## C Stone Plating Table

No	Marks on Chignon	Flaws: Frame line or arches – Other characteristics
1	Heavy touching up	Blue flaws above N of INDIA and opposite 5 <sup>th</sup> dot left. The
		chignon is absolutely characteristic.
2	Fairly well shaded white flaw N	Pronounced blue flaw apex 6 <sup>th</sup> arch L and apex of 1 <sup>st</sup> arch R
	from top.	
3	Faint	Edge of lower label bent downwards below A and A of HALF
		badly printed.
4	Tulip bud and two spots	Blue flaw inner line apex of 7 <sup>th</sup> arch L. Outer frame line thickened
		and nearly touches base of 1 <sup>st</sup> arch L and below 2 <sup>nd</sup> N of ANNA.
5	Tulip bud and one other spot	Outer line broken SE corner and opposite 1 <sup>st</sup> arch R. Blue flaw
		outer line opposite 7 <sup>th</sup> arch L, outer line projects N of NW corner.
6	Spotty	Heavy blue flaws outer line opposite 1, 2, 4, 6, 7 <sup>th</sup> arches R, also in
		1 <sup>st</sup> arch L and opposite 8 <sup>th</sup> dot left
7	Nearly puce white, but showing	2 <sup>nd</sup> and 4 <sup>th</sup> spots L swollen. Blue flaws W and S of L corner
	spots in early printings	ornament, and along R margin.
8	Nearly white, faint spots.	Outer frame-line broken opposite 4 <sup>th</sup> -5 <sup>th</sup> arch R. Inner frame-line
		broken above 1 <sup>st</sup> arch L. Also blue flaw N of LF.
9	Touched up at bottom	Outer frame-line broken SW corner. Band in solid colour, hair
		white.
10	Shaded and showing re-engraved	L outer frame broken opposite top of H.
	lines in middle lobe (early prints).	th
11	Variable depending on state of	Core of 5 <sup>th</sup> arch L extends E to meet arch, and blue flaw in inner
	printing.	line just opposite to it.
12	Variable, rather spotty.	Outer frame-line broken, extreme corner SE and along top. Head
		lightly shaded.
13	Variable, rather spotty.	$8^{\text{th}}$ dot R enlarged and touches arches. Frame-line broken SW and
1.4		SE, also lower curve of $8^{th}$ arch R.
14	Tulip bud and two spots.	White flaw, base of $3^{rd}$ arch L, also line apex of $2^{nd}$ arch L. R
15	Tulin hud on d true on etc.	frame and arches smudged. Outer frame broken opposite 7 <sup>th</sup> , 8 <sup>th</sup> , arches R and opposite H on
15	Tulip bud and two spots.	left. Band heavily shaded behind ear and solid in front of ear.
16	Very nearly white.	Top curve of $2^{nd}$ arch R is missing. Blue flaw below $2^{nd}$ A of
10	very hearry white.	ANNA.
17	Rather faint, but shows lines in	Frame-line broken opposite 7 <sup>th</sup> arch L. Conspicuous white flaw
1/	middle lobe in early prints.	above N of INDIA.
18	Faint	Conspicuous blue flaws upper line above ND and IA.
19	Shows re-engraved lines in middle	Outer frame-line broken NE and SE corners.
	lobe.	
20	Faint.	Inner frame broken opposite 2 top arches L.
21	Moderately well shaded.	Outer frame-line broken NE corner, 4 <sup>th</sup> arch L. weak.
22	Well shaded showing marks on	Inner white line on R narrow at top and wide at bottom.
	original die.	1
23	Spotty.	8 <sup>th</sup> dot R much enlarged.
24	Faintly spotty.	Outer frame thickened NW side, and broken opposite 2 <sup>nd</sup> arch L
		and R and above IN.
	1	

A of ANNA.         26       White 2 or 3 faint spots.       Blue flaws inner line L apex of 1s and 7th arches. Also in top of 2th I of INDIA.         27       Touch up in centre, marked.       None conspicuous. The chignon is characteristic.         28       Strong touch up.       1st arch L weak, outer frame broken opposite 5th arch R.         29       Very faint spots nearly white.       Blue flaw, touch up outer frame extreme SW corner and frame-line weak above L corner ornament.         30       Very faint spots, nearly white.       None conspicuous. NW corner weak generally.         31       Three faint spots.       2 top arches R faint. L leg 1st A of ANNA meets bottom white line weak above L corner ornament.         32       Strong touch up.       Chignon is unmistakable.         33       Feebly touched-up       Outer frame-line broken SW corner and weak above the left ornament.         34       Spotty.       Blue flaw inner line opposite 7th dot left. Swelling and break in outer frame-line at SW corner.         35       Touched up       Duter line smudgy below NW corner.         37       White, 2 spots       Frame broken opposite 5th and 7th arches L and L bottom corner.         38       Spotty.       Frame-line also weak on right. Top 4 arches R very deficient and failed to register.         39       Fainty spotty       Heavy blue flaw inner line below D of INDIA.         40			and the second
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28       Strong touch up.       1 <sup>st</sup> arch L weak, outer frame broken opposite 5 <sup>th</sup> arch R.         29       Very faint spots nearly white.       Blue flaw, touch up outer frame extreme SW corner and frame- line weak above L corner omament.         30       Very faint spots, nearly white.       None conspicuous. NW corner weak generally.         31       Three faint spots.       2 top arches R faint. Leg 1 <sup>st</sup> A of ANNA meets bottom white line         31       Three faint spots.       2 top arches R faint. Leg 1 <sup>st</sup> A of ANNA meets bottom white line         32       Strong touch up.       Chignon is unmistakable.         33       Feebly touched-up       Outer frame-line broken SW corner and weak above the left ornament.         34       Spotty.       Blue flaw inner line opposite 7 <sup>th</sup> dot left. Swelling and break in outer frame-line at SW corner.         36       Shaded.       Outer line smudgy below NW corner.         37       White, 2 spots       Frame-line also weak on right. Top 4 arches R very deficient and failed to register.         38       Faintly spotty       Heavy blue flaw inner line below D of INDIA.         40       White, 2 spots.       Slight hend in lower frame line below H. Slight thickening of outer frame line opposite 1 <sup>st</sup> and 7 <sup>th</sup> arches L.         41       Tulip bud and two spots       Blue flaw inner line opposite 1 <sup>st</sup> and 7 <sup>th</sup> arches L.         42       Fairly well shaded	26	White 2 or 3 faint spots.	
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34         Spotty.         Blue flaw between 3 <sup>rd</sup> and 4 <sup>rb</sup> arches L.           35         Touched up         Blue flaw inner line opposite 7 <sup>rb</sup> dot left. Swelling and break in outer frame-line at SW corner.           36         Shaded.         Outer line smudgy below NW corner.           37         White, 2 spots         Frame broken opposite 5 <sup>rb</sup> and 7 <sup>rb</sup> arches L and L bottom corner.           38         Spotty.         Frame-line also weak on right. Top 4 arches R very deficient and failed to register.           39         Faintly spotty         Heavy blue flaw inner line below D of INDIA.           40         White, 2 spots.         Slight bend in lower frame line below H. Slight thickening of outer frame-line opposite 1 <sup>rd</sup> arch L.           41         Tulip bud and two spots         Blue flaws outer line opposite 2 <sup>nd</sup> and 7 <sup>rb</sup> arches L.           42         Fairly well shaded         Outer frame broken on R. Blue flaw inner line NW of A of HALF.           43         Well shaded.         Outer frame broken NW corner.           44         Touched up         None very conspicuous. The chignon is very characteristic.           45         Well shaded         Blue flaw in R leg of 2 <sup>rdl</sup> A of ANNA.           46         Very white.         Frame-line broken NW corner.           47         Tulip bud and two spots.         2 <sup>rdl</sup> and 3 <sup>rdl</sup> arches R possibly touched up.	33	Feebly touched-up	Outer frame-line broken SW corner and weak above the left
35       Touched up       Blue flaw inner line opposite 7th dot left. Swelling and break in outer frame-line at SW corner.         36       Shaded.       Outer line smudgy below NW corner.         37       White, 2 spots       Frame broken opposite 5th and 7th arches L and L bottom corner.         38       Spotty.       Frame-line also weak on right. Top 4 arches R very deficient and failed to register.         39       Faintly spotty       Heavy blue flaw inner line below D of INDIA.         40       White, 2 spots.       Slight bend in lower frame line below D of INDIA.         41       Tulip bud and two spots       Blue flaws outer line opposite 1" arch L.         41       Tulip bud and two spots       Blue flaws outer line opposite 2 <sup>nd</sup> and 7th arches L.         42       Fairdy well shaded       Outer frame line broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame-line broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>nd</sup> archs R touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue			ornament.
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37       White, 2 spots       Frame broken opposite 5 <sup>th</sup> and 7 <sup>th</sup> arches L and L bottom corner.         38       Spotty.       Frame-line also weak on right. Top 4 arches R very deficient and failed to register.         39       Faintly spotty       Heavy blue flaw inner line below D of INDIA.         40       White, 2 spots.       Slight bend in lower frame line below H. Slight thickening of outer frame-line opposite 1 <sup>st</sup> arch L.         41       Tulip bud and two spots       Blue flaws outer line opposite 2 <sup>nd</sup> and 7 <sup>th</sup> arches L.         42       Fairly well shaded       Outer frame broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Frame broken opposite 3 <sup>rd</sup> arch R.         50       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up			outer frame-line at SW corner.
38       Spotty.       Frame-line also weak on right. Top 4 arches R very deficient and failed to register.         39       Faintly spotty       Heavy blue flaw inner line below D of INDIA.         40       White, 2 spots.       Slight bend in lower frame line below H. Slight thickening of outer frame-line opposite 1 <sup>st</sup> arch L.         41       Tulip bud and two spots       Blue flaws outer line opposite 2 <sup>nd</sup> and 7 <sup>th</sup> arches L.         42       Fairly well shaded       Outer frame line broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         50       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no do	36	Shaded.	Outer line smudgy below NW corner.
failed to register.         39       Faindy spotty       Heavy blue flaw inner line below D of INDIA.         40       White, 2 spots.       Slight bend in lower frame line below H. Slight thickening of outer frame-line opposite 1st arch L.         41       Tulip bud and two spots       Blue flaws outer line opposite 2st and 7th arches L.         42       Fairly well shaded       Outer frame line broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         50       Three prominent spots.       Top of F meets white line above. Touched up nostril.         51       No spots but several faint lines.       Top of F meets white line above. Touched up. Flaw in 1 <sup>st</sup> 1 of INDIA no dots in both A's of ANNA.         53       White, two faint s	37	White, 2 spots	Frame broken opposite 5 <sup>th</sup> and 7 <sup>th</sup> arches L and L bottom corner.
39       Faintly spotty       Heavy blue flaw inner line below D of INDIA.         40       White, 2 spots.       Slight bend in lower frame line below H. Slight thickening of outer frame-line opposite 1st arch L.         41       Tulip bud and two spots       Blue flaws outer line opposite 2sd and 7th arches L.         42       Fairly well shaded       Outer frame line broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2nd A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2nd and 3rd arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6th arch R. Blue flaw inner line opposite apex 7th arch R.         49       Three prominent spots.       S top arches R touched up. Blue flaw above H and opposite 4th dot L.         50       Three prominent spots.       Frame broken opposite 3rd arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up. Flaw in 1st I of INDIA no dots in both A's of ANNA.         52       Touched up       Outer frame thickened opposite 7th arch	38	Spotty.	Frame-line also weak on right. Top 4 arches R very deficient and
40       White, 2 spots.       Slight bend in lower frame line below H. Slight thickening of outer frame-line opposite 1 <sup>st</sup> arch L.         41       Tulip bud and two spots       Blue flaws outer line opposite 2 <sup>nd</sup> and 7 <sup>th</sup> arches L.         42       Fairly well shaded       Outer frame line broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         49       Three prominent spots.       Frame broken opposite 3 <sup>rd</sup> arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no dots in both A's of ANNA.         53       White, two faint spots       7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> a			failed to register.
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41       Tulip bud and two spots       Blue flaws outer line opposite 2 <sup>nd</sup> and 7 <sup>th</sup> arches L.         42       Fairly well shaded       Outer frame line broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         50       Three prominent spots.       Frame broken opposite 3 <sup>nd</sup> arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> 1 of INDIA no dots in both A's of ANNA.         53       White, two faint spots       Outer frame thickened opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite 1 corner ornament.         54       Two or three spots. <t< td=""><td>40</td><td>White, 2 spots.</td><td>Slight bend in lower frame line below H. Slight thickening of</td></t<>	40	White, 2 spots.	Slight bend in lower frame line below H. Slight thickening of
42       Fairly well shaded       Outer frame line broken on R. Blue flaw inner line NW of A of HALF.         43       Well shaded.       Outer frame broken below H and extreme SE corner.         44       Touched up       None very conspicuous. The chignon is very characteristic.         45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         50       Three prominent spots.       Frame broken opposite 3 <sup>rd</sup> arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no dots in both A's of ANNA.         53       White, two faint spots       Outer frame thickened opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite 7 <sup>th</sup> arch right.         54       Two or three spots.       7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch left and 1 <sup>st</sup> arch right.         <			outer frame-line opposite 1 <sup>st</sup> arch L.
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45       Well shaded       Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.         46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         50       Three prominent spots.       Frame broken opposite 3 <sup>rd</sup> arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no dots in both A's of ANNA.         53       White, two faint spots       Outer frame thickened opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite 1 corner ornament.         54       Two or three spots.       7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch left and 1 <sup>st</sup> arch right.         55       Two spots and faint shading in early printings.       Swelling in L edge of upper label.         56       One conspicuous spot (tulip bud).       Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.         57       Well shaded, showing re-engraved lines in middle lobe.       Frame line strong all r	43	Well shaded.	Outer frame broken below H and extreme SE corner.
46       Very white.       Frame-line broken NW corner.         47       Tulip bud and two spots.       2nd and 3rd arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6th arch R. Blue flaw inner line opposite apex 7th arch R.         49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4th dot L.         50       Three prominent spots.       Frame broken opposite 3th arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1st of INDIA no dots in both A's of ANNA.         53       White, two faint spots       Outer frame thickened opposite 2th arch R and broken opposite 3rd arch L and opposite L corner ornament.         54       Two or three spots.       7th dot left enlarged and touches arch on N. Blue flaws outer line opposite 7th arch right.         55       Two spots and faint shading in early printings.       Swelling in L edge of upper label.         56       One conspicuous spot (tulip bud).       Outer line broken NW corner and below 2th N of ANNA.         57       Well shaded, showing re-engraved lines in middle lobe.       Frame line strong all round. White flaw breaks top curve of 2th arch right.	44	Touched up	
47       Tulip bud and two spots.       2 <sup>nd</sup> and 3 <sup>rd</sup> arches R possibly touched up.         48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         50       Three prominent spots.       Frame broken opposite 3 <sup>rd</sup> arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no dots in both A's of ANNA.         53       White, two faint spots       Outer frame thickened opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite 1 corner ornament.         54       Two or three spots.       7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch right.         55       Two spots and faint shading in early printings.       Swelling in L edge of upper label.         56       One conspicuous spot (tulip bud).       Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.         57       Well shaded, showing re-engraved lines in middle lobe.       Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.	45	Well shaded	Blue flaw in R leg of 2 <sup>nd</sup> A of ANNA.
48       Very white.       Heavy smudge outer line opposite base of 6 <sup>th</sup> arch R. Blue flaw inner line opposite apex 7 <sup>th</sup> arch R.         49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         50       Three prominent spots.       Frame broken opposite 3 <sup>rd</sup> arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no dots in both A's of ANNA.         53       White, two faint spots       Outer frame thickened opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite 1 corner ornament.         54       Two or three spots.       7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch left and 1 <sup>st</sup> arch right.         55       Two spots and faint shading in early printings.       Swelling in L edge of upper label.         56       One conspicuous spot (tulip bud).       Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.         57       Well shaded, showing re-engraved lines in middle lobe.       Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.	46	Very white.	
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49       Three prominent spots.       3 top arches R touched up. Blue flaw above H and opposite 4 <sup>th</sup> dot L.         50       Three prominent spots.       Frame broken opposite 3 <sup>rd</sup> arch L. Left leg of H meets lower white line.         51       No spots but several faint lines.       Top of F meets white line above. Touched up nostril.         52       Touched up       Star in R corner ornament touched up. Flaw in 1 <sup>st</sup> I of INDIA no dots in both A's of ANNA.         53       White, two faint spots       Outer frame thickened opposite 1 <sup>ch</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite L corner ornament.         54       Two or three spots.       7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch left and 1 <sup>st</sup> arch right.         55       Two spots and faint shading in early printings.       Swelling in L edge of upper label.         56       One conspicuous spot (tulip bud).       Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.         57       Well shaded, showing re-engraved lines in middle lobe.       Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.	48	Very white.	
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53       White, two faint spots       Outer frame thickened opposite 7 <sup>th</sup> arch R and broken opposite 3 <sup>rd</sup> arch L and opposite L corner ornament.         54       Two or three spots.       7 <sup>th</sup> dot left enlarged and touches arch on N. Blue flaws outer line opposite 7 <sup>th</sup> arch left and 1 <sup>st</sup> arch right.         55       Two spots and faint shading in early printings.       Swelling in L edge of upper label.         56       One conspicuous spot (tulip bud).       Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.         57       Well shaded, showing re-engraved lines in middle lobe.       Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.	52	Touched up	*
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opposite 7 <sup>th</sup> arch left and 1 <sup>st</sup> arch right.       55     Two spots and faint shading in early printings.     Swelling in L edge of upper label.       56     One conspicuous spot (tulip bud).     Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.       57     Well shaded, showing re-engraved lines in middle lobe.     Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.			
<ul> <li>55 Two spots and faint shading in early printings.</li> <li>56 One conspicuous spot (tulip bud).</li> <li>57 Well shaded, showing re-engraved lines in middle lobe.</li> <li>58 Outer line strong all round. White flaw breaks top curve of 2<sup>nd</sup> arch right.</li> </ul>	54	Two or three spots.	
early printings.56One conspicuous spot (tulip bud).Outer line broken NW corner and below 2 <sup>nd</sup> N of ANNA.57Well shaded, showing re-engraved lines in middle lobe.Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.			
<ul> <li>56 One conspicuous spot (tulip bud). Outer line broken NW corner and below 2<sup>nd</sup> N of ANNA.</li> <li>57 Well shaded, showing re-engraved lines in middle lobe. Frame line strong all round. White flaw breaks top curve of 2<sup>nd</sup> arch right.</li> </ul>	55		Swelling in L edge of upper label.
57 Well shaded, showing re-engraved Frame line strong all round. White flaw breaks top curve of 2 <sup>nd</sup> arch right.			
lines in middle lobe. arch right.			
č	57		
58 Faint touch up. Inner line L nearly obliterated by heavy blue flaws.			
	58	Faint touch up.	Inner line L nearly obliterated by heavy blue flaws.

59	Well shaded	8 <sup>th</sup> dot R enlarged 2 <sup>nd</sup> arch R rather weak.
60	Characteristic touch up and white	Dots between arches on left failed to register. Small blue flaw in L
	flaw connects with hair band	edge of upper label.
61	Very white.	Outer frame broken SW corner below H.
62	Characteristic vertical line (touch	Base of upper label irregular below 1 <sup>st</sup> I of INDIA.
	up?) in lower centre of chignon	
63	White 2 or 3 faint spots.	No conspicuous characteristic.
64	White, 2 or 3 faint spots.	Frame line thickened and nearly touches 1 <sup>st</sup> arch L.
65	White, One spot	Outer frame line, blue flaw above N of INDIA.
66	Two or three spots.	Inner line, blue flaw opposite 8 <sup>th</sup> dot L.
67	White, 2 or 3 small spots	5 <sup>th</sup> and 6 <sup>th</sup> arches R smudged, 2 <sup>nd</sup> A of ANNA is solid white and
		both N's reach top white line. Top line of arches R nearly meets
		outer frame line.
68	Two or three spots.	Blue flaw above 1 <sup>st</sup> N of ANNA.
69	Touch up especially in top	Blue flaw left leg of 1 <sup>st</sup> I in INDIA
70	Three spots	Edge of upper label is crooked above DIA
71	Faintly shaded	Blue flaws (1) above apex of $5^{th}$ arch R, (2) above $2^{nd}$ I of INDIA.
72	Faintly shaded	None conspicuous. R end jewel and adjoining part of band very white.
73	Tulip bud and two other spots in	Blue flaw (1) top stroke of F, (2) below ANNA, (3) small above
15	centre	$2^{\text{nd}}$ N of ANNA.
74	Tulip bud and two other spots in	No blue dots in 3 A's of bottom label. Band of diadem in nearly
	centre	solid colour.
75	Tulip bud and two other spots in	White flaw breaks frame-line between $7^{\text{th}} - 8^{\text{th}}$ arches L.
	centre	
76	Tulip bud and two other spots in	Outer frame line broken SW corner and top L ornament weak.
	centre, but faint lines	
77	Spots and fine lines in chignon are	Frame line broken SW corner. 7 <sup>th</sup> dot R enlarged. Small blue nicks
	numerous.	in I of INDIA
78	Tulip bud strong and 2 faint spots in centre.	Frame broken NE corner, blue flaw inner line, opposite 3 <sup>rd</sup> dot left.
79	Traces of touch up E of tulip bud.	Outer line weak NW corner, and opposite 6 <sup>th</sup> , 7 <sup>th</sup> arch L. Line
		between band and chignon not strong, and band behind car not
		shaded.
80	Tulip bud and two other spots in centre.	Kink or swelling in outer frame below 1 <sup>st</sup> N of ANNA.
81	Comparatively well shaded.	Lower curve 3 <sup>rd</sup> arch left broken. Blue flaw inner line apex of 8 <sup>th</sup>
		arch left; swelling in outer frame opposite left of lower label.
82	Fairly well shaded	Outer frame broken opposite 4 <sup>th</sup> arch left; small blue flaw above A of HALF.
83	Fairly well shaded	Outer frame broken opposite 8 <sup>th</sup> arch left. Hair in solid colour near
~~		chignon.
84	Fairly well shaded	Small blue flaw runs N from extreme NW corner of background.
85	Tulip bud and two spots	Heavy blue flaws above IA of INDIA.
86	Tulip bud and two spots	Blue flaw connects NW corner upper label with outer frame line.
87	Fairly well shaded, tulip bud	Blue flaw inner line opposite $5^{\text{th}}$ dot left.
	elongated NE	11
88	One spot only (tulip bud), very	White flaws in hair and band SW of right end of jewel.
	white chignon	

89	Two faint spots and tulip bud	Blue flaw in inner line E of $5^{th}$ dot left. Outer line broken NE of A of INDIA.
90	Two faint spots and tulip bud	Outer frame broken above 1 <sup>st</sup> I of INDIA. Hair white on extreme top.
91	Two faint spots and tulip bud	4 <sup>th</sup> dot R rather smudged. Outer frame broken W of H
92	Bud and two spots and faint lines of	Blue blob and also break in outer frame E of right corner
	shading.	ornament.
93	One spot, very white chignon.	Blue dot above 2 <sup>nd</sup> N of ANNA, outer line broken above 1 <sup>st</sup> arch right. Hair white on top, giving an appearance of baldness.
94	Fairly well shaded.	8 <sup>th</sup> dot L touches arch above it.
95	Fairly well shaded.	3 <sup>rd</sup> arch right rather smudged. 2 <sup>nd</sup> A of ANNA without a dot.
96	Two or three spots rather faint.	Blue flaw above N of India, outer frame broken extreme SE
		corner.