

BAMRA - REPRINTS OF FIRST ISSUE

TWO TYPES OF REPRINT EXIST. BOTH ARE STRICTLY 'RESETTINGS' AND BOTH MAY BE RECOGNISED BY THE SHAPE OF THE FOURTH ORIYA CHARACTER WHICH RESEMBLES AN INSECT WITH A ROUND BACK, THREE LEGS AND THE TOP BODY LINE FORMING A SHORT TAIL.

FIRST RESETTING

THESE WERE PRODUCED IN BLOCKS OF EIGHT OF THE ¼A AND ½A ONLY



¼A (N.8)



½A (N.5)

SECOND RESETTING

ALL SIX VALUES WERE PRODUCED IN BLOCKS OF 20. THEY DIFFER FROM THE FIRST RESETTING IN THAT THE TAIL OF THE BOTTOM ORNAMENT IS TO THE LEFT.

¼ ANNA



4



5

6



12

½ ANNA



2



12

2A



18 No circ.

1 ANNA



BAMRA FORGERIES

TYPE FA1

THIS IS OF THE 4 ANNA DESIGN AND OCCURS IN COLOURS OF ALL VALUES
"POSTAGE" IS TOO CLOSE TO THE ORIYA VALUE. THERE ARE FAULTS IN
THE LOWER ORNAMENT AND IN THE THIRD AND FIFTH ORIYA CHARACTERS.



TYPE FB1

THIS IS MODERATELY COMMON AND SHOWS VARIOUS ENGLISH VALUES, VARIOUS
COLOURS AND QUALITIES OF PAPER BUT ALL HAVE AN ORIYA "4 ANNA" SCRIPT.
THE 11MM. TRUNK IS ALSO DISTINCTIVE.



TYPE FB2

THIS CRUDE TYPE HAS SURFACE-COLOURED PAPER. THE FIRST "a" OF
"annas" IS DISTORTED AND THE OTHER LETTERING IS VERY IRREGULAR



TYPE FB3

THE CENTRAL ORNAMENT AND LARGE LETTERING ARE VERY DISTINCTIVE.



[illegible]

No. 4.

4 annas.

1888 : up to 96 varieties of each value - various papers

$\frac{1}{4}$ anna



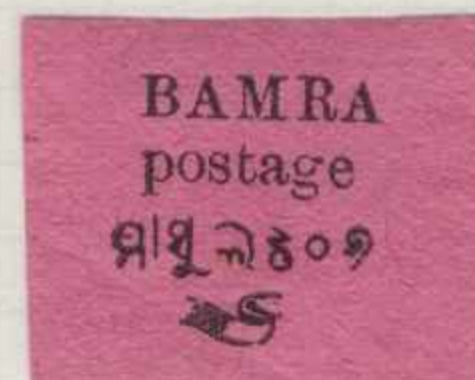
7

12

$\frac{1}{2}$ anna



6

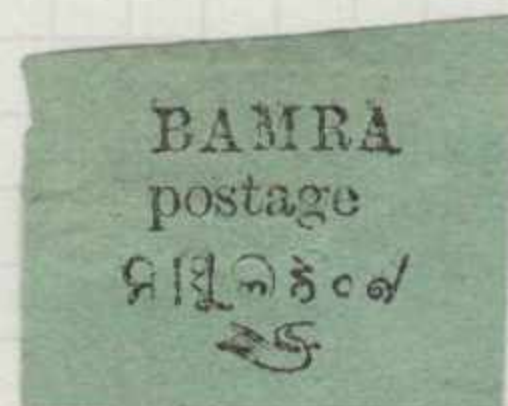


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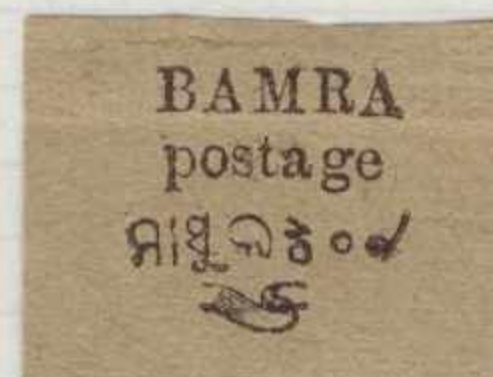
1 anna



2 annas



12



2

ALL OFFICIAL REPRINTS.