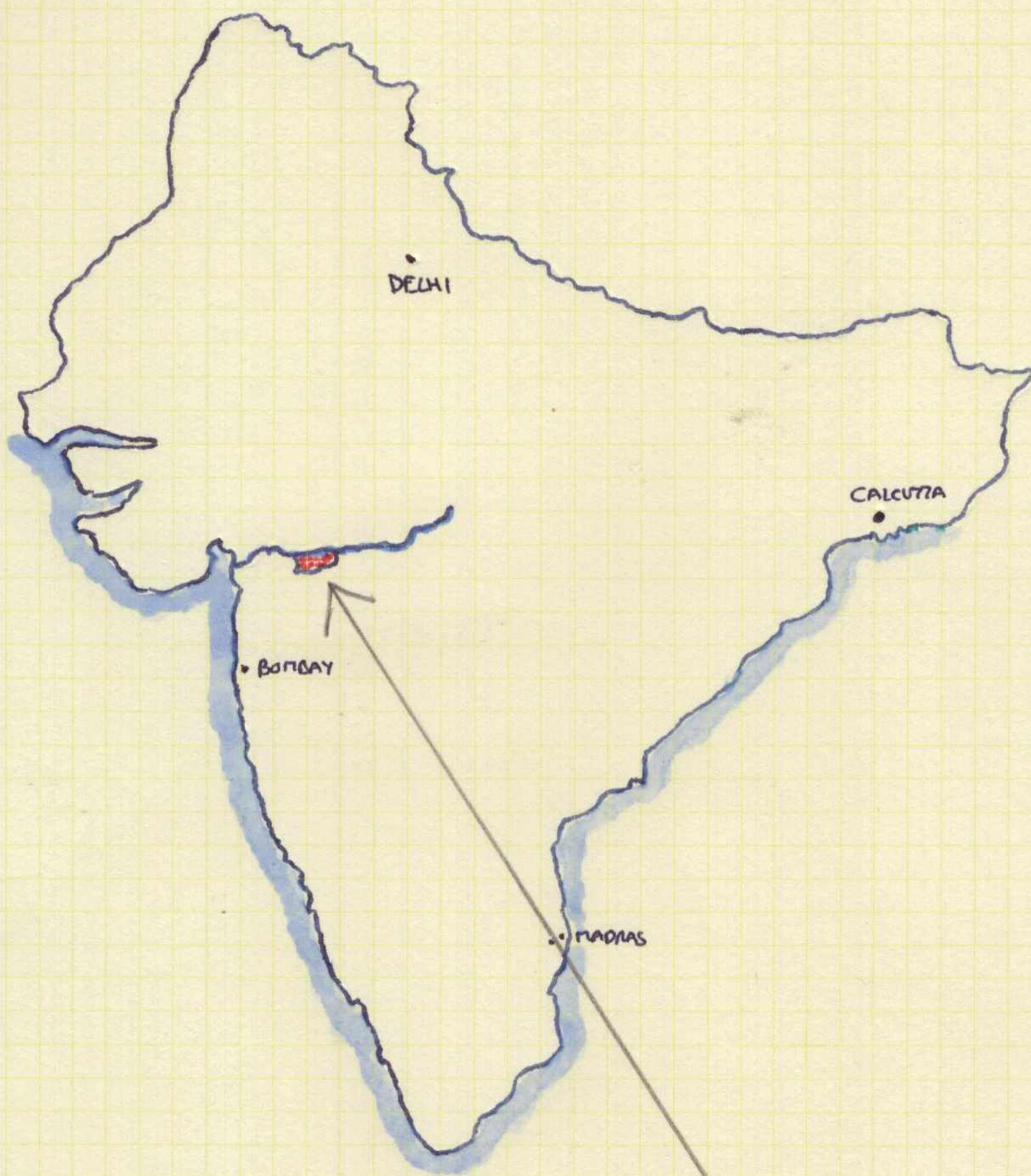


BARWANI

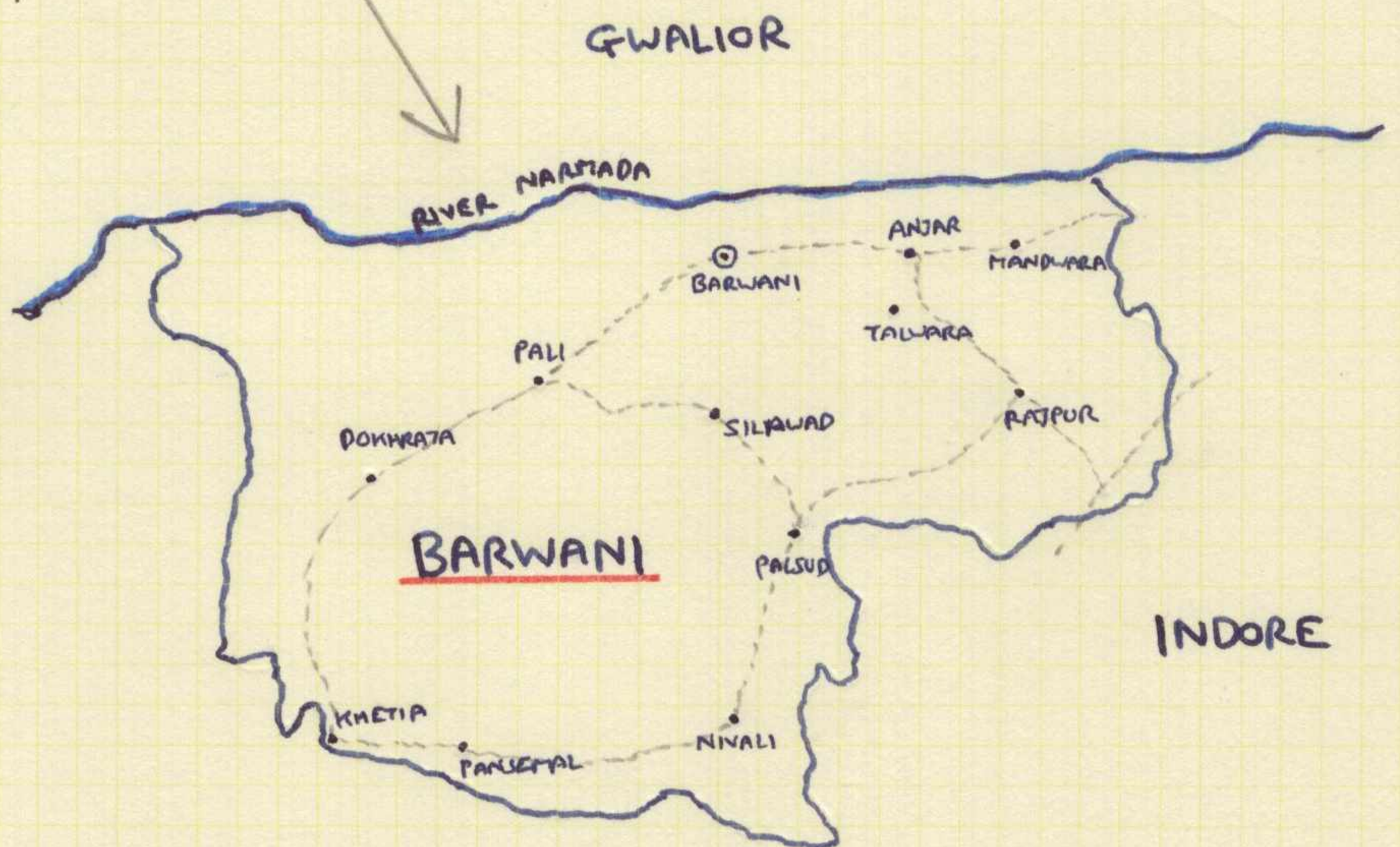


BARWANI ISSUED
ITS OWN STAMPS
FROM 1921 TO 1948.
ALL WERE TYPOGRAPHED
AND MOST WERE
PRINTED IN BLOCKS
OF 4 OR 8 FOR
ISSUE IN BOOKETS

BARWANI HAS
AN AREA
OF 1,178 SQ. MILES.

ITS POPULATION IN
1941 WAS 176,666

BY 1944 IT HAD
12 STATE POST-OFFICES
SERVED BY 4 RUNNERS
AND A BUS.



BARWANI - THE ¼ ANNA

THIS SMALL STATE DID NOT COMMENCE ISSUE OF ITS OWN STAMPS UNTIL 1921. THEY WERE ALL TYPOGRAPHED AND MANY SHADES AND CHANGES OF PAPER EXIST. UP TO 1929 ALL ISSUES DEPICTED THE RANA RANJITSINGH, THE FAMOUS SUSSEX AND ENGLAND CRICKETER.

1921-22

GLAZED PAPER

PIN-PERF. 7



VERT. LAID PAPER

IMPERF.

PALE



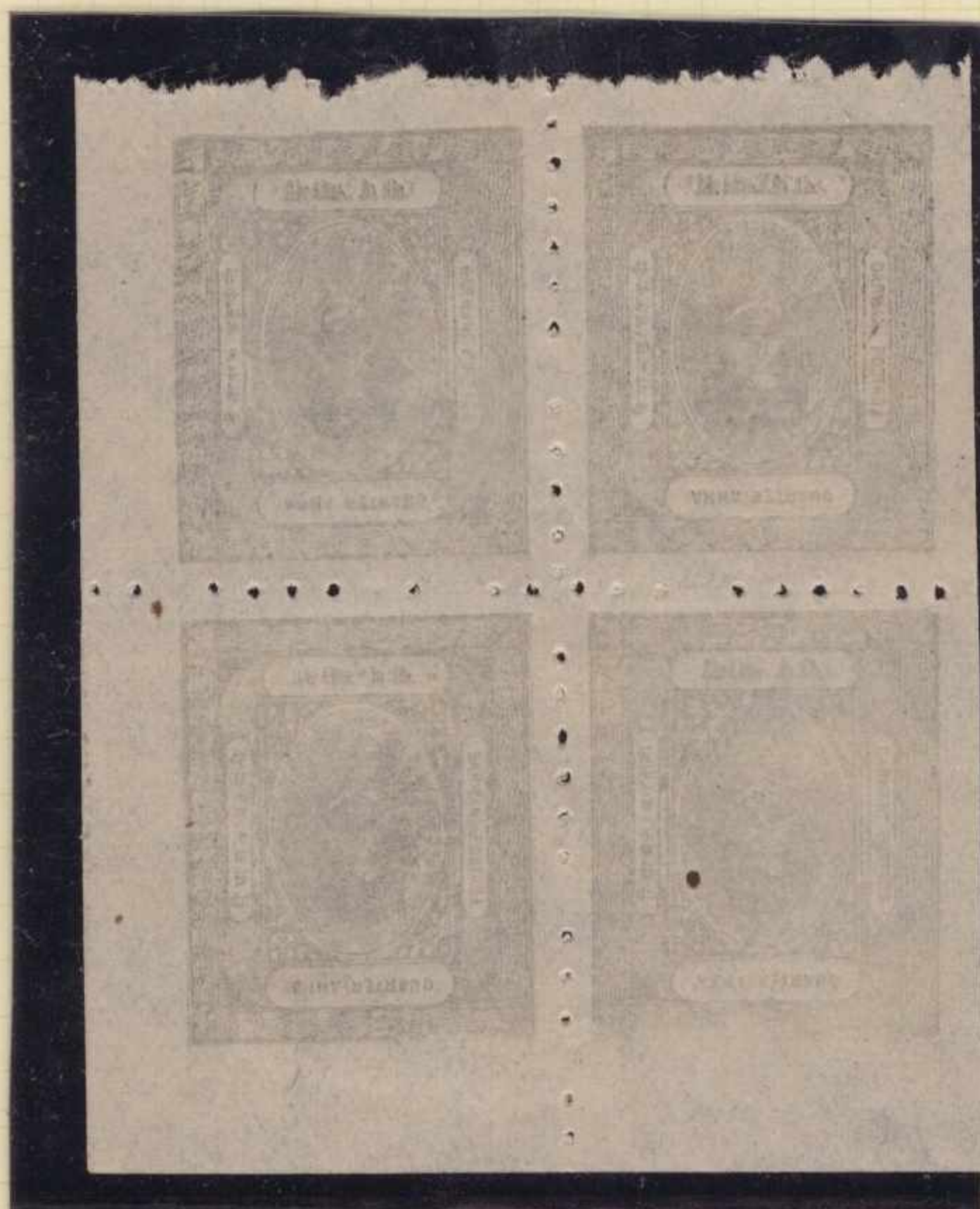
BRIGHT GREEN



1922 (?)

THIN WOVE PAPER

ONLY ISSUE RECORDED WITH PIN-PERF. 8½



IMPERF.
BETWEEN
HORIZONTALLY

136

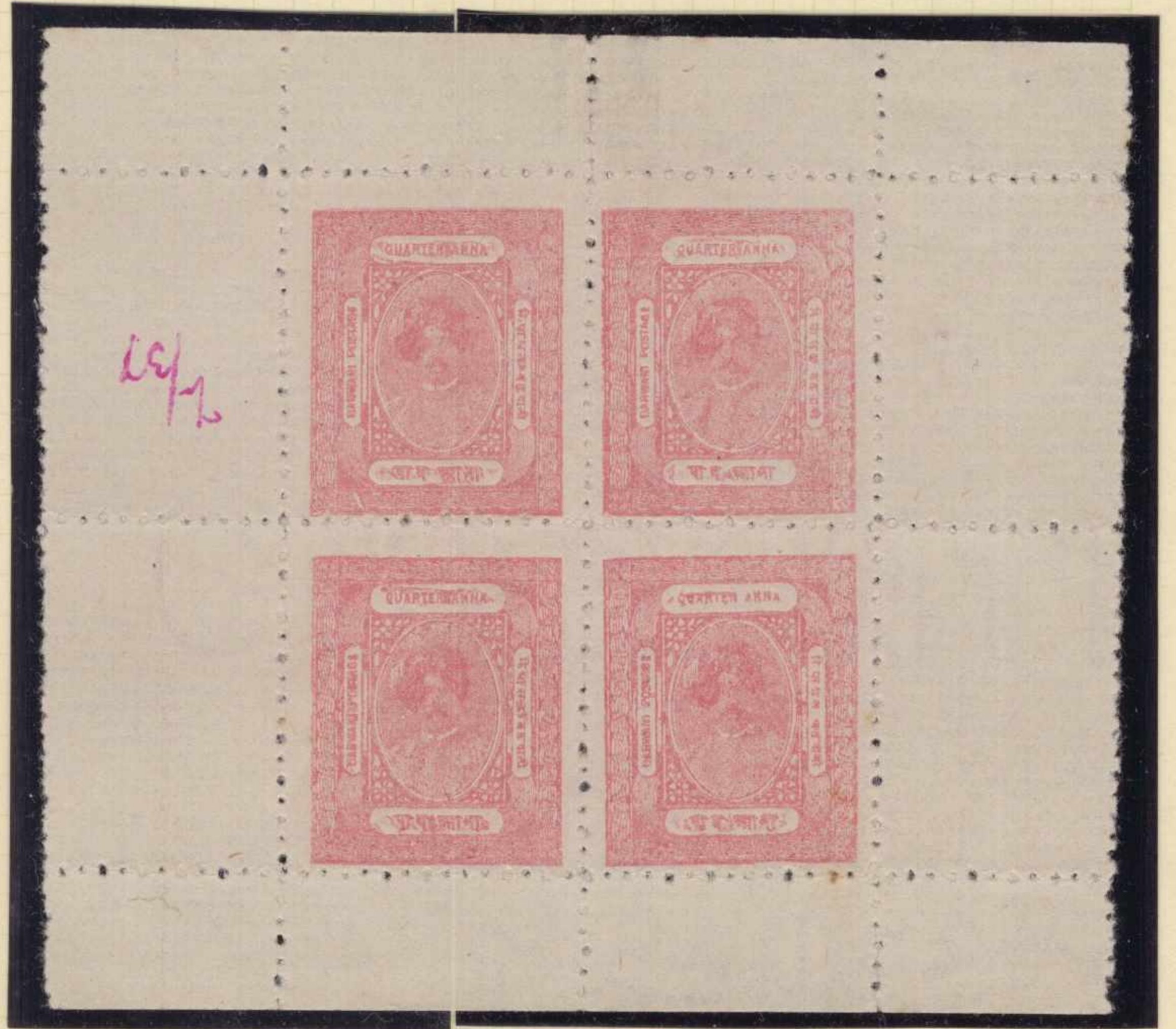
BARWANI - THE ¼ ANNA

1923 - 26 ISSUES

ISSUE IN ROSE ON WHITE OR TONED HORIZONTALLY LAID PAPER, PERF. 12

WMK. "GUARANTEED"

DOUBLE PERF.



1926

NOW ISSUED IN SHEET OF 8

VERT. LAID

P.11

SHADE



1923 SCARCE ISSUE
IN BLACK ON THE
WOVE. PIN PERF. 7



ONLY 1200 ISSUED

BARWANI

1926

4 ANNA SHEET OF 8 ON VERTICALLY LAID PAPER

PERF. 11



1928

THICK GLAZED PAPER

PIN-PERF. 7

1927 ISSUE
ON THIN HARD
WOVE PAPER

PERF. 7



UNCLEAR
IMPRESSION



NORMAL SHADE



SCARCE PALE SHADE

(D) SHARP
ON GLOW

(D) TALL 1 IN BARWANI

BARWANI

1928 (NOV.) ISSUE

ROUGH PERF. 10½

THICK GLAZED PAPER



THESE WERE PRINTED
IN SHEETS OF 4x2
WITH THE TWO CENTRAL
PAIRS TÊTE-BÊCHE



PRINTING 5?

AB
CD



1929 (JAN.)

PRINTED IN SHEETS
OF 8 ON THICK
GLAZED PAPER

PERF. 11 (SMALL HOLES)

3 DISTINCT SHADES



PRINTING 2?



← CLEAR-CUT PERF.

PRINTING 4

ABA
CPC



BARWANI - THE ½ ANNA

1921-22

COLOUR CHANGED TO GREEN

BLURRED IMPRESSION



IN THESE ISSUES THE
CLICHES WERE ARRANGED

A B
C D

A: WHITE MARK OVER 'NN', NARROW 'H'

B: DOT BELOW R.H. INSCRIPTION

C: DENT IN TOP FRAME

D: 'H' OF 'HALF' CUT

← THICKISH WOVE PAPER
PIN-PERF. 7

WHITE VERTICALLY LAID PAPER

IMPERF.

PERF. 11 ACROSS CENTRE ONLY



BARWANI - THE ½ ANNA

1922-31

THIN SMOOTH WOVE

PERF. 11

CLICHÉS AB
CD



PRE-1926 PMK.



← IM
BE

1928 (NOV.)

THICK GLAZED PAPER

ROUGH PERF. 10½

CLICHÉS BCDA THEN AGAIN INVERTED.



SHADE

4 RIVETS ADDED TO CLICHÉS A AND C
SHALL DENT IN RIGHT HAND FRAME OF D

BARWANI - 1/2 ANNA VALUE

1927 PERF. 7

THIN HARD WOVE PAPER



1928 (NOV.) PIN-PERF. 7

THICK GLAZED PAPER



1929 ISSUE IN A
DISTINCT TURQUOISE SHADE



1929 (JAN) THICK GLAZED PAPER

COMPLETE SHEET SHOWING
TWO STRIKES OF THE FOUR
CLICHES IN THE ORDER B, C, D, A
(PRINTING 2)



NOTE THE SHADE VARIATION
AND THE RIVETS AROUND
CLICHES C AND A.

BARWANI HIGHER VALUES

1922 THICK GLAZED PERF.11



AD
CD

1931 ISSUE USED



'BARWANI' PMK.

1931 COLOUR CHANGE



AD
CD

1927 - 4A - PERF.7

THIN WOVE



OB 66230

THICK WOVE



VB

1922 THICK GLAZED PERF.11



AD
CD

1922 THICK TONED PERF.11



NEW DESIGNS DEPICTING RANA DEVI SINGH. NINE SETTINGS HAVE BEEN IDENTIFIED AND, UNLIKE THE PREVIOUS ISSUES, THESE STAMPS ARE GUMMED.

FIRST PRINTING : UNLIKE ALL OTHER PRINTINGS, THESE ARE PERF. 11½-12.

CREAMY WHITE WOVE, FAIRLY THICK. VERY CLOSE SETTING WITH STAMPS ONLY 2-2½ mm. APART.



SECOND PRINTING :

PERF. 11

STAMPS 22 x 25½ mm



THIRD PRINTING :

PERF. 11

STAMPS VARY 23-24 x 26½-27½ mm.



WIDE SETTINGS OF THE SMALL DESIGN

22½-23½ x 28-29mm.

PERF. 11

SETTING IV



SETTING IX



SETTING V



1938

NEW PORTRAIT OF THE RANA

PERF. 11



BARWANI

1935-48

RE-INTRODUCTION OF THE EARLIER DESIGNS USING THE
SAME CLICHES BUT NEW COLOURS. THICK SURFACED WOVE PAPER

THE $\frac{1}{4}$ ANNA VALUE IN GREY-BLACK

PRINTING III

CLICHES A,B,C,D

$3\frac{1}{2}$ mm SPACING



PRINTING VI

CLICHES C,B,A,D

$7\frac{3}{4}$ - 9mm SPACING



PRINTING VII

CLICHES A,D,B,C

$9\frac{1}{2}$ - 11mm SPACING



PRINTING IX

CLICHES A,D,B,C

$6\frac{3}{4}$ - 8mm SPACING



1935 - 48

RE-ISSUES OF 1A IN BROWN AND 4A IN PALE OLIVE

VIII

BOOKLET WITH SINGLE PANE OF 1A, CLICHES D,B,C,A

PERF. 82



III

CLICHE A



IV

CLICHE D



VII

CLICHES C,B,D,A