

# JHALAWAR

1887 - 90

THE POSTAGE STAMPS OF JHALAWAR CONSISTED OF ONLY TWO VALUES - ONE PICE AND QUARTER ANNA. EACH IS PRINTED IN STRIPS OF 12 STAMPS ON LAID PAPER

THE ONE PICE VALUE DEPICTS AN APSARA "RHEMBA" A DANCING NYMPH OF THE HINDU PARADISE. THE INSCRIPTIONS ARE IN HINDI AND URDU READING "RAJ JHALAWAR" AT THE SIDES AND "EK PAISA" i.e. "ONE PICE" AT TOP AND BOTTOM.



MEDIUM TONED LAID



WMKD.

BLUE-GREEN ON  
THIN WHITE LAID

THICK TONED LAID



YELLOW GREEN ON  
THIN OFF-WHITE LAID



SCARCE HORIZONTALLY LAID



USED





# JHALAWAR

## SHADES AND PAPERS OF THE ¼ ANNA :-

THERE ARE A GREAT RANGE OF BOTH WHICH MAKES THEM DIFFICULT TO CLASSIFY  
ALL PAPERS ARE LAID, USUALLY VERTICAL, AND THE PRINCIPLE TYPES ARE:-

(A) PURE WHITE, MEDIUM THICK; (B) WHITE-OFF-WHITE, THIN; (C) TONED THICK  
AND (D) TONED MEDIUM

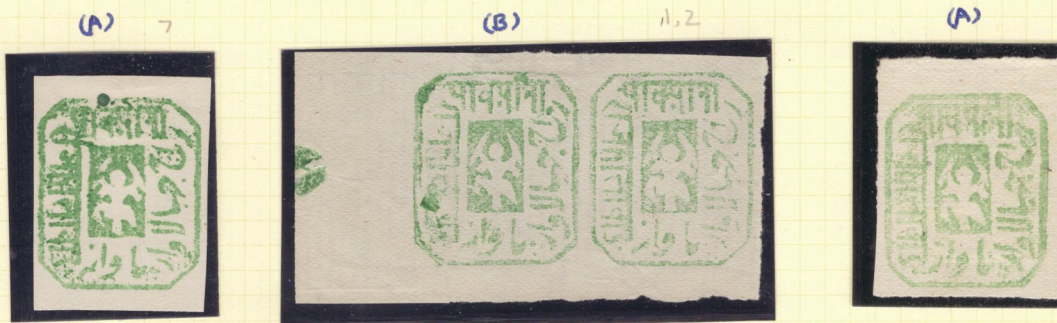
### DEEP GREEN



### BLUISH GREEN



### PALE YELLOWISH GREEN



### DULL GREYISH GREEN



### OLIVE SHADES ON THE TONED LAID PAPERS





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1887-90

THE QUARTER ANNA VALUE WAS PRINTED IN VARIOUS SHADES OF GREEN ON THIN TO THICK LAID BÂTONNÉ PAPER IN STRIPS OF 12 STAMPS.

THE CENTRAL FIGURE DEPICTS AN APSARA "RHEMBA", A DANCING NYMPH OF THE HINDU PARADISE.

THE INSCRIPTIONS ARE IN HINDI AND URDU READING "RAJ JHALAWAR" AT THE SIDES AND "PAO ANA" i.e. "¼ ANNA" AT TOP AND BOTTOM.

THE STRIP SHOWS A WATERMARK (SIDEWAYS) "BRIT ---" SURMOUNTED BY AN ELABORATE DESIGN.

THE 12 CLICHÉS ARE INDIVIDUALLY DRAWN AND, IN CLEAR COPIES, MAY BE PLATED :-

- (1) TWO SLIGHT DENTS IN RIGHT FRAME
- (2) BROKEN 'A'
- (3) 'PA' WITH LONG SERIF
- (4) LONG DOT
- (5) 'RA' JOINS 'PA'
- (6) FULL 'P', 'WA' NOT EXTENDED UNDER 'A', 'NA' WRITTEN AS 'RA'
- (7) SMALL 'WA' AT CORNER AS (6) BUT 'WA' AT BOTTOM DOES EXTEND UNDER 'A'
- (8) RHEMBA SHORT AT TOP AND BOTTOM RIGHT AND HAS NO NOTCH IN RIGHT ARM.
- (9) NO DOT BETWEEN 'PAO' AND 'ANA'
- (10) MISSING DOT AND BROKEN 'PA'
- (11) SMALL SQUARISH 'WA'
- (12) SHORT 'J' AND MARK AT CORNER



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## VARIETIES OF THE ¼ ANNA VALUE

### (a) SCARCE HORIZONTALLY LAID PAPER

(ABOUT ONE IN 13 ARE LIKE THIS)



### (b) SCREW FRACTIONALLY TURNED (?) - THIS MAY BE AN WRITING FLAW

NORMAL WITH SLIGHT SLOPE

ABNORMAL - HORIZONTAL



### (c) WATERMARK VARIETIES - VARIOUS SHEET WATERMARKS



### (d) DOUBLE PRINT





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## POSTMARKS ON THE $\frac{1}{4}$ ANNA VALUE

TYPE A: A COMMON TYPE, WITH INTERCHANGEABLE DATE, INSCRIBED "DAK DATE, JHALAWAR"



TYPE B



TYPE C



TYPE D: INSCRIBED "1890 RAJ JHALAWAR, DAK  
KHANA, "



TYPE E



TYPE F







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1/11/18



Handwritten signatures and notes in Hindi, including 'श्रीमान' and 'श्री'.

Handwritten note in Hindi: 'श्री'.

Handwritten text in Hindi, likely a legal document or contract, mentioning names like 'श्रीमान' and 'श्री'.

AN ASHTA'AM FROM JHALAWAR STATE

(approx. 1880)

This unusual fiscal is a statutory form obtainable on payment of a fee for the execution or registration of contracts, application to Courts etc. The fee (आना = 1 Anna) varied according to the size and nature of the contract. Several Native States used these forms but examples from such a State as Jhalawar are quite scarce.