

BUSSAHIR

REPRINTS IN UNOFFICIAL COLOURS ON LAID PAPER WITH ORIGINAL MONOGRAM.



THE UNOFFICIAL DOUBLE LINE 'R' (TYPED) MONOGRAM ON REPRINTS AND UNOFFICIAL HIGH VALUES.



LAID PAPER

WOVE PAPER
UNLISTED

REPRINTS ON LAID PAPER WITH NO MONOGRAM.



BUSSAHIR - THE 'R.N.S' MONOGRAM

THE R.N.S. MONOGRAM WAS PROBABLY THE FIRST OF THE UNOFFICIAL MONOGRAMS AS ITS USE WAS MAINLY CONFINED TO OVERPRINTING REMAINDERS OF THE ORIGINAL ISSUE IN THEIR ORIGINAL COLOURS.



PIN-PERF.



PIN-PERF.



C.T.O.



C.T.O.



C.T.O.



THE STAMPS OF BUSSAHIR BECAME OBSOLETE ON 31/3/1901 AND CERTAIN
REMAINDERS AND REPRINTS WERE OVERPRINTED WITH A 'PS' MONOGRAM, THE
INITIALS OF PADAM SINGH WHO SUCCEEDED RAGUNATH SINGH IN THE DIRECTION
OF THE POST OFFICE.

(a) P.S. ON REMAINDERS IN THE ORIGINAL COLOURS



PIN-PERF.

(b) P.S. ON REPRINTS OF THE STONE A 1/2 ANNA ON LAID PAPER



PIN-PERF.



CANCELLED TO ORDER

BUSSAHIR - THE 'P.S.' MONOGRAM

(c) P.S. ON REPRINTS IN UNOFFICIAL COLOURS ON WOVE PAPER



C.T.O.



PIN-PERF.



C.T.O.

(d) P.S. ON REPRINTS IN UNOFFICIAL COLOURS ON VERTICALLY LAID PAPER



SCARCE HORIZ. LAID



C.T.O.



PIN-PERF.



C.T.O.



PIN-PERF.



C.T.O.

