

### C Stone Plating Table

No	Marks on Chignon	Flaws: Frame line or arches – Other characteristics
1	Heavy touching up	Blue flaws above N of INDIA and opposite 5 <sup>th</sup> dot left. The chignon is absolutely characteristic.
2	Fairly well shaded white flaw N from top.	Pronounced blue flaw apex 6 <sup>th</sup> arch L and apex of 1 <sup>st</sup> arch R
3	Faint	Edge of lower label bent downwards below A and A of HALF badly printed.
4	Tulip bud and two spots	Blue flaw inner line apex of 7 <sup>th</sup> arch L. Outer frame line thickened and nearly touches base of 1 <sup>st</sup> arch L and below 2 <sup>nd</sup> N of ANNA.
5	Tulip bud and one other spot	Outer line broken SE corner and opposite 1 <sup>st</sup> arch R. Blue flaw outer line opposite 7 <sup>th</sup> arch L, outer line projects N of NW corner.
6	Spotty	Heavy blue flaws outer line opposite 1, 2, 4, 6, 7 <sup>th</sup> arches R, also in 1 <sup>st</sup> arch L and opposite 8 <sup>th</sup> dot left
7	Nearly puce white, but showing spots in early printings	2 <sup>nd</sup> and 4 <sup>th</sup> spots L swollen. Blue flaws W and S of L corner ornament, and along R margin.
8	Nearly white, faint spots.	Outer frame-line broken opposite 4 <sup>th</sup> -5 <sup>th</sup> arch R. Inner frame-line broken above 1 <sup>st</sup> arch L. Also blue flaw N of LF.
9	Touched up at bottom	Outer frame-line broken SW corner. Band in solid colour, hair white.
10	Shaded and showing re-engraved lines in middle lobe (early prints).	L outer frame broken opposite top of H.
11	Variable depending on state of printing.	Core of 5 <sup>th</sup> arch L extends E to meet arch, and blue flaw in inner line just opposite to it.
12	Variable, rather spotty.	Outer frame-line broken, extreme corner SE and along top. Head lightly shaded.
13	Variable, rather spotty.	8 <sup>th</sup> dot R enlarged and touches arches. Frame-line broken SW and SE, also lower curve of 8 <sup>th</sup> arch R.
14	Tulip bud and two spots.	White flaw, base of 3 <sup>rd</sup> arch L, also line apex of 2 <sup>nd</sup> arch L. R frame and arches smudged.
15	Tulip bud and two spots.	Outer frame broken opposite 7 <sup>th</sup> , 8 <sup>th</sup> , arches R and opposite H on left. Band heavily shaded behind ear and solid in front of ear.
16	Very nearly white.	Top curve of 2 <sup>nd</sup> arch R is missing. Blue flaw below 2 <sup>nd</sup> A of ANNA.
17	Rather faint, but shows lines in middle lobe in early prints.	Frame-line broken opposite 7 <sup>th</sup> arch L. Conspicuous white flaw above N of INDIA.
18	Faint	Conspicuous blue flaws upper line above ND and IA.
19	Shows re-engraved lines in middle lobe.	Outer frame-line broken NE and SE corners.
20	Faint.	Inner frame broken opposite 2 top arches L.
21	Moderately well shaded.	Outer frame-line broken NE corner, 4 <sup>th</sup> arch L. weak.
22	Well shaded showing marks on original die.	Inner white line on R narrow at top and wide at bottom.
23	Spotty.	8 <sup>th</sup> dot R much enlarged.
24	Faintly spotty.	Outer frame thickened NW side, and broken opposite 2 <sup>nd</sup> arch L and R and above IN.

25	Strong touch up	3 bottom arches on right broken and dotted. White flaw SE of 2 <sup>nd</sup> A of ANNA.
26	White 2 or 3 faint spots.	Blue flaws inner line L apex of 1 <sup>st</sup> and 7 <sup>th</sup> arches. Also in top of 2 <sup>nd</sup> I of INDIA.
27	Touch up in centre, marked.	None conspicuous. The chignon is characteristic.
28	Strong touch up.	1 <sup>st</sup> arch L weak, outer frame broken opposite 5 <sup>th</sup> arch R.
29	Very faint spots nearly white.	Blue flaw, touch up outer frame extreme SW corner and frame-line weak above L corner ornament.
30	Very faint spots, nearly white.	None conspicuous. NW corner weak generally.
31	Three faint spots.	2 top arches R faint. L leg 1 <sup>st</sup> A of ANNA meets bottom white line
32	Strong touch up.	Chignon is unmistakable.
33	Feebly touched-up	Outer frame-line broken SW corner and weak above the left ornament.
34	Spotty.	Blue flaw between 3 <sup>rd</sup> and 4 <sup>th</sup> arches L.
35	Touched up	Blue flaw inner line opposite 7 <sup>th</sup> dot left. Swelling and break in outer frame-line at SW corner.
36	Shaded.	Outer line smudgy below NW corner.
37	White, 2 spots	Frame broken opposite 5 <sup>th</sup> and 7 <sup>th</sup> arches L and L bottom corner.
38	Spotty.	Frame-line also weak on right. Top 4 arches R very deficient and failed to register.
39	Faintly spotty	Heavy blue flaw inner line below D of INDIA.
40	White, 2 spots.	Slight bend in lower frame line below H. Slight thickening of outer frame-line opposite 1 <sup>st</sup> arch L.
41	Tulip bud and two spots	Blue flaws outer line opposite 2 <sup>nd</sup> and 7 <sup>th</sup> arches L.
42	Fairly well shaded	Outer frame line broken on R. Blue flaw inner line NW of A of HALF.
43	Well shaded.	Outer frame broken below H and extreme SE corner.
44	Touched up	None very conspicuous. The chignon is very characteristic.
45	Well shaded	Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.
46	Very white.	Frame-line broken NW corner.
47	Tulip bud and two spots.	2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.
48	Very white.	Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.
49	Three prominent spots.	3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.
50	Three prominent spots.	Frame broken opposite 3 <sup>rd</sup> arch L. Left leg of H meets lower white line.
51	No spots but several faint lines.	Top of F meets white line above. Touched up nostril.
52	Touched up	Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no dots in both A's of ANNA.
53	White, two faint spots	Outer frame thickened opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite L corner ornament.
54	Two or three spots.	7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch left and 1 <sup>st</sup> arch right.
55	Two spots and faint shading in early printings.	Swelling in L edge of upper label.
56	One conspicuous spot (tulip bud).	Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.
57	Well shaded, showing re-engraved lines in middle lobe.	Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.
58	Faint touch up.	Inner line L nearly obliterated by heavy blue flaws.

59	Well shaded	8 <sup>th</sup> dot R enlarged 2 <sup>nd</sup> arch R rather weak.
60	Characteristic touch up and white flaw connects with hair band	Dots between arches on left failed to register. Small blue flaw in L edge of upper label.
61	Very white.	Outer frame broken SW corner below H.
62	Characteristic vertical line (touch up?) in lower centre of chignon	Base of upper label irregular below 1 <sup>st</sup> I of INDIA.
63	White 2 or 3 faint spots.	No conspicuous characteristic.
64	White, 2 or 3 faint spots.	Frame line thickened and nearly touches 1 <sup>st</sup> arch L.
65	White, One spot	Outer frame line, blue flaw above N of INDIA.
66	Two or three spots.	Inner line, blue flaw opposite 8 <sup>th</sup> dot L.
67	White, 2 or 3 small spots	5 <sup>th</sup> and 6 <sup>th</sup> arches R smudged, 2 <sup>nd</sup> A of ANNA is solid white and both N's reach top white line. Top line of arches R nearly meets outer frame line.
68	Two or three spots.	Blue flaw above 1 <sup>st</sup> N of ANNA.
69	Touch up especially in top	Blue flaw left leg of 1 <sup>st</sup> I in INDIA
70	Three spots	Edge of upper label is crooked above DIA
71	Faintly shaded	Blue flaws (1) above apex of 5 <sup>th</sup> arch R, (2) above 2 <sup>nd</sup> I of INDIA.
72	Faintly shaded	None conspicuous. R end jewel and adjoining part of band very white.
73	Tulip bud and two other spots in centre	Blue flaw (1) top stroke of F, (2) below ANNA, (3) small above 2 <sup>nd</sup> N of ANNA.
74	Tulip bud and two other spots in centre	No blue dots in 3 A's of bottom label. Band of diadem in nearly solid colour.
75	Tulip bud and two other spots in centre	White flaw breaks frame-line between 7 <sup>th</sup> – 8 <sup>th</sup> arches L.
76	Tulip bud and two other spots in centre, but faint lines	Outer frame line broken SW corner and top L ornament weak.
77	Spots and fine lines in chignon are numerous.	Frame line broken SW corner. 7 <sup>th</sup> dot R enlarged. Small blue nicks in I of INDIA
78	Tulip bud strong and 2 faint spots in centre.	Frame broken NE corner, blue flaw inner line, opposite 3 <sup>rd</sup> dot left.
79	Traces of touch up E of tulip bud.	Outer line weak NW corner, and opposite 6 <sup>th</sup> , 7 <sup>th</sup> arch L. Line between band and chignon not strong, and band behind car not shaded.
80	Tulip bud and two other spots in centre.	Kink or swelling in outer frame below 1 <sup>st</sup> N of ANNA.
81	Comparatively well shaded.	Lower curve 3 <sup>rd</sup> arch left broken. Blue flaw inner line apex of 8 <sup>th</sup> arch left; swelling in outer frame opposite left of lower label.
82	Fairly well shaded	Outer frame broken opposite 4 <sup>th</sup> arch left; small blue flaw above A of HALF.
83	Fairly well shaded	Outer frame broken opposite 8 <sup>th</sup> arch left. Hair in solid colour near chignon.
84	Fairly well shaded	Small blue flaw runs N from extreme NW corner of background.
85	Tulip bud and two spots	Heavy blue flaws above IA of INDIA.
86	Tulip bud and two spots	Blue flaw connects NW corner upper label with outer frame line.
87	Fairly well shaded, tulip bud elongated NE	Blue flaw inner line opposite 5 <sup>th</sup> dot left.
88	One spot only (tulip bud), very white chignon	White flaws in hair and band SW of right end of jewel.

89	Two faint spots and tulip bud	Blue flaw in inner line E of 5 <sup>th</sup> dot left. Outer line broken NE of A of INDIA.
90	Two faint spots and tulip bud	Outer frame broken above 1 <sup>st</sup> I of INDIA. Hair white on extreme top.
91	Two faint spots and tulip bud	4 <sup>th</sup> dot R rather smudged. Outer frame broken W of H
92	Bud and two spots and faint lines of shading.	Blue blob and also break in outer frame E of right corner ornament.
93	One spot, very white chignon.	Blue dot above 2 <sup>nd</sup> N of ANNA, outer line broken above 1 <sup>st</sup> arch right. Hair white on top, giving an appearance of baldness.
94	Fairly well shaded.	8 <sup>th</sup> dot L touches arch above it.
95	Fairly well shaded.	3 <sup>rd</sup> arch right rather smudged. 2 <sup>nd</sup> A of ANNA without a dot.
96	Two or three spots rather faint.	Blue flaw above N of India, outer frame broken extreme SE corner.