 'A' STONE —



A/1



A/4

— 'B' STONE —



B/6 INV. YEAR



B/3 JULY

### B1b : VIOLET IMPRESSIONS

'A' STONE



A/6

'B' STONE



B/2



# ALWAR

IN 1890 THE SEALS WERE REPLACED BY SQUARE DATE STAMP  
INSCRIBED 'ALWAR' AT THE LEFT AND 'RAJ DAK' AT THE RIGHT.  
THIS IS TYPE B1 AND EXISTS IN BLACK OR VIOLET.



AFTER A FEW MONTHS THIS WAS REPLACED BY TYPE B2 WHICH WAS  
INSCRIBED "BEARING ½ ANNA" IN THE CENTRE AND SERVED THE DUAL  
PURPOSE OF A POSTMARK AND A BEARING MARK.



FROM 1898 VARIOUS CIRCULAR POSTMARKS APPEARED BEARING THE  
NAMES OF EIGHTEEN DIFFERENT POST OFFICES, C1 TO C5



LACHMANGARH



BAHADURPUR



THANAGHAZI

BEHRAR

IN 1901 (?) THREE OFFICES INTRODUCED A NEW CIRCULAR TYPE (C6)



DUSOD



BAROD



HARSORA



# ALWAR - RECTANGULAR POSTMARKS

B2 -

THIS MEASURES  $19\frac{1}{2} \times 21\frac{1}{2}$  MM AND WAS ORIGINALLY APPLIED IN VIOLET BUT SOON CHANGED TO BLACK. IT WAS USED ALSO AS A BEARING MARK AND THE DEVANAGARI INSCRIPTION 'BEARING' APPEARS AT THE TOP OF THE INNER SPACE, THE BEARING VALUE  $\frac{1}{2}$  ANNA (॥) APPEARS IN MERCHANTS NOTATION IN THE CENTRE AND THE DAGGER AT THE BOTTOM OF THE INNER SPACE. IN OTHER RESPECTS IT RESEMBLES B1. THE YEAR IS INVERTED IN THE MIDDLE PERIOD.

FROM THE DATES IT APPEARS THAT THE  $\frac{1}{2}$  ANNA 'A' STONE STAMPS WERE IN USE FOR SOME TIME AFTER THE APPEARANCE OF THE 'B' STONE



## EARLY STRIKES IN BLACK WITH TOP OF '9' LEVEL WITH TOP OF '8' ('B' STONE)

AL/S  
A STONE - 1890

1891

14/2/1892

22/6/1892 1891

?/1891



1893



## MIDDLE PERIOD WITH A NEW FONT '9' LOWER THAN THE '8'. YEAR INVERTED.

'A' STONE

?/1893

6/1/1894



A/3



2



5

'A2' STONE

1893

6

1895

2

?/5/1896

1

1896

8

2/11/96

2



YEAR UPRIGHT



6/5/1893 UPRIGHT



1895



1896





# ALWAR - RECTANGULAR POSTMARKS

## B2 POSTMARK CONT.

THIS MARK WAS COMMONLY APPLIED TO THE 'B' STONE :-

1994



9/5/1894

1/6/1896



15/11/1895

15/11/1895

ROW 723, No. 14



3/2/1896



19/11/1896



4/5/1896



22/12/1896



## LATE IMPRESSIONS WITH THE YEAR UPRIGHT

'A' STONE

12/3/1897



'B' STONE

20/8/1897



'A2' STONE

10/2/1897



SCARCE USE OF  
THE 'C' STONE

1897



A2 STONE

1897



THIS EXCEPTIONAL STAMP IN THE SHADE OF THE A2 STONE IS ON HORIZONTALLY MESSED PAPER. IT APPEARS TO BE A LATE USE WITH AN UPRIGHT DATE, POSSIBLY 1897. THE TRANSFER CHARACTERISTICS ARE NOT CLEAR BUT IT COULD BE TRANSFER 6.





# ALWAR - CIRCULAR POSTMARKS

## TYPE C1 : FOR ALWAR HEAD OFFICE

EARLIEST CIRCULAR MARK

SE. 9. 98



FULL YEAR 1900 - 1901

LAST 2 FIGURES - "02"



## TYPE C2 : SIMILAR TO C1 BUT WITH 'ULWAR STATE' AROUND THE BOTTOM SEGMENT. THIS TYPE WAS USED BY NINE VILLAGE OFFICES.

BAHADURPUR

GOBINDGARH



MALAKERA

MANDAWAR



PW6

MANDHAN

NARAINPUR



P214

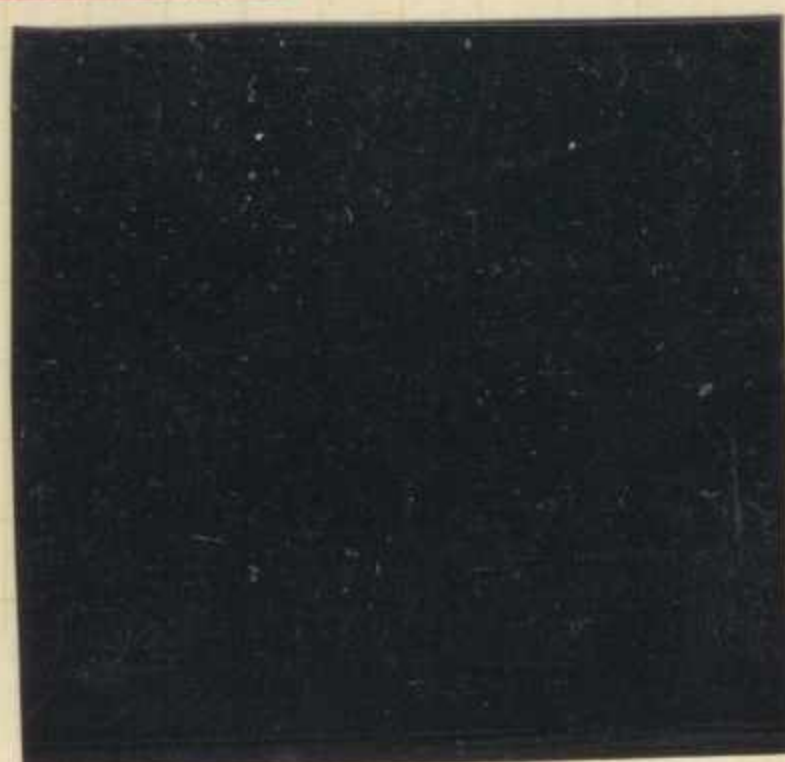


P215

TAPUKRA

THANAGHAZI

TIJARA



EARLIEST RECORDED EVER AND STAGE



# ALWAR - CIRCULAR POSTMARKS

TYPE C3: THE DATE-DAGGER IS SHORTER THAN IN C2. ITS POINT HAS A HORIZONTAL LINE IN IT AND ITS RIGHT END SPLAYS OPEN. IT WAS USED BY 5 OFFICES.

## BANSORE

N5



## KISHENGARH



MANUSCRIPT DATE

## KATHUMAR (ONLY 24mm)

A3



YEAR OMITTED

## LACHMANGARH

A



A/2



THIN LOWER FRAME

SEEN 5 NOV 1901

## PARTAPGARH

TYPE C4: IN THIS TYPE, THE DATE-DAGGER IS FILLED WITH VERTICAL SHADING AT THE POINT AND THE LEFT END IS CLOSED. ONLY TWO OFFICES USED THIS.

## BEHRAR

A/3



A/2



## RAMGARH

A/4





## ALWAR - CIRCULAR POSTMARKS

TYPE C5: USED BY ONLY ONE OFFICE, THE DATE-DAGGER POINTS RIGHT.

### RAJGARH

EARLY 4A SLATE



A216



A215



TYPE C6: A NEW DESIGN ISSUED AT A LATE PERIOD.

DUSOD



BAROD



HARSORA



HINDI CIRCULAR TYPE  
- "TIJARA?"



A176

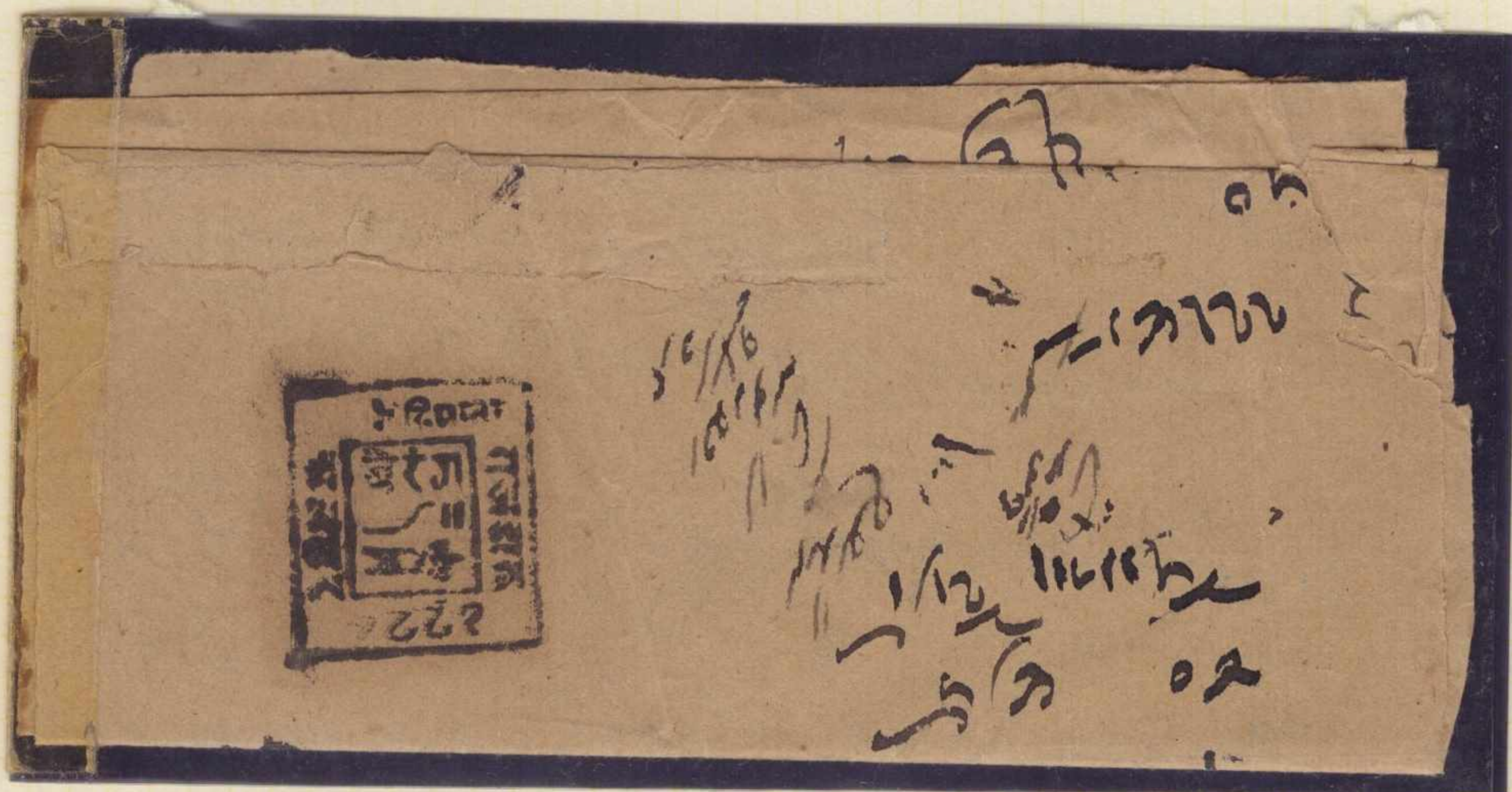
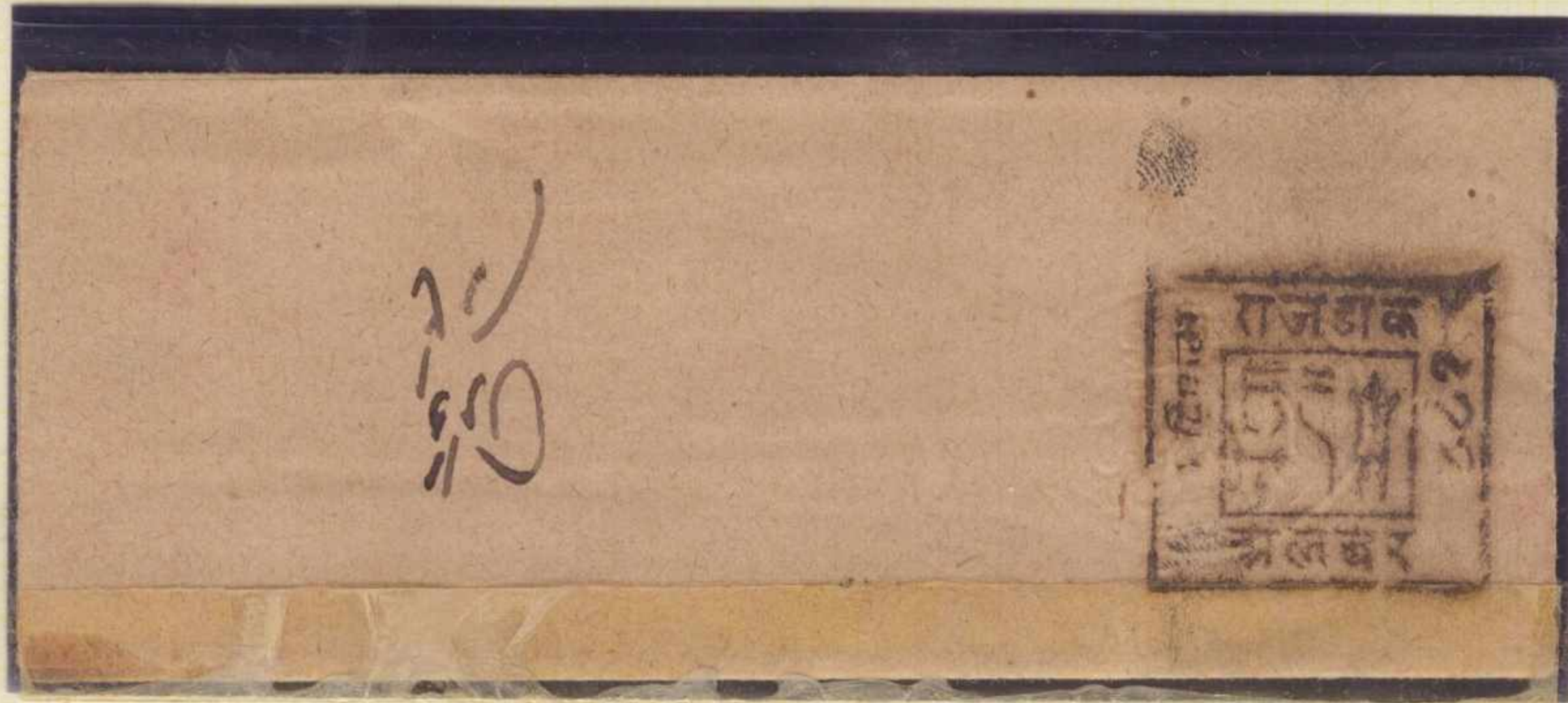


## ALWAR

THESE TWO COVERS ILLUSTRATE THE USE OF THE TYPE B2 POSTMARK AS A 'BEARING' MARK.

THEY ARE BOTH DATED DECEMBER, 1892 WITH THE YEAR UPRIGHT WHICH IS TYPICAL OF THE EARLY PERIOD.

FROM 1893 TO 1896 THE YEAR WAS USUALLY INVERTED.



ON 1<sup>st</sup> JULY, 1902, THE ALWAR POSTAL SERVICE WAS TAKEN OVER COMPLETELY BY THE BRITISH INDIAN AUTHORITIES, AND IN 1949, AFTER INDIAN INDEPENDENCE, ALWAR WAS MERGED INTO RAJASTHAN.



# ALWAR FORGERIES

GENUINE ISSUE



TYPE F1



IMPERF.  
WIDE BLADE

TYPE F2



PERF. 9  
LETTERING AND LEAVES  
WRONGLY DRAWN

TYPE F3



CRUDELY DRAWN WITH  
NO THICK LEFT FRAME

TYPE F4



CRUDE ५A IN 1A COLOUR  
"ROULETTE" IS PRINTED.

TYPE F5



CRUDE, IMPERF  
LOWER SECOND & THIRD  
LETTERS LEVEL

TYPE F6

POINT OF DAGGER  
TOUCHES OVAL

TYPE F8



COLOUR!  
LETTERING POOR

TYPE F7



"ROULETTE" IS PRINTED  
COLOUR WRONG  
LARGE SCALLOPS.