

## **A Stone Plating Flaws**

### **Group 1.**

- 1. Two white flaws break top frame line above and just to R. and L. of D of INDIA.
- 25. Blue flaw across right outer white line by base of 6th arch.  
Lower curved line of 7th arch right is redrawn.
- 49. Blue flaw between 4th and 5th arches left near their base.
- 73. White flaw runs SE from bottom of left leg 1st N of ANNA.

### **Group 2**

- 2. Blue flaw below upper label just R of and below 1st I of INDIA  
White flaw breaks outer frame line opposite lower part of 3rd arch right.
- 26. White flaw breaks outer frame line below F.  
Touch up. Line along base of arches R prolonged to meet the lower label.
- 50. White flaw apex of 4th arch left.  
Blue flaw R edge of R leg of H of HALF just above crossbar.
- 74. White flaw outer line opposite 2nd arch right.

### **Group 3**

- 3. Blue group flaw under N of INDIA usually missing.  
White flaw breaks upper curved line of 7th arch R near the apex.
- 27. Large white flaw bottom line under L of HALF.
- 51. White flaw in base of core of 5th arch left.  
Blue flaw cuts off left bottom corner L of HALF.
- 75. White flaw runs SE from R bottom end of D of INDIA.

### **Group 4.**

- 4. Characteristic retouch to hair on forehead usually present.
- 28. White flaw stretching N from top of right leg of N of INDIA. White flaw stretching N from top of 1st I of INDIA. White flaw east of 3rd dot in arches left.
- 52. Blue flaw below and just right of 2nd I of India
- 76. Blue flaw on upper curved line of 7th arch right, between this arch and 7th dot.  
White flaw runs N of left leg of 1st N of ANNA.

### **Group 5.**

- 5. Small blue flaw in bottom white line under L of HALF.
- 29. Group flaws, watermark, and group flaw (v) present.
- 53. Watermark and group flaw (v) present.
- 77. White flaw breaks lower curved line of 7th arch left near the base. Touch up.  
Upper curved line of 8th arch left.

### **Group 6.**

- 6. 30. 54. Watermark gives position in the sheet. Group flaws (i) and (ii) present, others especially (vi) absent; hence the stamps must be A stone.
- 78. Characteristic touch up to kiss curl.

### **Group 7.**

- 7. White flaw top line over right end of D.
- 31. Blue flaws joins together 2nd and 3rd strands of hair immediately above the ear.
- 55. White flaw breaks top line above right edge of label.

79. White flaw over innermost line east of 2nd dot left. White flaw breaks top line over 2nd I of INDIA.

#### **Group 8.**

8. Star in right ornament very weak and often completely absent, otherwise SW ray only present.

32. White flaw stretches SE of SE ray of white star in right ornament.

56. Blue flaw in inner line right by 6th dot.

80. Large blue flaw in right leg N of INDIA just above its junction with the crossbar.

#### **Group 9.**

9. 57. Watermark show that either 9 or 57. Presence of group flaw (ii) shows that A or A1. These two stamps are difficult to distinguish.

33. Touch up. Hair below band on nuque (Note similar in B. 33)

81. Blue flaw in white line above L of HALF.

#### **Group 10.**

10. No watermark and group flaw (iii) present shows that either A10 or A82. Flaw of A82 absent; hence A10.

34. White flaw outer line left just below top corner. White flaw outer line right by centre of lower label.

58. Blue flaw below D of INDIA Blue flaw lower central on right outer edge of 1st A of ANNA

82. Blue flaw outer line below right leg 2nd A of ANNA.

#### **Group 11**

11. White flaw outer line right by centre of lower label.

35. White flaw top line above left label.

59. Blue flaw projects outwards from right outer line just below top corner.

83. White flaw stretches S from bottom of leg of 1st A of ANNA.

#### **Group 12**

12. White flaw bottom line between the 2 Ns of ANNA.

36. Strong touch up of chignon. Small blue flaw in white line between the 2 Ns of ANNA and above them

60. Blue flaw in inner line right just higher than peak of 3rd arch.

84. Blue flaw in arches above core of 2nd arch right.

#### **Group 13**

13. Two blue flaws, one to east and the other to the S of 7th dot R.

37. Touch up to hair below crown.

61. Touch up. Hairs below band on nuque – Blue flaw outer line near top of 1st arch left.

85. Touch up to hair below crown. Note to distinguish with care from 37 (see above) which also may have no watermark.

#### **Group 14**

14. White flaw in lower curved line of 4th arch right, i.e., above 5th dot right.

38. There are two flaws, sometimes both present, sometimes only one: (1) White flaw joins left leg 1st N of ANNA to white line below it. (2) White flaw left outer line by centre of second arch left.

62. Watermark shows position on sheet.

86. White flaw bottom line under left leg 2nd N of ANNA.

### **Group 15**

15. No watermark hence 15 or 87 on the sheet. Group flaw (vii) absent, hence A stone. Flaw of 87 absent hence A15.

39. White flaw outer line left by upper part 8th arch.

63. White flaw in outer line near top of 3rd arch left. White flaw upper part of a line of shading missing from the centre of the band of the diadem

87. Blue flaw removes SW corner of left leg A of INDIA

### **Group 16**

16. Blue flaw innermost line right just below peak of 5th arch.

40. Blue flaw outer line right near top 6th arch.

64. Blue flaw SE of 4th dot left.

88. Blue flaw in outer line right near top of 1st arch. Blue flaw at SE point of white star in right ornament.

### **Group 17**

17. White flaw innermost line at peak 7th arch left. Blue flaw innermost white line by upper 8th arch left.

41. Large blue flaw in crossbar A of HALF.

65. 3 blue flaws near lower part of left ornament: The 1st in the outer white lines, the 2nd is the line of the base of the arches is produced to join ornament; the 3rd is in the outer white line near top of 1st arch. – Large white flaw removes back of ear and hair near it.

89. Outer frame line between in SW corner. Blue flaw in bottom white line under left edge of label; Blue flaw in white line under 1st I of INDIA

### **Group 18**

18. Blue flaw outer line by top of 5th arch left.

42. White flaw outer line left by 8th arch. White flaw bottom line under L of HALF; White flaw runs S from SW corner of L of HALF.

66. Blue flaw above and between HA of HALF.

90. 2 blue flaws bottom white line; One below left edge of label, the other below right leg of H.

### **Group 19**

19. Blue flaw S of and touching 5th dot left.

43. White flaw breaks top end of lower curved line 1st arch left.

67. White flaw bottom line under left leg 2nd N of ANNA

91. White flaw breaks lower vertical line 7th arch left and outer line just below it.

### **Group 20**

20. Blue flaw in white line above L of HALF.

44. Blue flaw runs east of 4th dot left.

68. Watermark for sheet position – there is no other means to distinguish it from No. 68 of the rare stones.

92. White flaw runs west from SW corner of white star in left ornament.

### **Group 21**

21. Usually has white flaw outer line left by junction 3rd and 4th arches.

Otherwise absence of group flaws (iv) and (vii) prove A stone, no watermark shows 21 and 93 (or there may be a trace of watermark to give position direct). It has not flaw of A. 93 and hence is A. 21.

45. White flaw runs S from left leg N of INDIA.

69. Watermark shows that 69; absence of group flaws (iv) and (vi) shows that A stone.

93. Blue flaw lower white line below left leg 1st N of INDIA. Blue flaw right line by top 5th arch.

### **Group 22**

22. W end of upper curved line of 4th arch left strengthened.

46. Watermark shows that 46; absence of group flaw (vi) shows that A stone.

70. Blue flaw in inner white line to right of left ornament and just above centre of it. (Note it is almost in the same spot as the lower of the two flaws of group 23).

94. Blue flaw in arches left between 1st and 2nd arches near their bases. Blue flaw in bottom of 1st I of INDIA

### **Group 23**

23. Blue flaw outer white line right near bottom of 8th arch.

47. Watermark shows position.

71. This stamp may have watermark to give position of sheet, but it may be no watermark, thus either 23 or 71. Absence of the B stone flaws eliminates that stone, but there is no ready means to distinguish it from the stamps of the rare stones.

95. Blue flaw in bottom white line under extreme right lower label.

### **Group 24**

24. Watermark (or possible absence of) shows that 24 or 72. Group flaw (ii) present and has not the flaws of A72 – hence is A. 24.

48. White flaw E of 4th dot left. White flaw makes the nose appear Roman.

72. Blue flaw across white line right of lower label.

96. Blue flaw in right edge L of Half near top.