

BAMRA - SETTING I

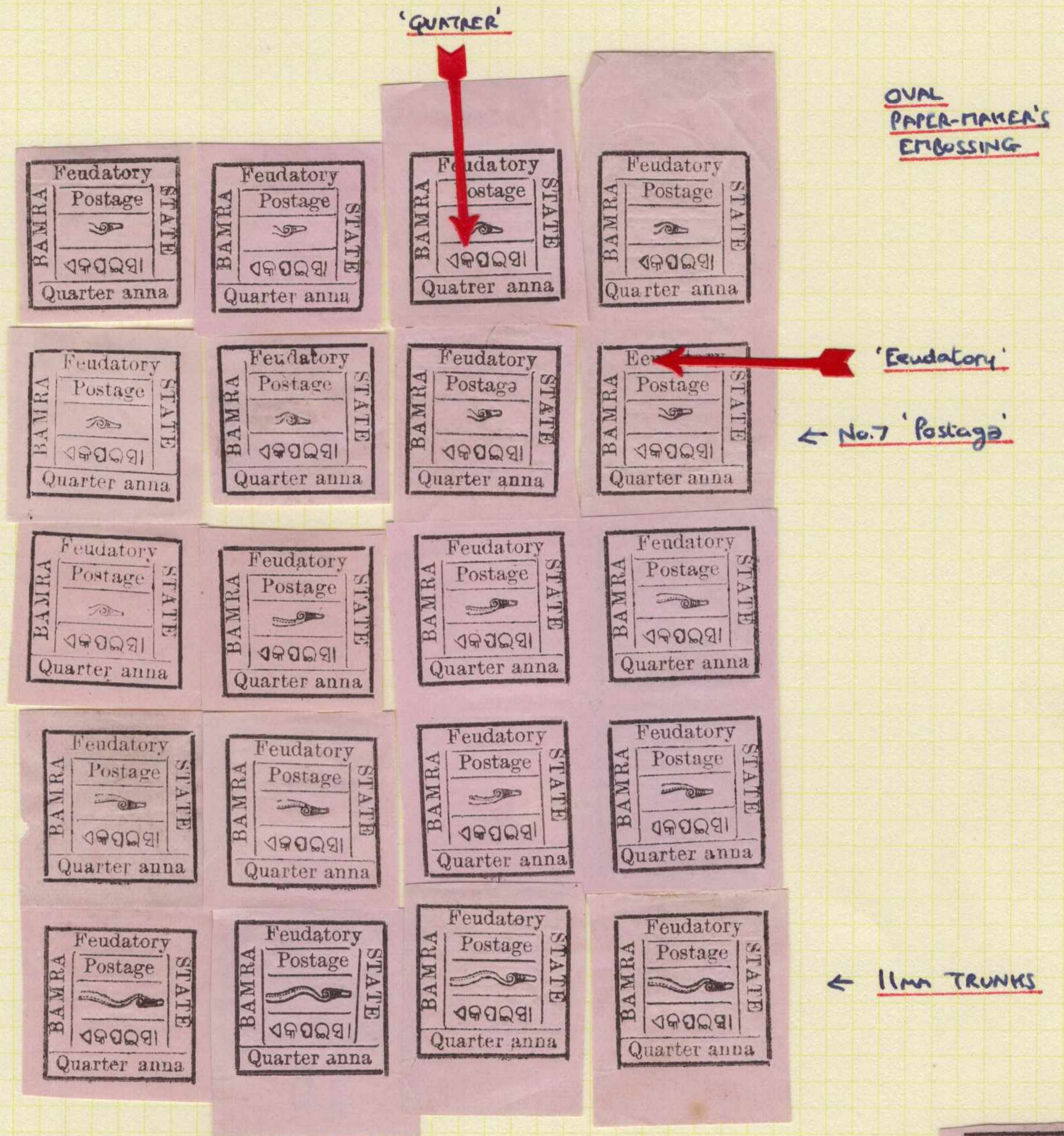
THE SECOND ISSUE OF THIS STATE WAS ALSO TYPE-SET BUT IN A MORE ELABORATE DESIGN. THERE WERE 10 DISTINCT SETTINGS DURING ITS FOUR YEARS OF USE.

APART FROM SHADES AND VARIETIES, THE SETTINGS MAY BE DIFFERENTIATED BY REFERENCE TO THE CENTRAL ORNAMENT, AN ELEPHANT'S TRUNK HOLDING A STICK. THIS MAY POINT (A) UP TO RIGHT, (B) DOWN TO RIGHT, (C) UP TO LEFT, (D) DOWN TO LEFT AND ITS LENGTH MAY BE (a) 4mm, (b) 5mm, (c) 6mm. OR (d) 11mm.

SETTING I

JULY (?), 1890

PRINTED IN SHEETS OF 20, THIS IS THE ONLY SETTING WITH THE 11mm TRUNK.
IN THE $\frac{1}{4}$ A AND $\frac{1}{2}$ A VALUES ALL THE TRUNKS POINT RIGHT BUT, IN THE HIGHER VALUES, THEY WERE ALL REVERSED WITH ONE EXCEPTION.





12



15



SETTING I (PANES OF 20)



9

10

1/2 ANNA - ALL ORNAMENTS POINTING RIGHT (AS IN 4A)



13



4



9



11



18



20

OTHER VALUES - ORNAMENTS TO LEFT (EXCEPT CUCHÉ 13)



1



17



5 (11)



3



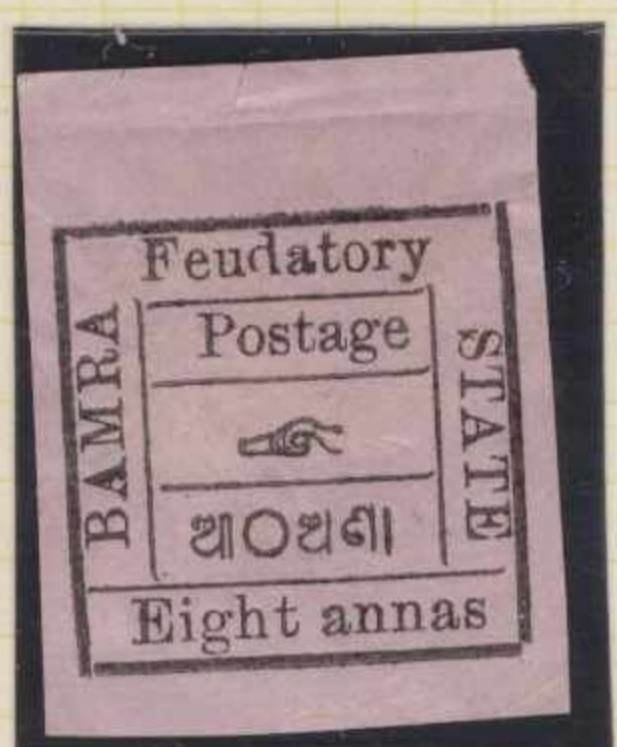
8



7 (11)?
Faint text below



9



2



11



12

JAN? 1891

SETTING II (PANES OF 16 - 4A, 8A x 1R)



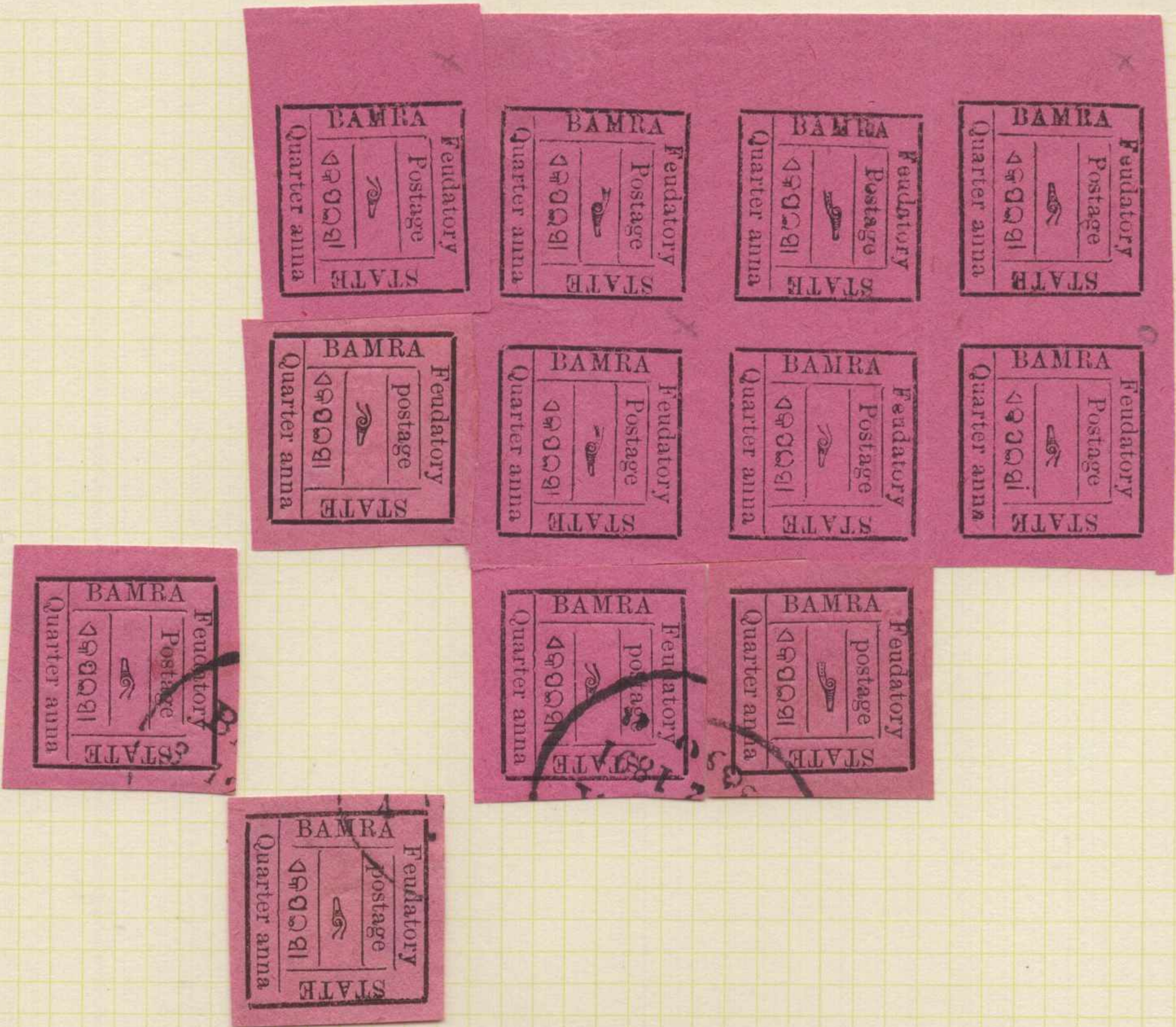
9



1

THE 1A AND 1A VALUES WERE BOTH RECONSTRUCTED IN SETTING III. THE ORDER OF CONSTRUCTING THE VALUES CAN BE DEDUCED FROM MINOR PLAYS TO BE :- 1A IIIA, 1A IIIB, 1A IIIC, 1A IIID, 1A III, 2A III.

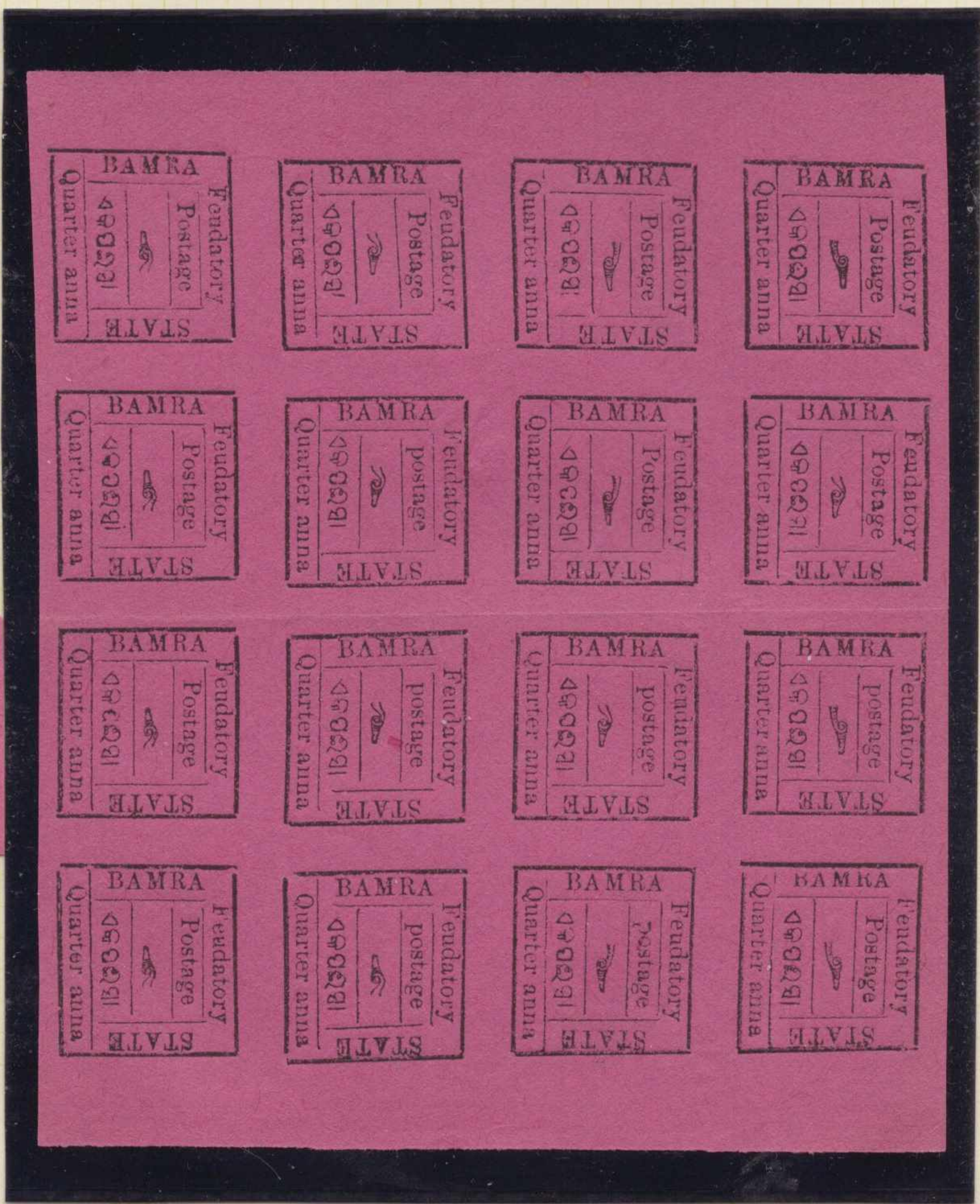
Nos →
1344



SETTING IIIB

FOURTH ORAYA CHARACTER WITHOUT

loop i.e. 82



SETTING IIID

FOURTH ORAYA CHARACTER WITH LOOP

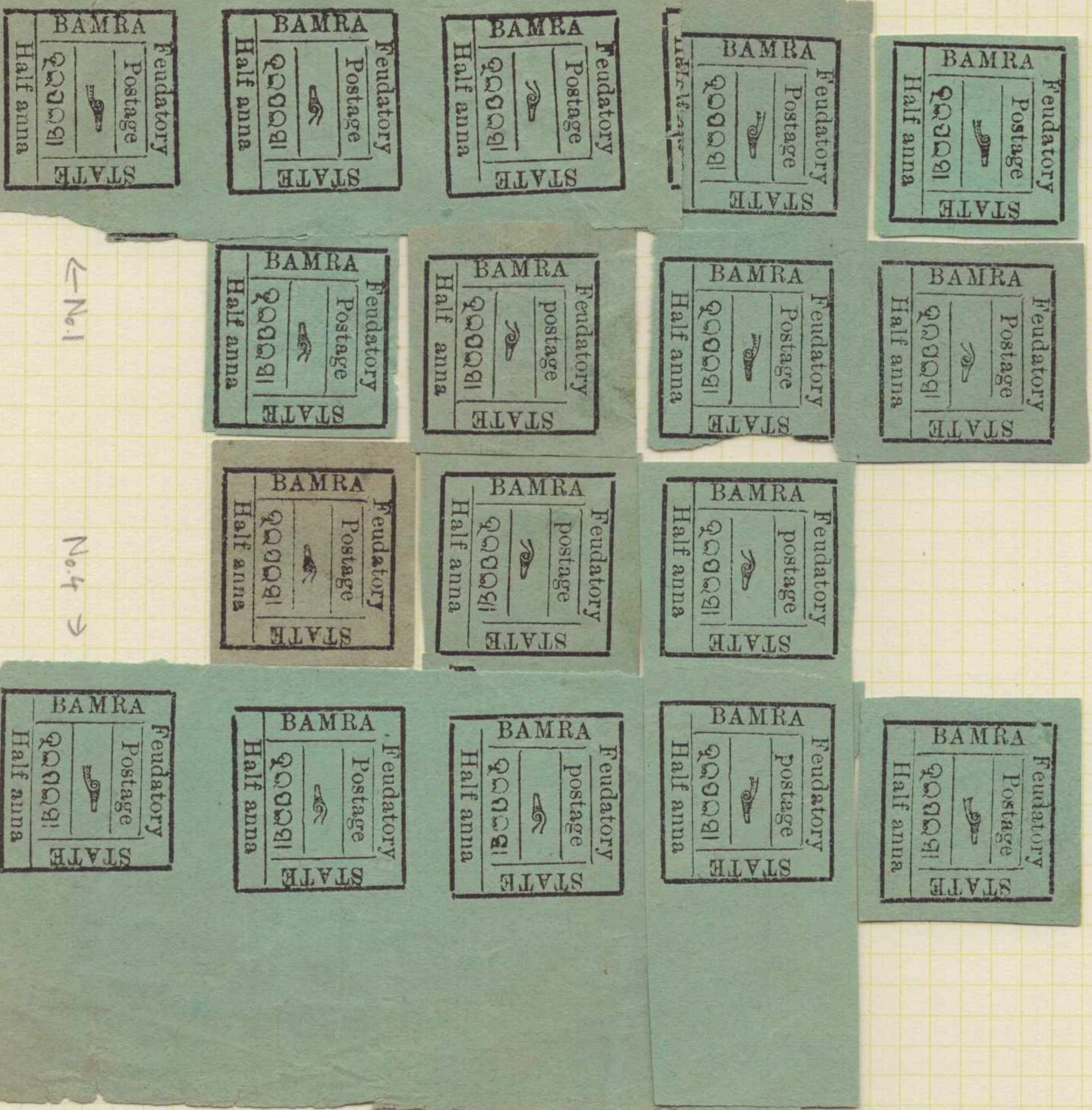
i.e. 82



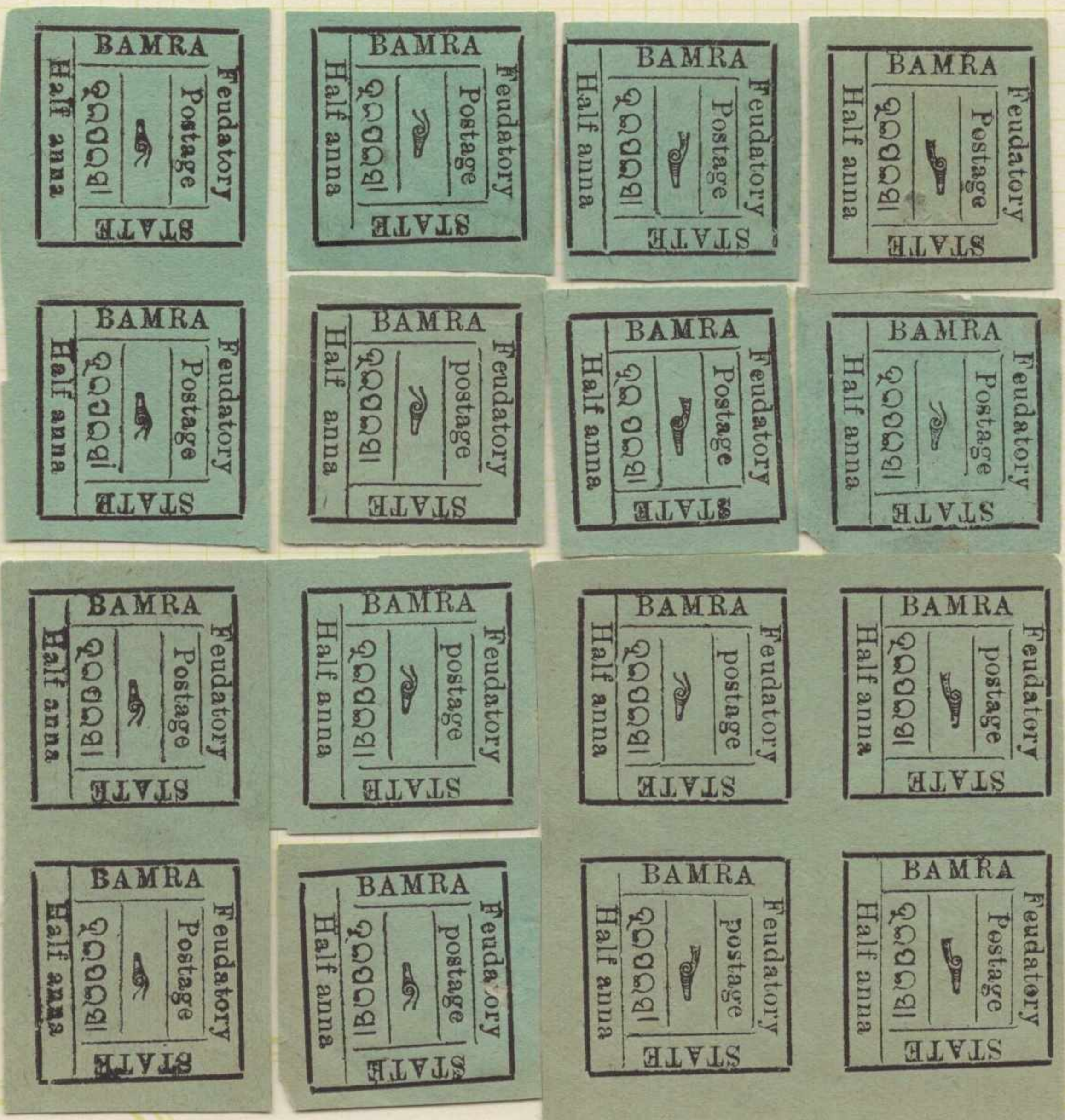
FADED

THE TWO CONSTRUCTIONS OF THE LAMMA IN SETTING III CAN ONLY BE SEPARATED BY MINOR FLAWS.

SETTING III A



SETTING III C

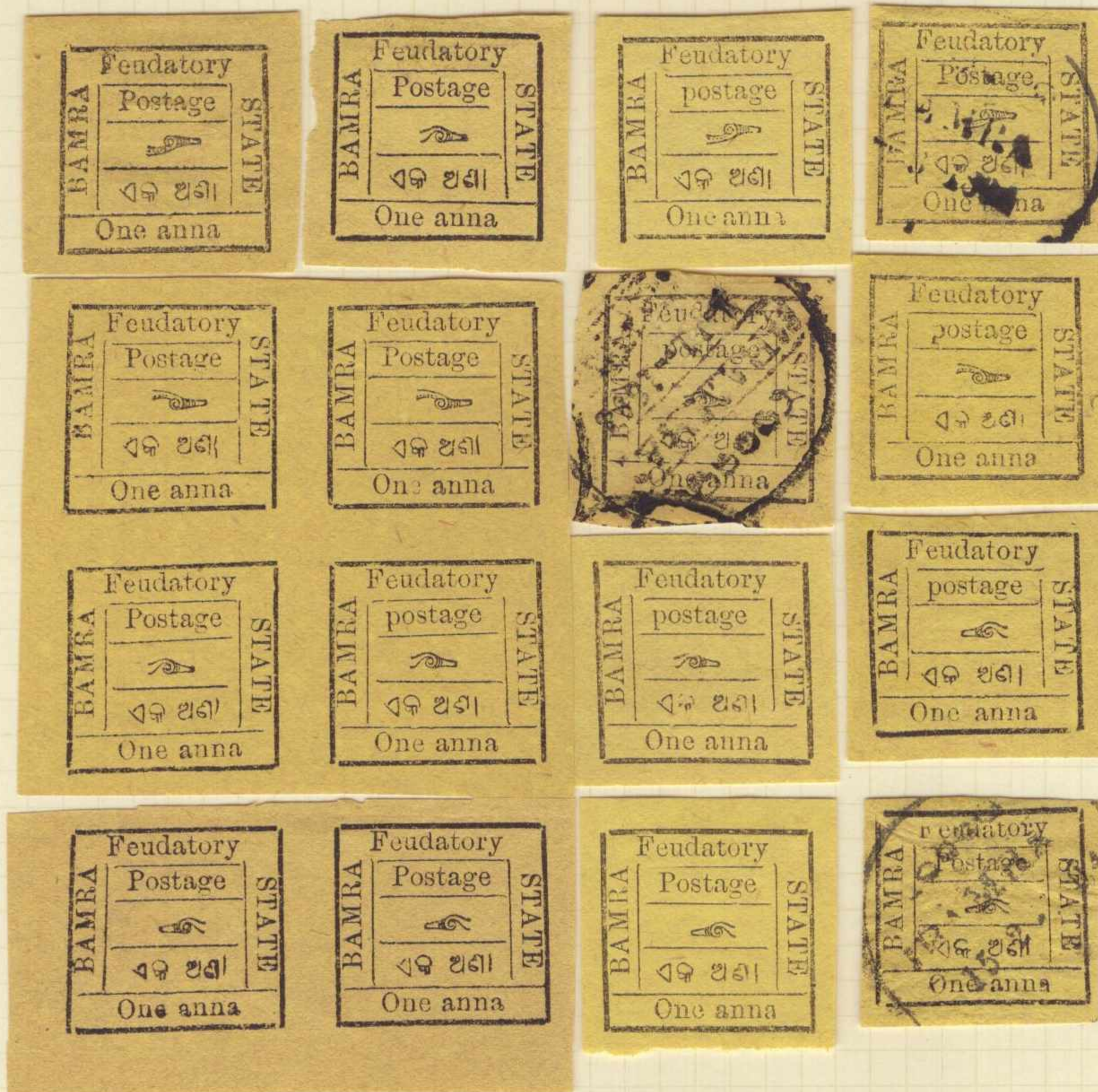


DISAPPEARANCE OF THE INNER FLAME IN CUCHÉ II



SHOWING THE CLOSE SPACING OF THE VERTICAL SETTINGS

BAMRA - SETTING III



THE ONE ANNA
BISTRE - YELLOW
WAS THE FIFTH
ISSUE IN SETTING III

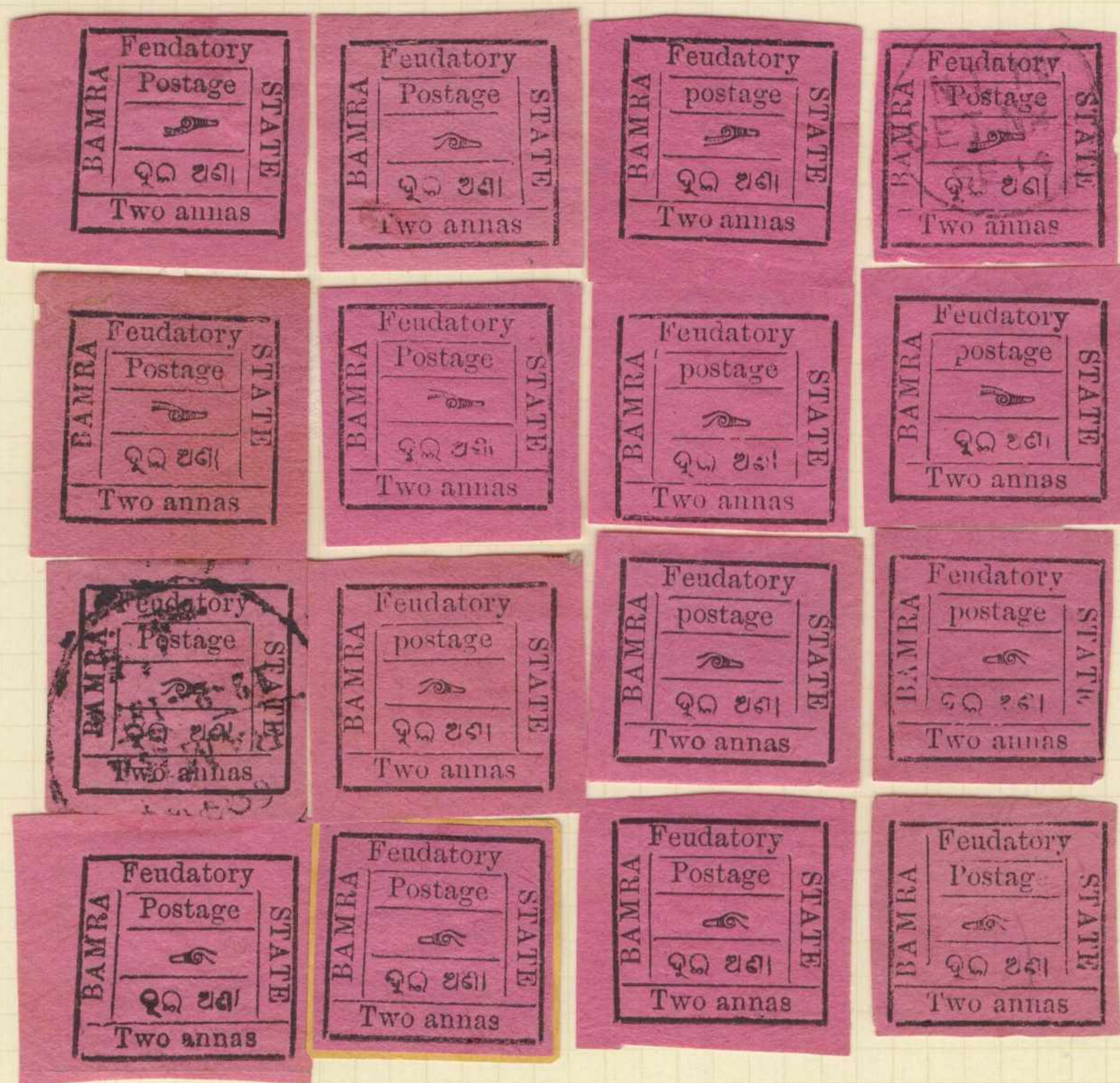
SEVERAL SHADES
EXIST.

THE BENT LAST CHARACTER
(f) IN CLICHE 5 OCCURS
ONLY IN 4A III, 1A III,
2A III, 4A IVB AND 8A IVB

THE TWO ANNA
BRIGHT ROSE
WAS THE FINAL
PRINTING IN
SETTING III

THIS WAS THE
ONLY TWO ANNA
VALUE IN THE
BRIGHT SHADE

THE BROKEN 'S'
IN 'ANNAS' IN
CLICHE 4
CONFIRMS THAT
IT IS ADJACENT
TO SETTING IV



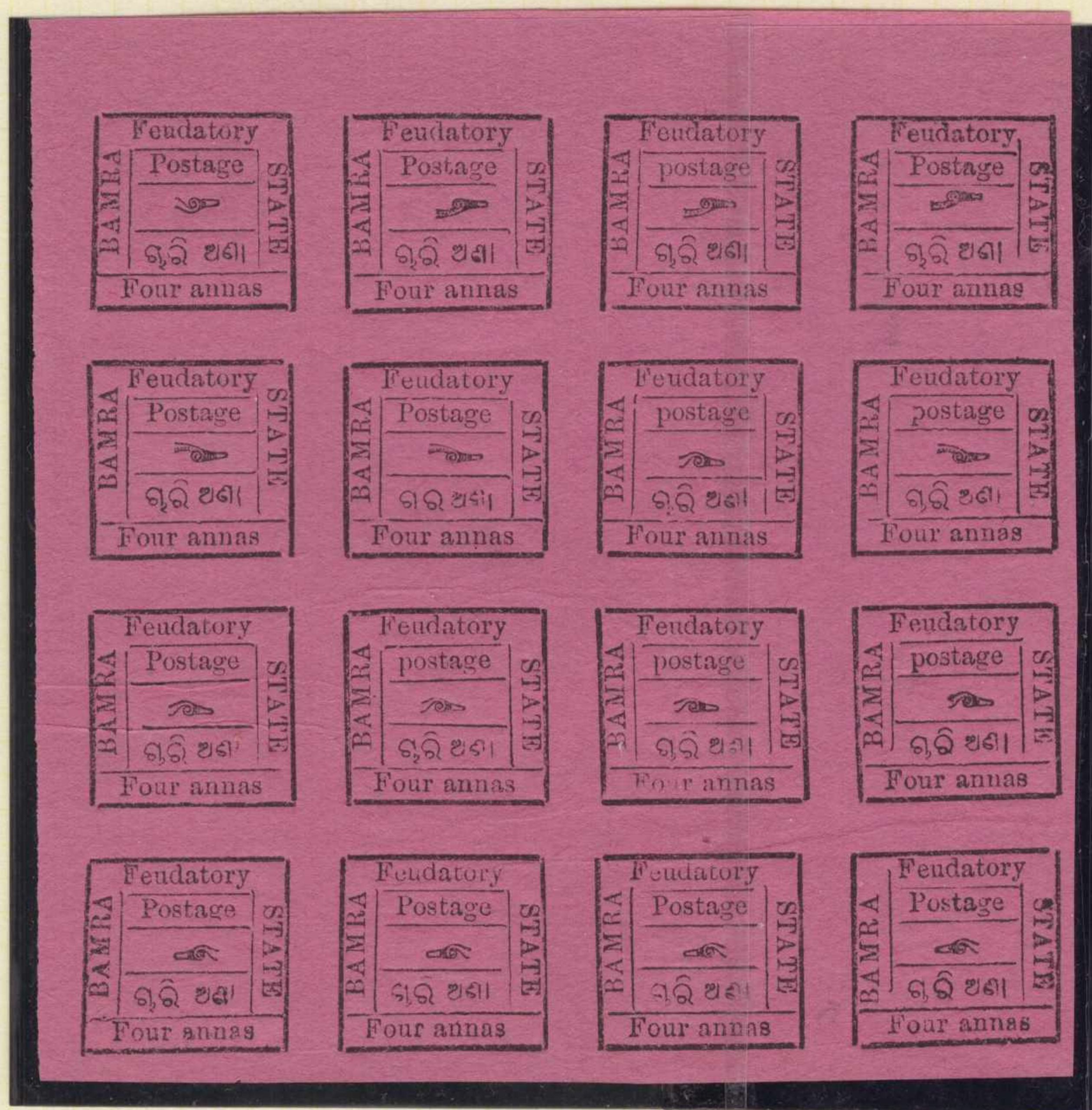
↑
Paisa
Frame

BAMRA

THE STAMPS OF THIS STATE WERE ALL TYPE-SET IN BLOCKS OF 16 OR 20. TEN SETTINGS EXIST AND MANY SUBSETTINGS CAUSED BY PIECES OF THE 1000 OR SO INDIVIDUAL PIECES OF METAL BEING REPLACED.

SETTING IV A

— THIS SETTING WAS USED FOR THE 4A, 8A AND 1 RUPEE VALUES.

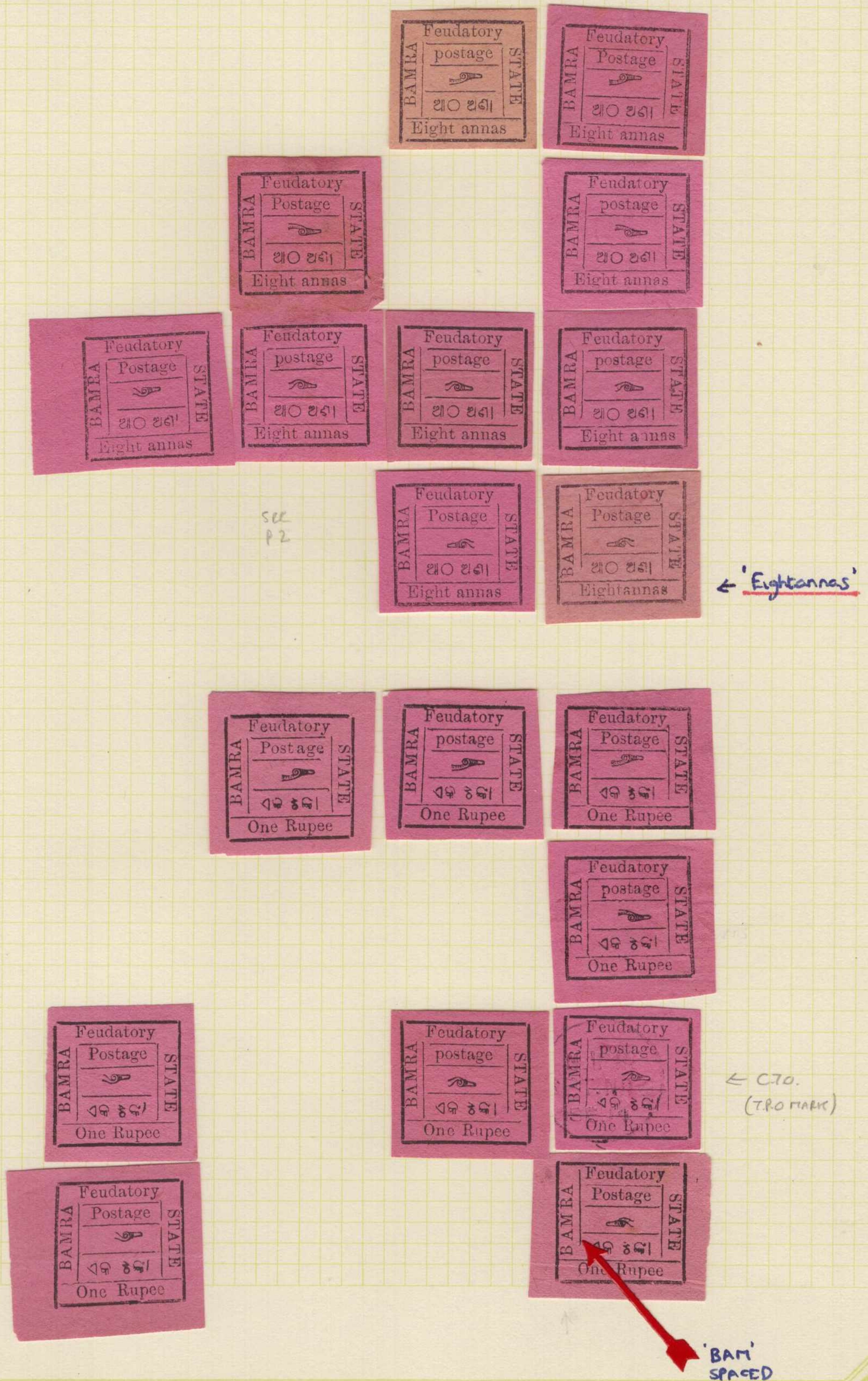


CHARACTERISTICS OF SETTING IV

- (i) ALL CENTRAL ORNAMENTS POINT RIGHT EXCEPT THE LAST 4.
- (ii) ORNAMENTS 2, 3, 4, 5, 6 & 8 ARE ALL 5mm; THE REST ARE 4mm.
- (iii) 'p' OF 'POSTAGE' IS SMALL IN POSITIONS 3, 7, 8, 10, 11 & 12 ONLY.
- (iv) THE ORIYA CHARACTER "RI" (ରି) DIFFERS FROM EARLIER SETTINGS (ରି)

SETTING IVB

IN THE 8A AND 1R BRIGHT ROSE THE 3 ORNAMENTS IN THE
BOTTOM LEFT HAND CLICHÉS WERE ALTERED, THUS CREATING IVB



SETTING V

THIS WAS PRODUCED IN THE 7A AND 4A VALUES ONLY. TWO CONSTRUCTIONS OF THE 7A HAVE BEEN IDENTIFIED, ONE PRECEDING AND THE OTHER FOLLOWING THE 4A CONSTRUCTION

SETTING VA (ORIVA IN 2 WORDS)

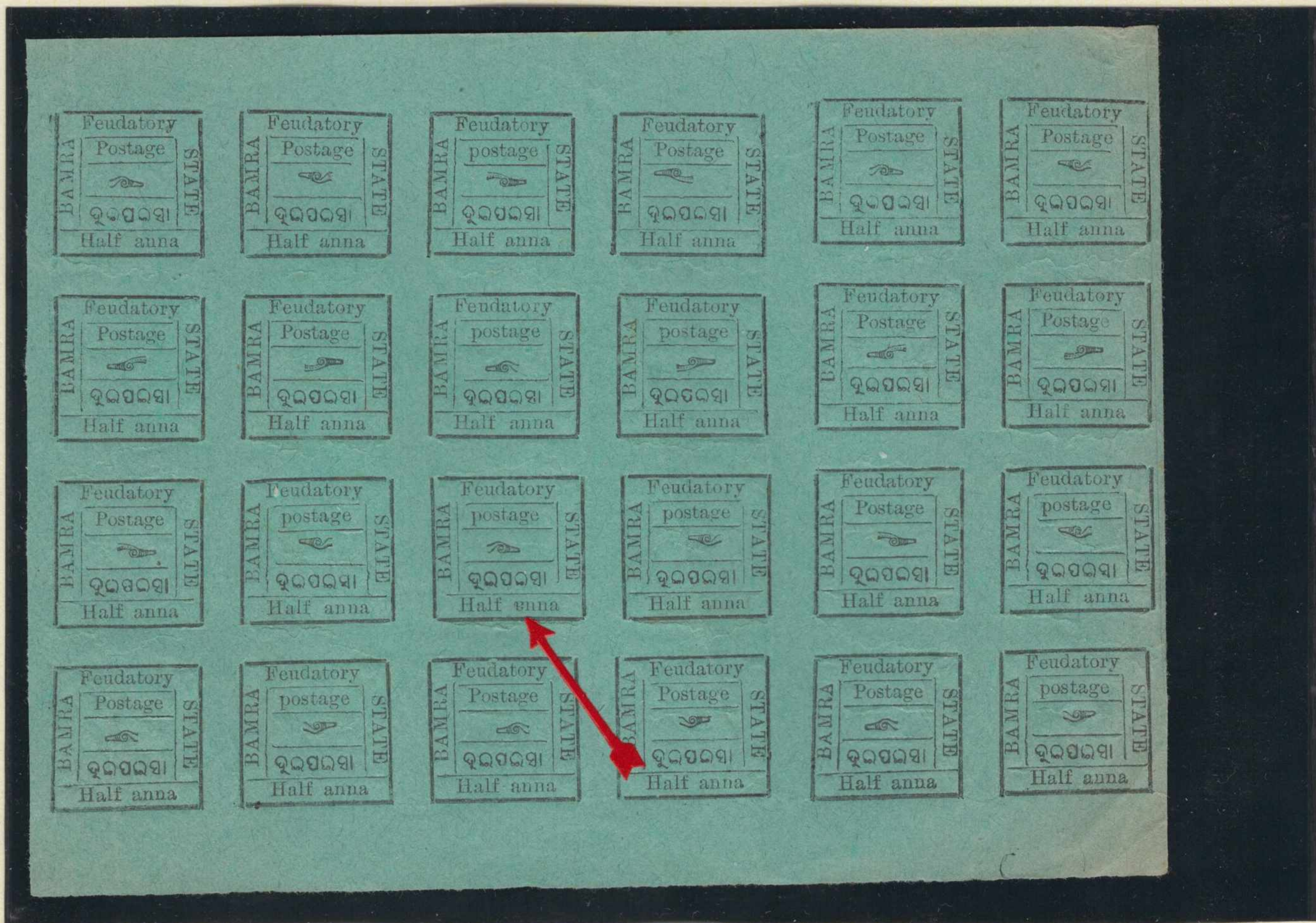
SETTING VB (ORIVA IN ONE WORD)



SETTING VI

ONLY THE $\frac{1}{2}$ ANNA VALUE WAS CONSTRUCTED IN THIS SETTING, WHICH WAS THE LAST TO SHOW AN IRREGULAR PATTERN OF SMALL AND CAPITAL 'P' IN "postage"

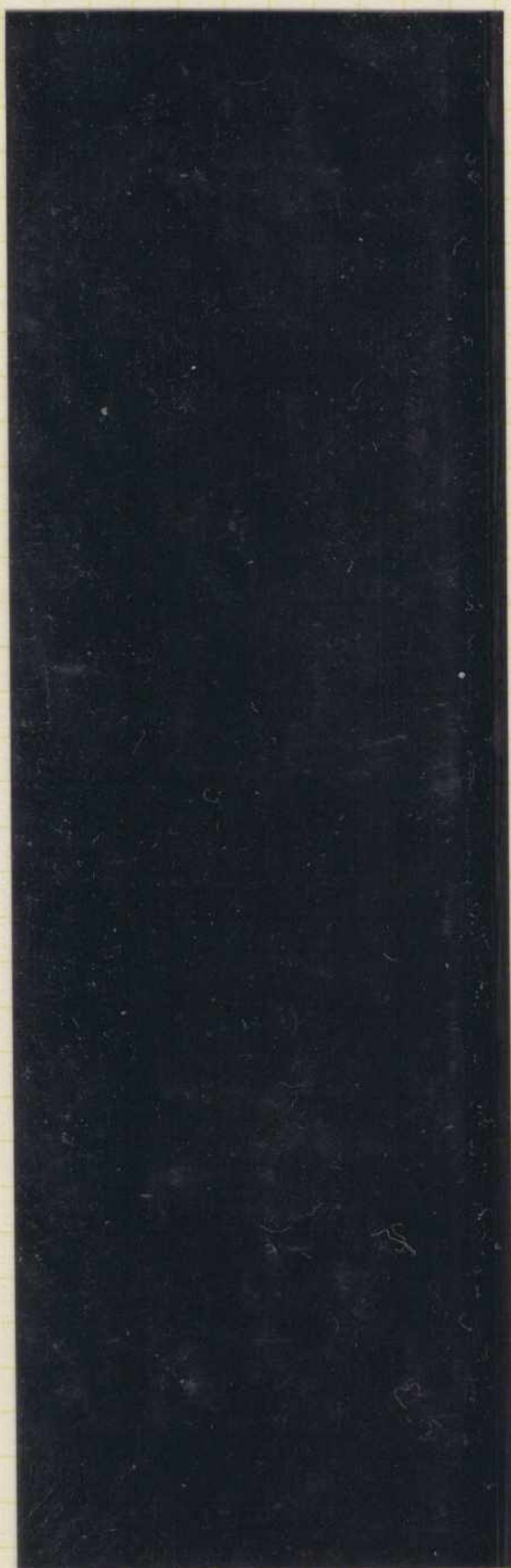
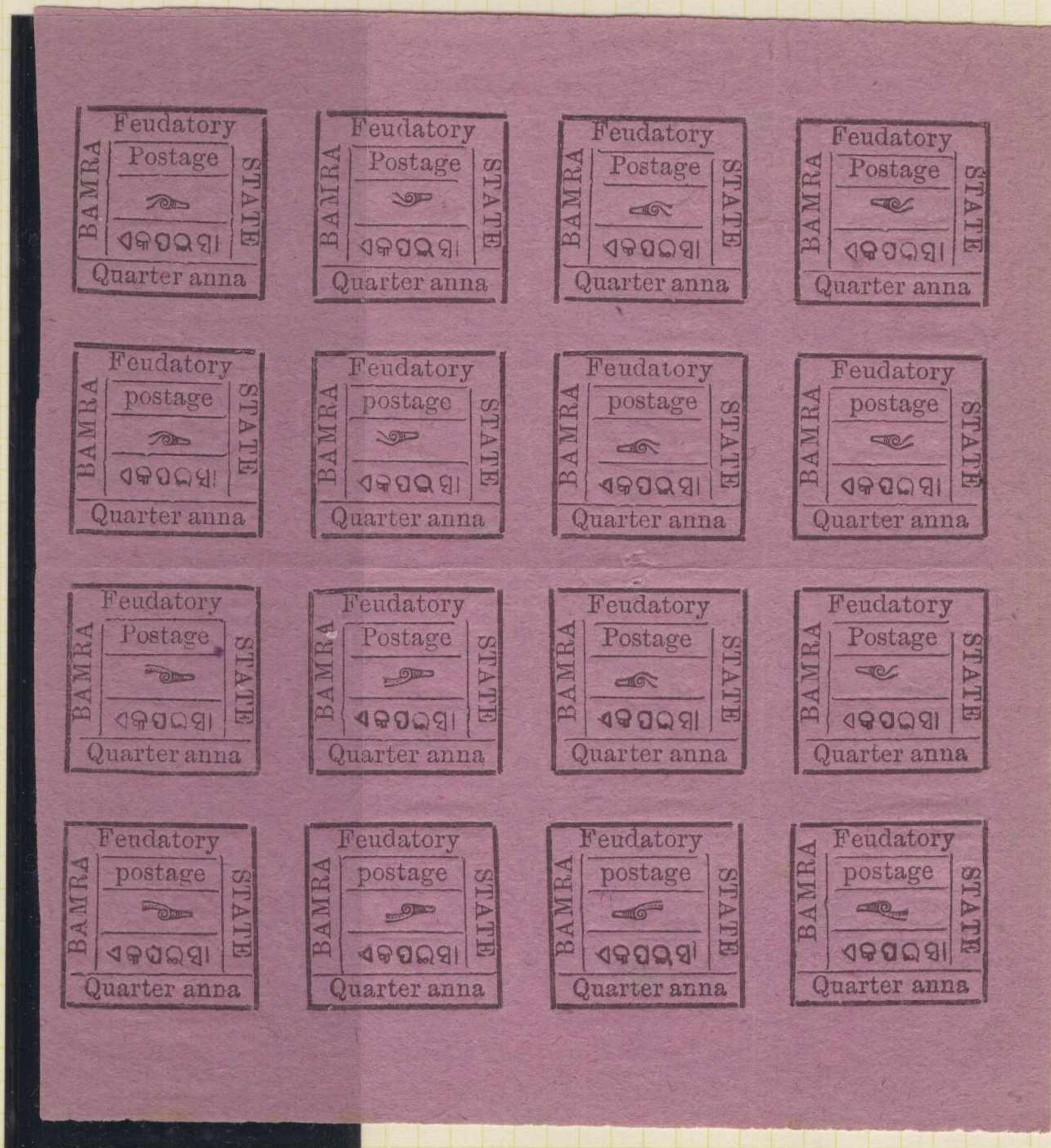
IN ALL SETTINGS THE PANE OF 16 (OR 20) WAS IMPRESSED FIVE TIMES AND THEN THE PANES WERE USUALLY CUT UP INTO 16'S OR 20'S. THE BLOCK BELOW SHOWS 16 AT THE LEFT AND A FURTHER HALF PANE ON ITS RIGHT.



CLICHÉ II SHOWS THE INVERTED 'a' IN 'anna' WHICH WAS ALSO PRESENT IN THE SUBSEQUENT SETTINGS, THE $\frac{1}{4}$ A OF SETTINGS VIIa AND IX

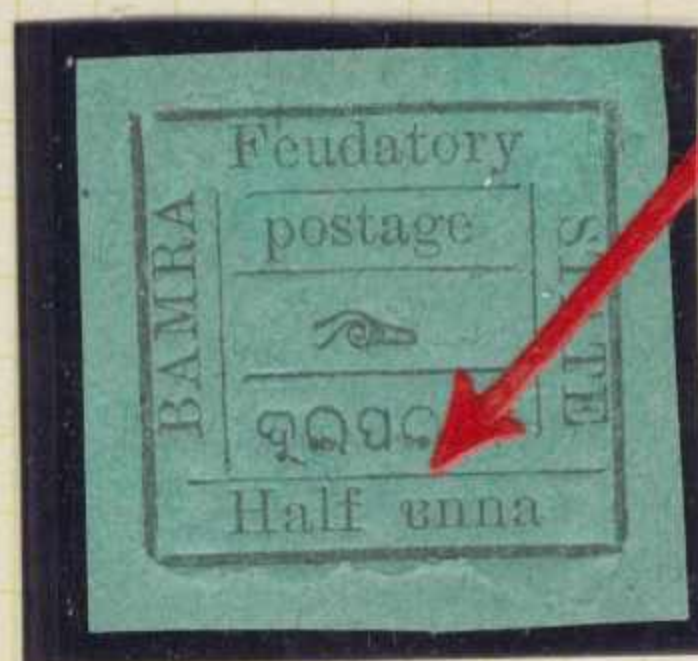
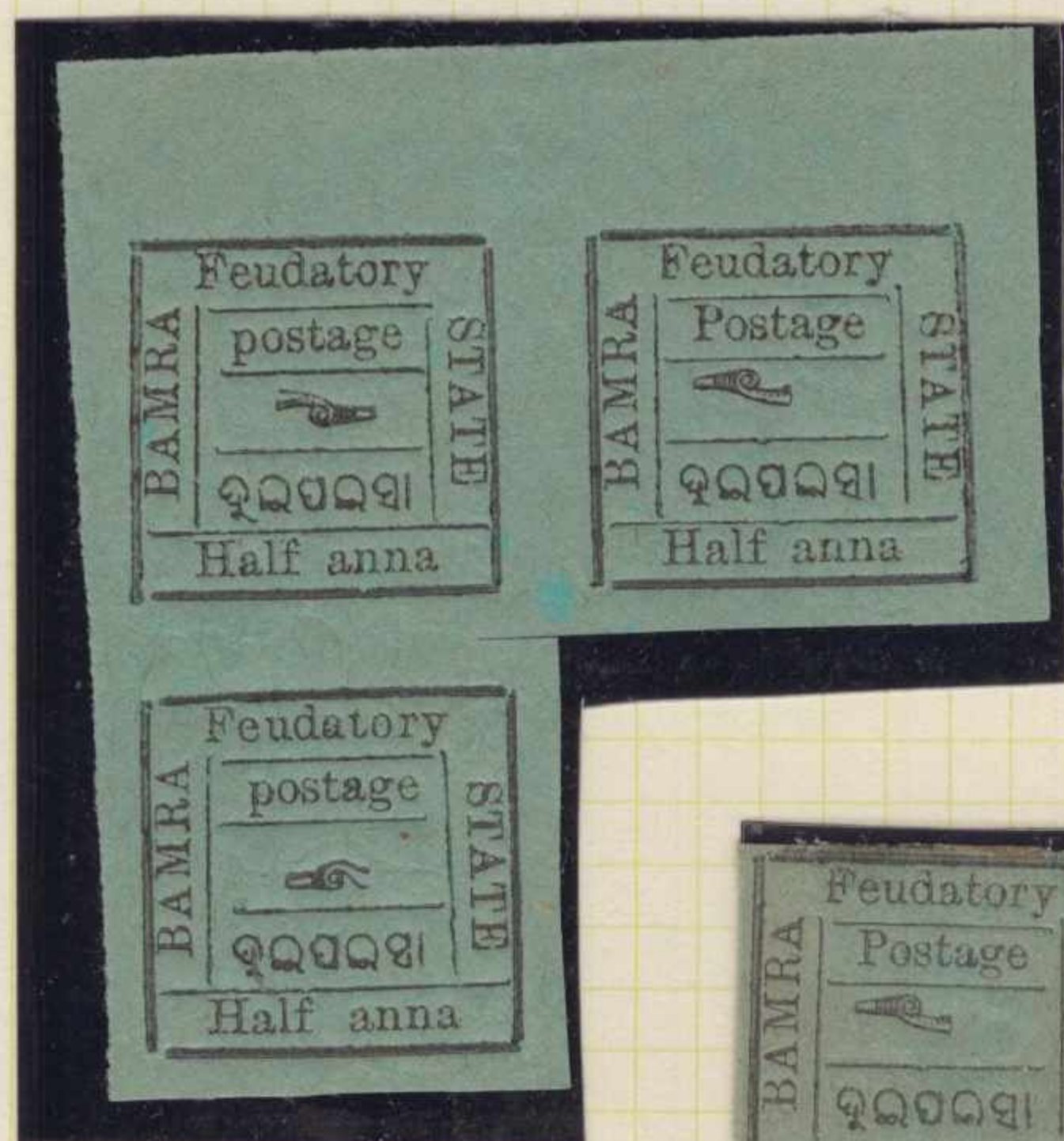
SETTING VI

THE ½ ANNA VALUE ONLY WAS CONSTRUCTED IN THIS SETTING. IT WAS THE LAST SETTING TO SHOW AN IRREGULAR PATTERN OF p's AND THE FIRST TO SHOW AN INVERTED 'a' IN 'anna' IN CUCHÉ II.



SHADES

3 4
7



4

5

13

12

14

10

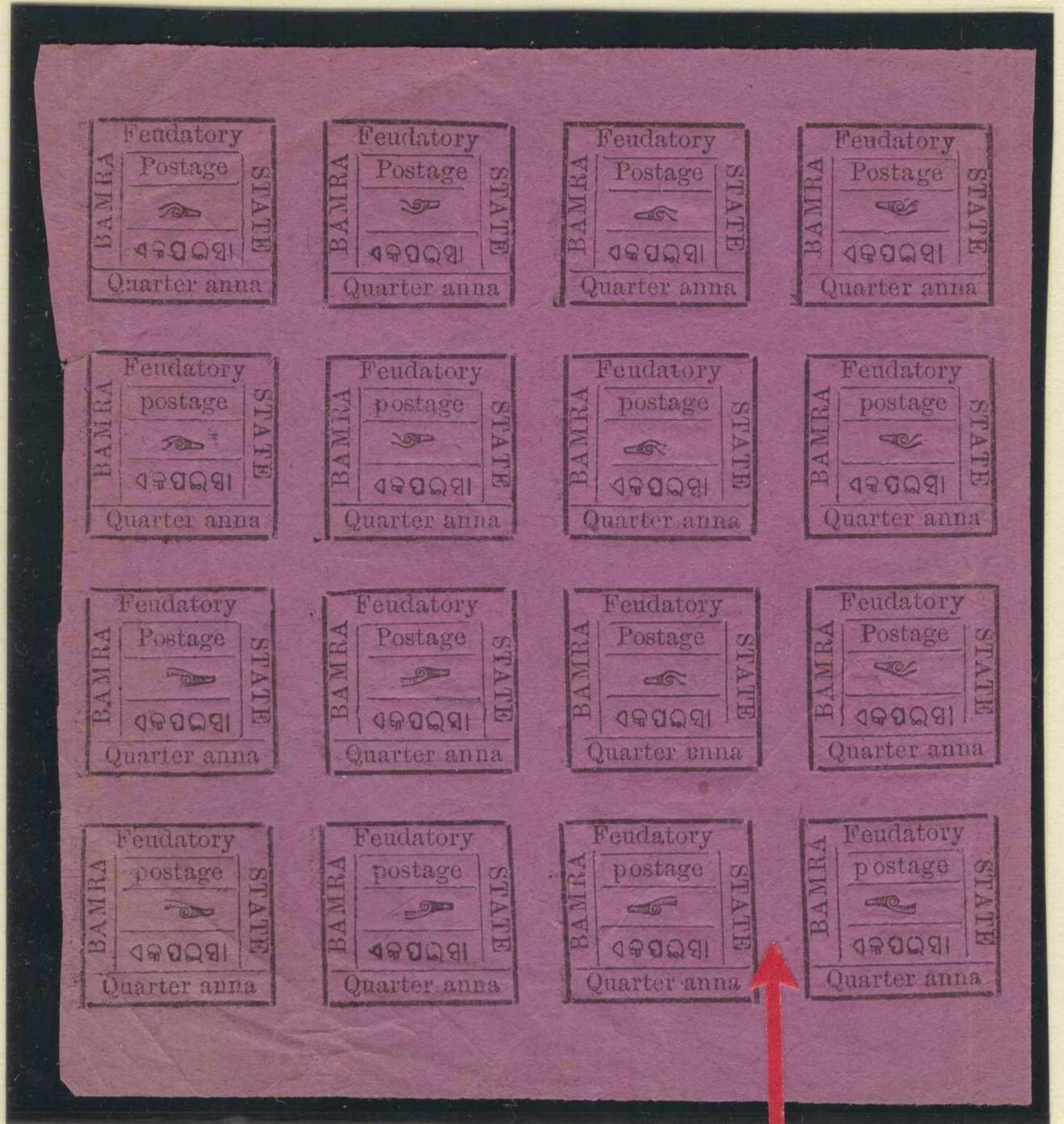
11

INV. 'a'

1/4 ANNA, SETTING VIIa

SETTINGS VII AND IX ARE INTERLOCKED IN A COMPLEX MANNER, AND RESEARCH SINCE 1977 HAS ONLY PARTLY RESOLVED THE TRUE ORDER OF THE VALUES IN THESE SETTINGS.

THEY DIFFER ONLY IN THE ORNAMENTS IN THE BLOCK OF FOUR AT THE BOTTOM RIGHT HAND CORNER WHICH BECAME LOOSE AND WERE REPLACED IN A DIFFERENT ORDER

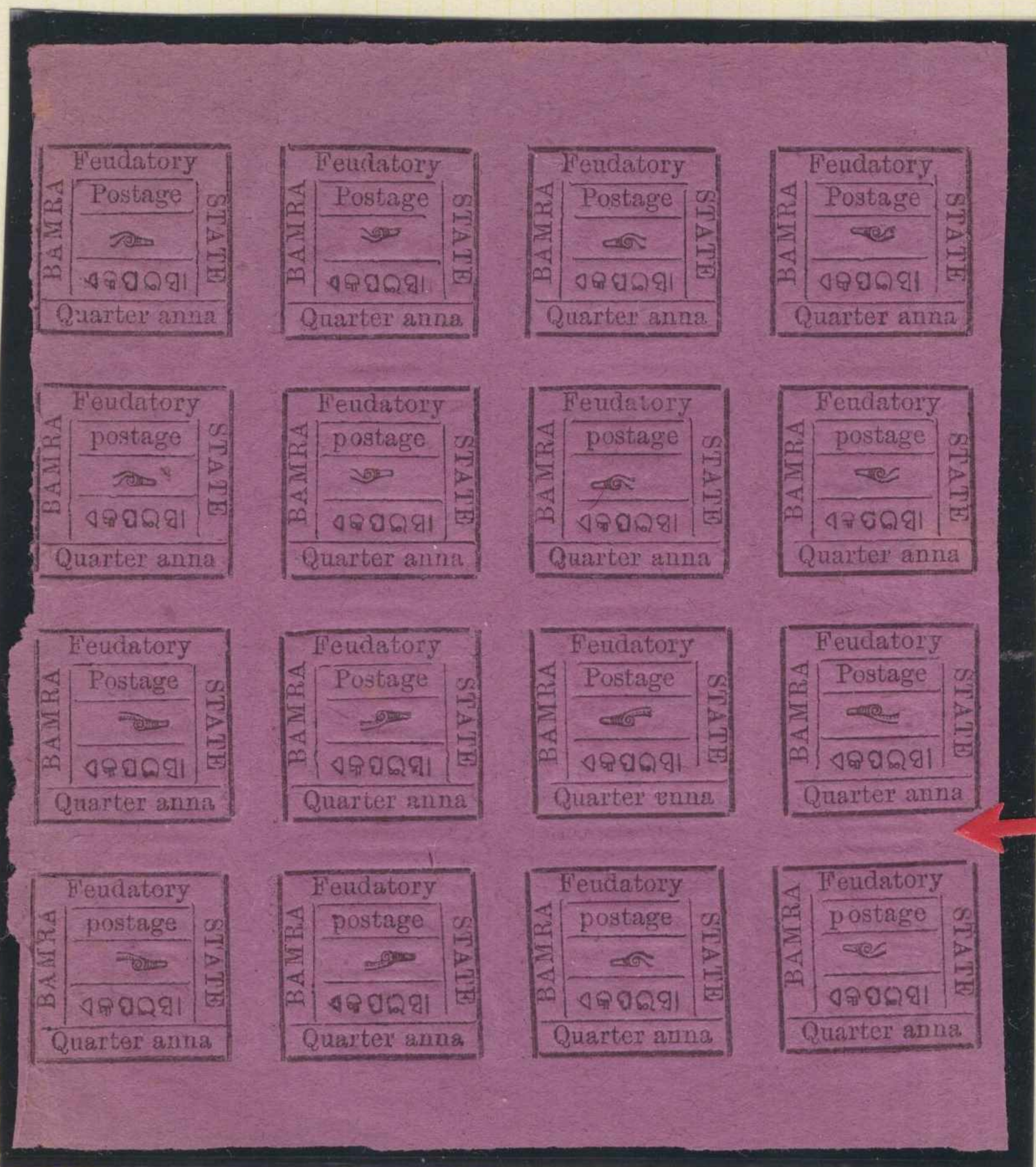


4mm	4mm
5mm	5mm

1/4 ANNA, SETTING IX

THESE TWO SETTINGS OF THE 1/4 ANNA VALUE ARE CLEARLY THE EARLIEST OF THE GROUP SINCE THEY BOTH SHOW THE INVERTED 'a' IN 'anna' IN CLICHÉ II WHICH WAS PRESENT IN SETTING VI.

5mm	5mm
4mm	4mm.



SETTING VII B

THIS IS CLEARLY A RECONSTRUCTION OF THE $\frac{1}{4}$ A VALUE. THE 'Q' IN CLICHE 11 IS NO LONGER INVERTED AND THERE ARE MANY FLAWS AND DAMAGED CHARACTERS WHICH WERE NOT PRESENT IN VIIA. SEVERAL FRAMELINE DISPLACEMENTS AND OTHER FLAWS HAVE BEEN NOTED IN VII B ITSELF AND SO FURTHER STUDY COULD REVEAL SEVERAL SUBSETTINGS.



1) TOP LEFT CORNER MORE OPEN



2) DISPLACED TOP FRAME



15) NO TAIL 4th CHARACTER



16) RIGHT INNER FRAME MORE VERTICAL



16) LAST 2 CHARACTERS SPACED



5) LAST CHARACTER ALMOST MISSING



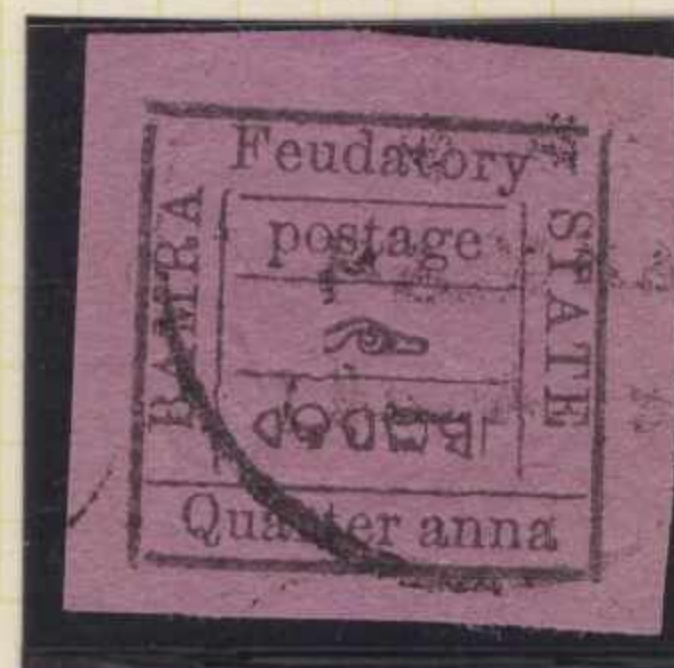
3) ORNAMENT NOT SLIPPED



6) NORMAL 6th CHAR.



5) TAILER 6th CHAR.



2) DISPL. TOP FRAME STRUDGE AFTER ORN.



SETTING VII & VIII

SETTING VII on IX



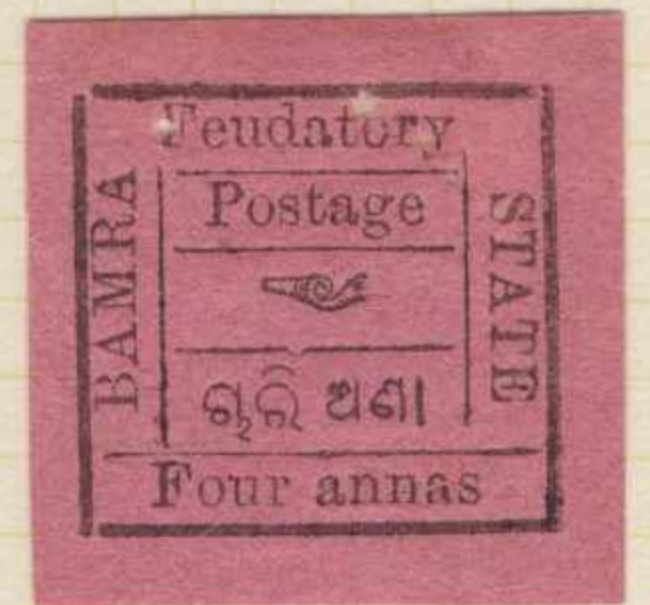
1



8



10

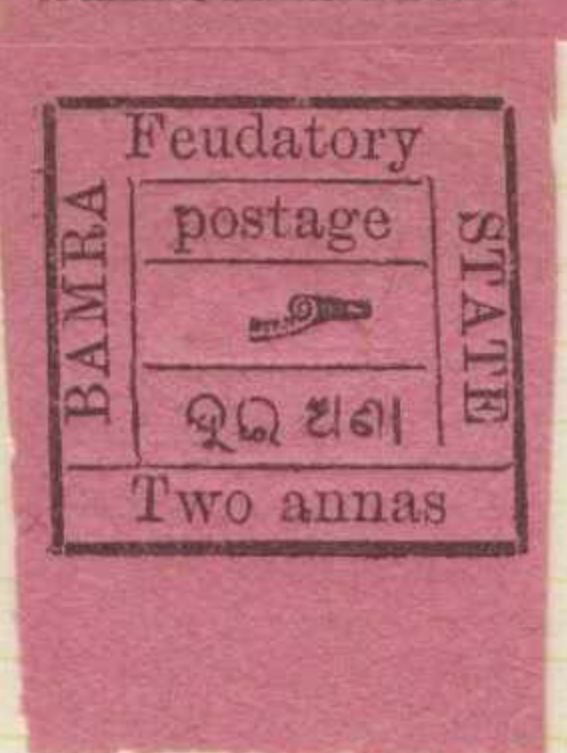
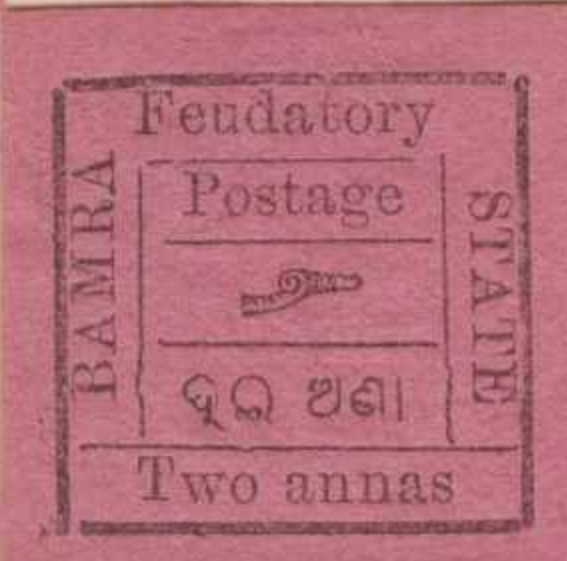
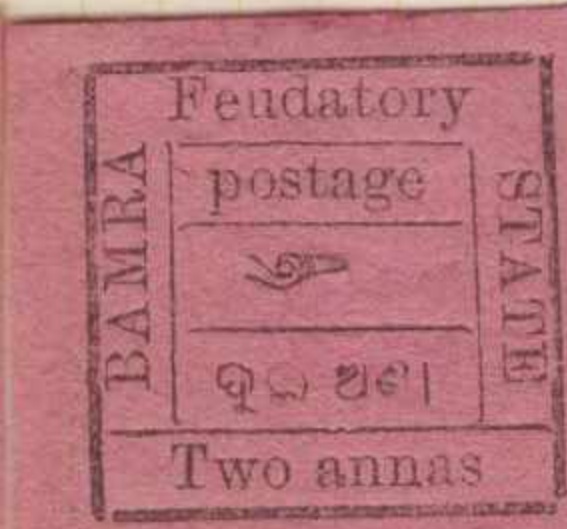


4

SETTING VIII

THIS SETTING WAS ONLY USED FOR THE 2A VALUE AND CAN ONLY BE POSITIVELY SEPARATED FROM THE SCARCER SETTINGS VII AND IX BY THE 4 ORNAMENTS IN THE BOTTOM RIGHT HAND CORNER.

POSTAL?



SETTINGS IX AND X

SETTING IX



14



13



8



16

← SLIGHT CUT
(ALSO 1A IX)



11 'annas'
VARIETY



12



16



14



15



1



7



3



1



9

SETTING X



5



12



10

THE STAMPS OF BAMRA HAVE BEEN OBSOLETE SINCE 1894

BAMRA POSTMARKS

SEVEN TYPES HAVE BEEN IDENTIFIED. PROBABLY ONLY THREE WERE USED POSTALLY (P1-P3) BUT EVEN THESE WERE EXTENSIVELY USED FOR CANCELLING TO ORDER.

ALL 7 TYPES BEAR THE NAME OF THE CHIEF TOWN (DEOGARH) IN ORIYA SCRIPT AT THE TOP :-

୬୩୩୩୩
DE W(=O) GA DH(=RH)

TYPE P1 - 1891-92

WITH ORIYA DATE AT BOTTOM ; "DEOGARH" $12\frac{1}{2} \times 2\frac{1}{2}$ mm ; "BAMRA" $17\frac{1}{2}$ mm



III (14)

P15 very fine

TYPE P2 - 1892-93

WITH ORIYA DATE AT BOTTOM ; "DEOGARH" $11\frac{1}{2} \times 1\frac{3}{4}$ mm ; "BAMRA" $16\frac{1}{2}$ mm.



III (12)



III (13)

THESE ARE THE ONLY TWO TYPE TO SHOW THE ORIYA DATE.

BAMRA POSTMARKS

TYPE P3 - 1892-94

THIS IS THE MOST COMMON TYPE AND ALTHOUGH KNOWN C.T.O. WITH 1892 DATES, PROBABLY SUPERCEDED TYPE P2.

"DEOGARH" $12\frac{1}{2} \times 2\frac{1}{4}$ (AS P1) ; "BAMRA" $16\frac{1}{4}$ (AS P2)

THE "B" OF "BAMRA" IS USUALLY BROKEN LIKE AN "R"

THERE ARE DIVIDING LINES WHICH ONLY PARTIALLY SHOW IN THE EARLY PERIOD BUT BECOME CLEARER IN LATE 1894.



REPRINT (1892)



IN MID-LATE FEB. 1894 THE "18" BECAME WEAK OR MISSING



IN LATE 1894 HEAVY SMUDGES WITH TWO LINES BEGAN TO SHOW AT THE BOTTOM (SEE ALSO REPRINT ABOVE) AND MARKS APPEARED BEFORE AND AFTER "BAMRA"



BAMRA POSTMARKS

THE REMAINING FOUR TYPE HAD A FIXED DATE AND (EXCEPTING P4) THE WORD "BAMRA" WAS PLACED CENTRALLY IN THE CIRCLE

TYPE P4

DATE 1-3-1894 WITH "1" SLOPING.
LETTERS OF "BAMRA" (15mm) NARROW



TYPE P5

DATE 13 MA 94 OR MISSING.
"BAMRA" 16mm. WITH "RA" NARROW



TYPE P6

DATE 15-7-1894
DIVIDING LINES SOMETIMES SHOW
INCLUDING A THICK ONE UNDER DATE
TINY "DEOGARH" 9½ x 1½ mm.



TYPE P7

GARBLED DATE(?) 31884101
"BAMRA" 10 x 1¼mm WITH SMALL "RA"
"DEOGARH" 10 x 1¼mm.



BOGUS POSTMARKS



BAMRABAMRA

THIS OCCURS ON WHITE OR CREAM LAID PAPER. TWO SUB-SETTINGS HAVE BEEN IDENTIFIED :-

SETTING 1 : TOP LINE OF ORNAMENT UNBROKEN ; SECOND 'a' OF 'anna' WITH SLOPING BACK

SETTING 2 : TOP LINE OF ORNAMENT BROKEN ; 'a' WITH VERTICAL BACK

SETTING 1WHITE LAIDSETTING 1CREAM LAIDSETTING 2WHITE LAID

BAMRA 1894 POST CARD

THIS CARD IS INSCRIBED "BAMRA POST CARD - ONLY THE ADDRESS TO BE WRITTEN THIS SIDE" IN ORIYA SCRIPT.

TYPE I : 133 x 85 mm.

BAMRA STATE POST CARD

ବାମରା ପୋଷ୍ଟକାର୍ଡ ।

କେବଳ ମାତ୍ର ଠିକାନା ଏହି ପାଖରେ ଲେଖିବାକୁ ହେବ ।



BAMRA STATE POST CARD

ବାମରା ପୋଷ୍ଟକାର୍ଡ ।

କେବଳ ମାତ୍ର ଠିକାନା ଏହି ପାଖରେ ଲେଖିବାକୁ ହେବ ।



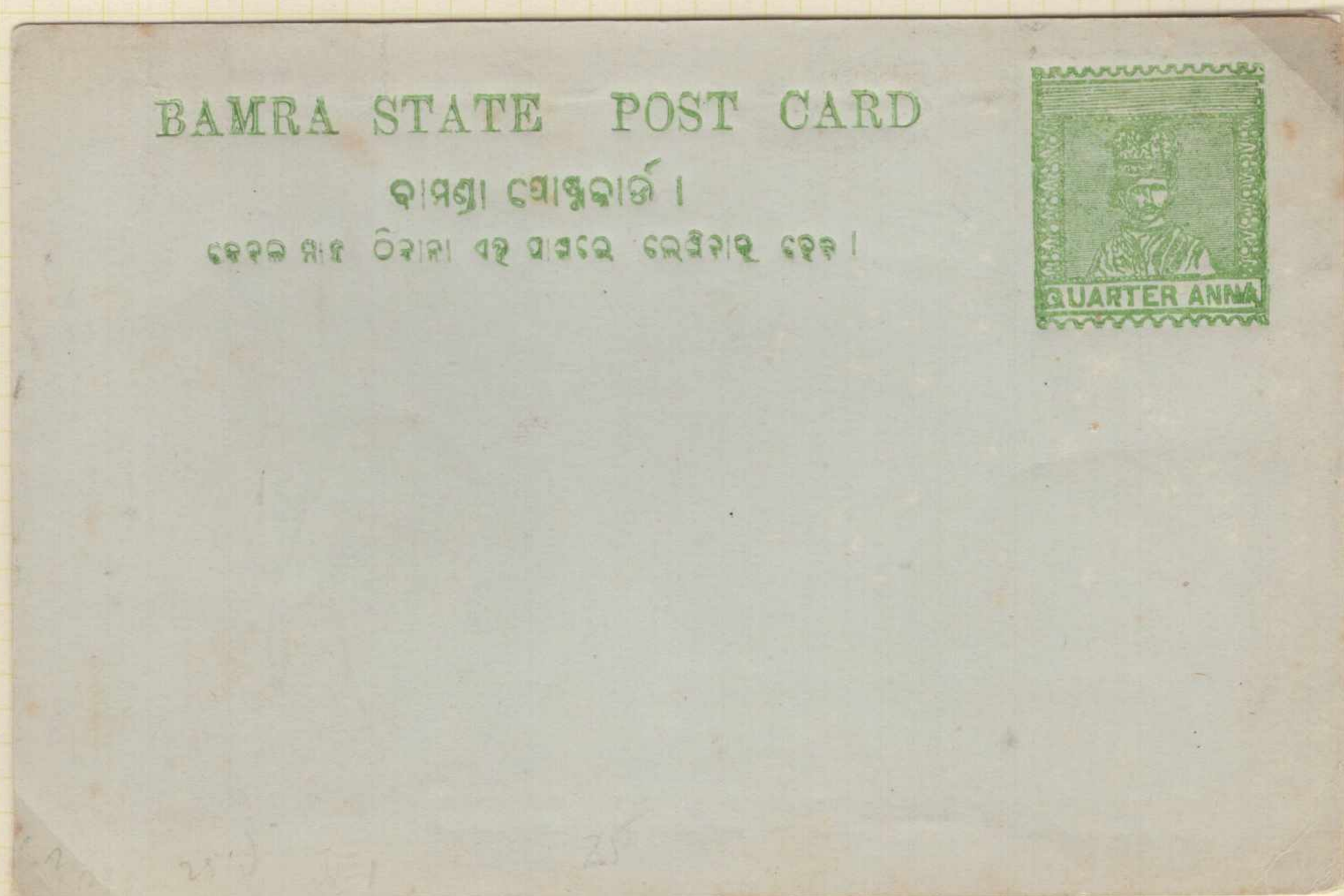
କାମରା ରାଜ୍ୟ ପୋଷ୍ଟକାର୍ଡ
କେବଳ ମାତ୍ର ଠିକାନା ଏହି ପାଖରେ ଲେଖିବାକୁ ହେବ ।

BAMRA STATIONERY

1894 POST CARD :-

TYPE 2 -

128 x 84 mm.



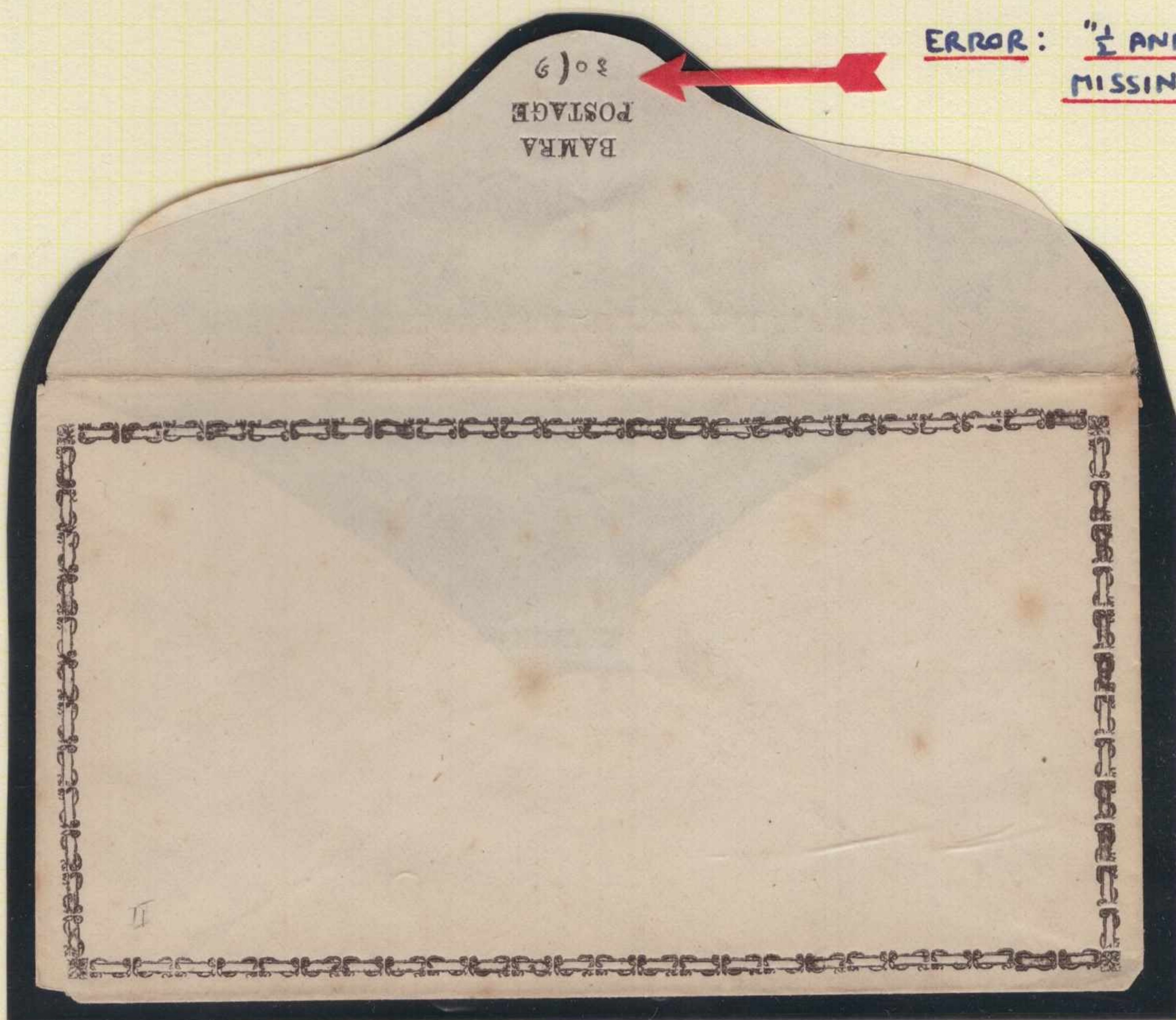
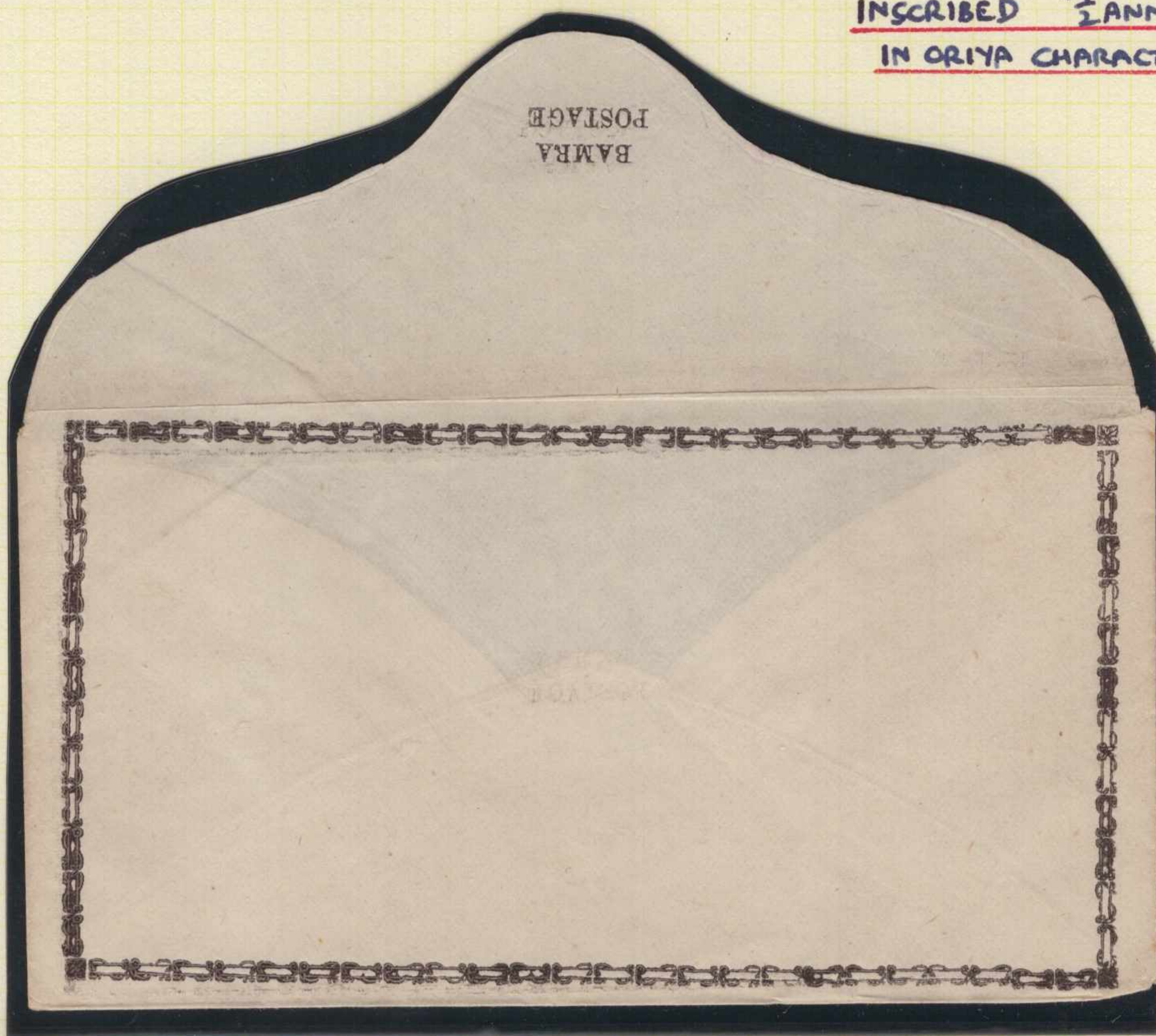
1889 ENVELOPE ($\frac{1}{2}$ ANNA IN ORIYA ON FLAP)

178 x 65 mm

1889 (?)

POSTAL STATIONERY ENVELOPES.

INSCRIBED "½ ANNA"
IN ORIYA CHARACTERS

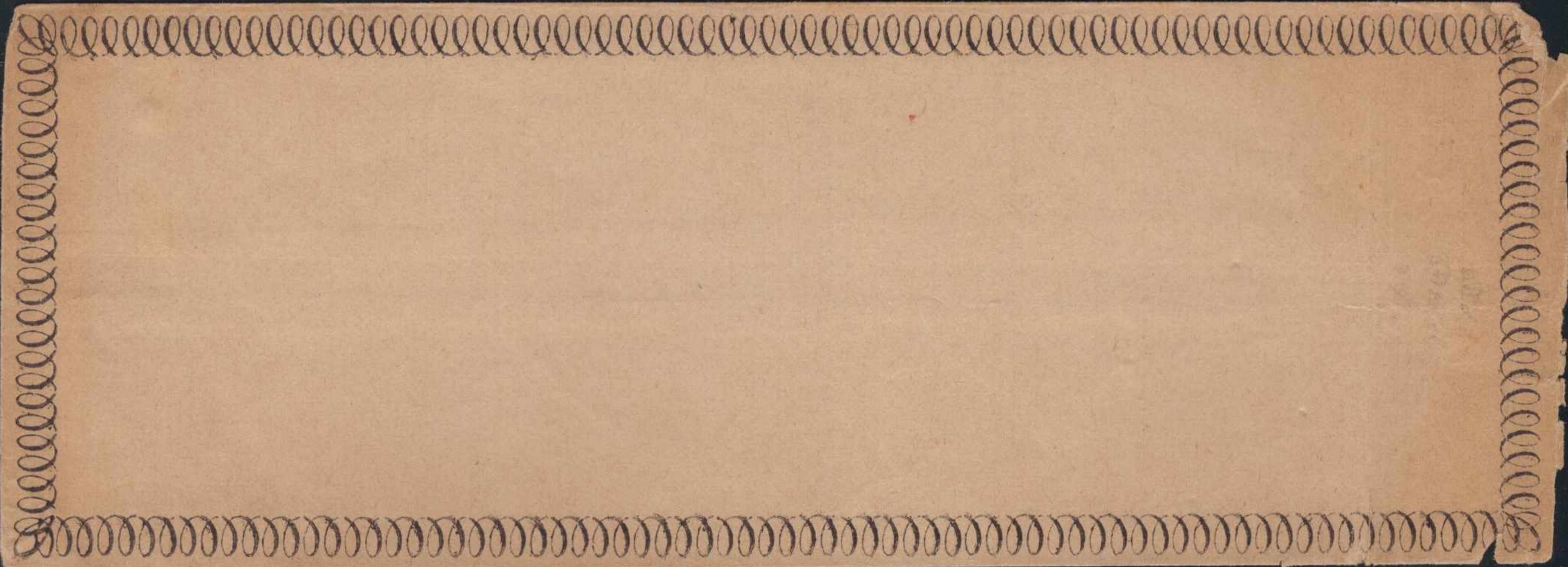


ERROR: "½ ANNA"
MISSING

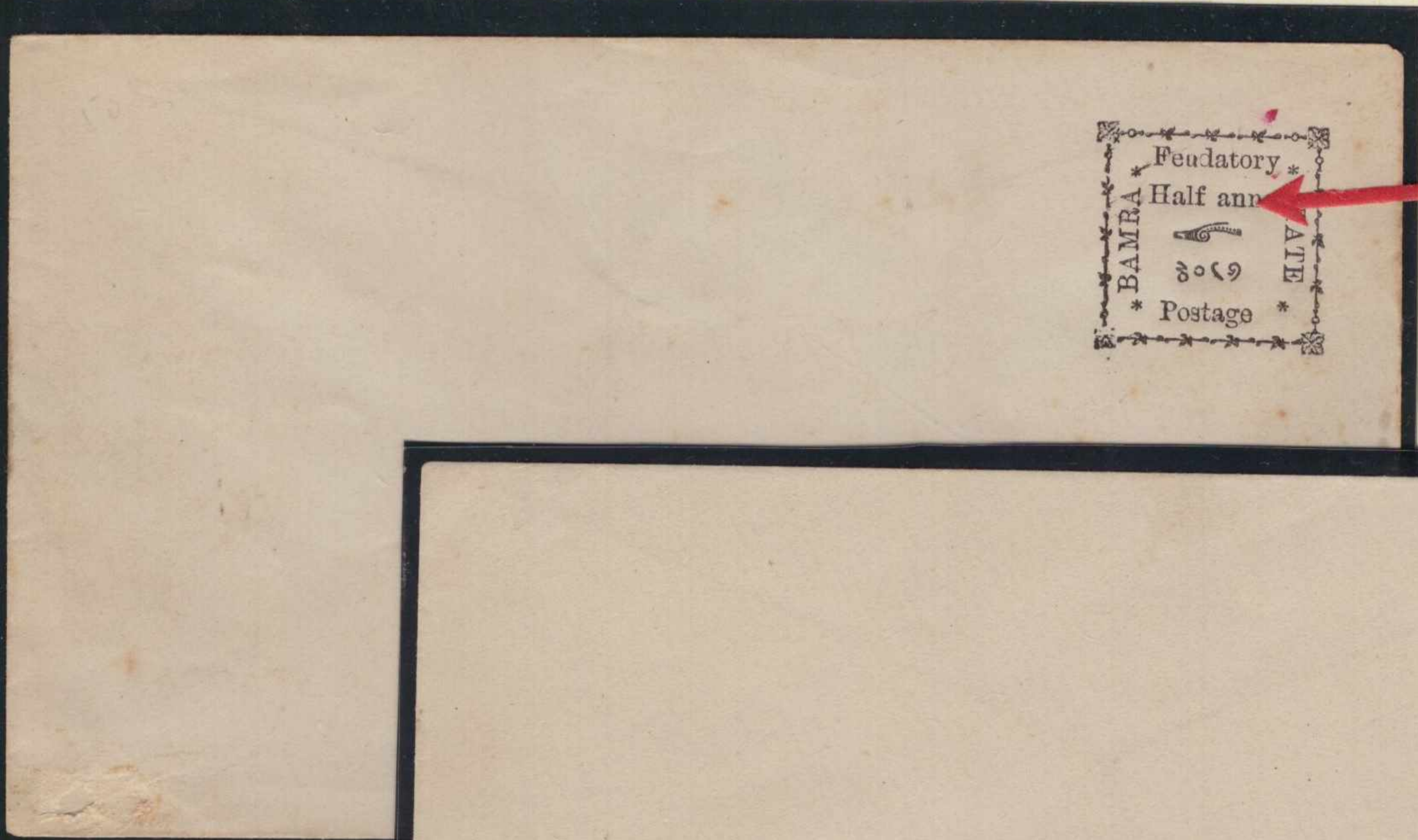
BAMRA

1889 POSTAL STATIONERY ENVELOPE

($\frac{1}{2}$ ANNA ON REAR FLAP)



1890 POSTAL STATIONERY ENVELOPE



SETTING 2

BROKEN ORNAMENT

SETTING 1

NORMAL ORNAMENT



BAMRA

1894 POSTAL STATIONERY CARDS

TYPE 1 :

BLUE CARD

133 x 85 mm.



TYPE 2 :

PALE GREENISH CARD

128 x 84 mm.

