

## PLATING TABLE

### DIE I A STONE JULY 1854 TRANSFER

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1. Red flaw (often a bulge) in bottom white line below and to right of E of ONE.
2. Right outer frame line broken opposite ornament and opposite top of lower label.
3. Small depression in background below second I of INDIA.
4. Red flaw at top of right curved line of D of INDIA.  
Red flaw left outer white line at base of first arch left.  
Small red flaw attached to base of core\* of second arch/left.
5. Left outer frame line broken opposite first and fourth arches.  
Red flaw (small) under right leg N of ONE.  
Red flaw joins bases of sixth and seventh arches left.
6. Top frame line broken over right inner white line.  
Red flaw connects left ornament to top of label.  
Left star touched-up, has top line double. D of INDIA touched-up.  
Red line broken over peaks of second and third arches left.
7. ON of ONE blurred and afterwards retouched on the sub-stones.  
S.W. corner of right ornament is concave.  
Inner red line broken over peak of eighth arch left.  
The "core" is the solid core of colour inside each arch
8. Second A of ANNA retouched and off the straight.  
Left Star retouched, lines heavy and larger blobs of colour in all four corners.  
Small red flaw connects N.W. corner of left ornament to line above.  
Hair on head worn near chignon.  
Red flaw inner white line right opposite eighth dot.  
Red flaw on core of fourth arch left, below fourth dot.  
Right end of band of diadem and hair below worn. Top frame line broken over N of INDIA.
9. S.W. corners of lower label cut off.  
Small red flaw in second N of ANNA.  
S.W. corner of outer frame line rounded.
10. N.E. corner of right frame is missing, above base of core of first arch.  
Lower line of fourth arch left broken.  
Core of fourth arch left is small.
11. Lower frame line broken below ON of ONE.
12. Lower end of left outer line touched-up and bends outward.  
Outer frame line in S.E. corner touched-up.  
Outer frame line in N.W. corner broken.  
Right outer line broken opposite eighth arch.
13. Left outer line broken opposite third arch.  
Left outer line broken opposite top and also bottom of lower label.  
E of ONE has a thick horizontal stroke at foot.
14. Left edge of lower label is concave and S.W. corner cut off.  
Eye and eyebrow touched-up.
15. Left outer line broken opposite lower label.

Most stamps have right outer line cut below right ornament and opposite first arch.

16. Small red flaw from background, just above peak of seventh arch left.
17. Red flaw across perpendicular stroke of D of INDIA.
18. Red flaw across perpendicular stroke of D of INDIA, but different to 17.
19. Red flaw left edge D of INDIA, above centre.  
Outer frame line left broken opposite eighth arch.  
N.E. corner of outer frame bulges outwards and is broken.  
Upper label nearly meets left ornament at foot.  
A red bulge on upper label above second I of INDIA.
20. Inner red line right broken over third arch.  
Top frame line broken over A of INDIA.  
Small red flaw points upwards from lower label under S.E. corner of background.  
Background bulges up under first I of INDIA.  
Outer line right cut (or weak) between seventh and eighth arches.  
Outer line left cut opposite lower eighth arch.  
Top line thickened just right of A of INDIA.
21. Hair is cut just left of ear.  
Left outer line cut opposite fourth arch.  
Outer frame lines do not meet at S.W. corner.  
Top line of band of diadem broken under second and third jewels.
22. Small red flaw E of S.E. corner of right ornament.  
Left outer line broken opposite eighth arch.  
White flaw over left leg of second N of ANNA.
23. Left outer line broken opposite lower seventh and lower eighth arches.  
Small red flaw inner white line left opposite nose.  
White flaw left edge E of ONE at top.  
Red flaw in centre of E of ONE.  
Lower line cut under S.E. corner of lower label.
24. Red flaw in white line over first N of ANNA  
Horizontal stroke of second A of ANNA slopes up to the right.
25. Inner red line on right broken over third arch and thinned over fourth arch.  
Lower line broken (or weak) under second N of ANNA.  
O of ONE is slightly thin all round.
26. O of ONE thin, especially S.W. corner; really a badly retouched O.  
Red flaw from lower label above and between NN of ANNA—sometimes in the form of a swelling.
27. Top frame line broken just left of N.E. corner of upper label.  
Red inner line right sometimes broken over third arch.  
Thin red flaw across inner white line left, opposite peak of fifth arch.  
Left outer line sometimes broken opposite sixth arch.  
Lower curve of seventh arch left and inner line opposite worn.  
Lower frame line slightly wavy at right end and worn.  
Slight bulge in upper label above second I of INDIA.  
Three strands of hair E of fifth jewel broken near chignon.
28. Minute-red flaw inner white line left opposite point of nose.  
The right line of right ornament is broken.  
Outer frame line right very weak and broken in several places.

29. N.E. corner of frame line is rounded.  
Top frame line between I and N of INDIA is missing.  
Left outer line does not meet top line at N.W. corner.  
E of ONE thin.  
Usually there is a red flaw foot of left leg second A of ANNA.
30. Small red flaw in inner white line right, opposite sixth dot.  
Inner line left broken over third arch.  
Sometimes lower line broken under first N of ANNA and under left leg N of ONE.
31. Minute red flaw in inner white line right at peak of third arch.  
Lines of right ornament much worn and do not meet in centre.  
Right leg N of INDIA thin at top and sometimes short at top and thick lower half.
32. Red flaw outer white line left between fifth and sixth arches.  
Left frame line broken opposite top of eighth arch.  
Outer line broken opposite N.W. corner of right ornament.
33. Red flaw over left leg second N of ANNA.  
Lower label joined to left outer line by large red flaw.  
Lower line thick under NA of ANNA.  
Outer line right broken opposite S.E. corner of right ornament.
34. Red flaws over left and right legs of first N of ANNA.  
Prominent slanting red flaw below N of INDIA.
35. Red flaw in white line above and to right of E of ONE.  
Red flaw thins lower half left leg N of INDIA.  
Red flaw near top of right edge of lower label, giving right edge a bulged appearance.  
Outer frame line right thick at the immediate base.
36. White flaw in top label above and to left of second I in INDIA.  
White flaw below and also to right of fifth jewel.
37. Minute red flaw in white line above and to right of D of INDIA.  
Outer frame line right broken opposite upper right ornament.
38. Inner red line right broken over fifth arch.  
Sometimes N.E. ray of right ornament strong (retouch).
39. Inner red line right broken over third arch.  
Large red flaw extends lower label to meet right outer line.  
Large red flaw outer white line right, between seventh and eighth arches.  
Outer frame lines do not meet at S.W. corner.  
Red flaw at point of third core left.
40. Right frame line broken opposite lower third arch.  
Top frame line broken above left stroke of D of INDIA.
41. Red flaw across first I of INDIA near the foot.  
Red flaw inner white line left, opposite fourth dot.
42. Red flaw in inner white line right below first arch.  
Usually in the right ornament only the N.E. and S.W. rays are showing.  
Inner red line left broken over seventh arch.
43. Left outer frame line broken opposite fourth arch.  
Left outer frame line broken bottom of lower label.  
Red flaw in inner white line between E and A, and lower label bulges up here.
44. Top frame line broken above right ornament.

The very top of the left frame line is off the straight and does not quite meet the top frame line.

D of INDIA redrawn.

Red flaw in second I of INDIA near the top.

45. Small red flaw between left ornament and top label, near the top.  
Small red flaw at S.E. corner of the red centre of D of INDIA.
46. Outer frame lines do not meet at N.W. corner.  
Red flaws (two) left side D of INDIA, central and above centre.  
N.E. corner of outer frame widely broken.
47. Red flaw in inner white line opposite sixth arch right.  
Sixth dot right elongated and connects with frame of fifth arch.
48. Right outer line thick opposite ornament.
49. Two red flaws (small bulges) above the two N's of ANNA.  
Red flaw outer white line left opposite lower label, below centre.  
Small red flaw lower right edge O of ONE.
50. Outer frame line left broken opposite eighth arch.  
Outer frame line right broken opposite lower first arch.  
Lower frame line broken below right leg second A of ANNA.
51. Top frame line curved at N.E. corner.  
Outer frame line cut opposite fourth arch left.  
Right leg first N of ANNA short at top.
52. Outer frame line right has two cuts opposite third arch.
53. Red flaw right edge first I of INDIA, below centre.  
Left outer line broken opposite lower fifth and sixth arches.  
Small red excrescence right edge upper label, central.
54. Left leg N of INDIA thinned at foot.  
Left outer line cut opposite top of eighth arch.
55. Top frame line worn over N.E. corner of right ornament.  
Left frame line broken opposite junction of seventh and eighth arches.  
Very small cut in inner red line right over peak of sixth arch.
56. Small red flaw on left edge of first I of INDIA, at the foot.
57. Inner red line right broken over sixth arch.  
Top line thin over N of INDIA.
58. White spot in lower label to right of last A of ANNA.  
N.E. corner of outer frame lines rounded and broken.
59. Red flaw in outer white line left touching top of fourth core.  
Top white curved line of fourth arch left joins outer white line.  
White flaw on lower edge of eighth core left.  
Slight red bulge in background above right leg N of ONE.  
Right edge of left ornament broken.  
White flaw joins tip of E of ONE to white line above.
60. Left outer line cut opposite upper fifth arch.  
Outer line left broken between second and third arches.  
Small red flaw in white line below right edge D of INDIA.  
Small red excrescence from background below left leg A of INDIA.  
N.E. corner of frame rounded.
61. Lower frame line badly worn (may be found retouched).

- White flaw top of right leg first N of ANNA.  
Top line of band cut or worn under third jewel.
62. Slight break in inner red line right over second arch.  
Red flaw joins upper label to background under left leg N of INDIA.  
Outer frame line right broken, or worn, opposite lower label.
63. Outer frame line N.E. corner rounded.  
Red flaw in left inner white line opposite peak of seventh arch.  
Left outer line broken opposite top of second arch.
64. Right outer line cut opposite upper second arch.  
Left outer line cut opposite fifth arch.
65. Top frame line broken and does not join right frame line.
66. Right leg first N of ANNA thin at top and slightly short.
67. Left frame line broken opposite top inner white line.
68. Small red flaw in white line over E of ONE.  
Left frame line cut opposite fourth, fifth and sixth arches.  
Slight break in inner red line left over third arch.
69. Red flaw in outer white line left opposite sixth arch; almost central.  
Left inner red line broken over eighth arch.
70. Left inner red line broken over fourth arch and thick over fifth and sixth arch.  
Right inner red line broken over sixth arch.  
Left frame line broken opposite lower label (central).  
Top line broken over right ornament.
71. Small red flaw in the top of the right leg first N of A>Oa.
72. Red flaw juts out from background to left of first I of INDIA.  
Right frame line cut opposite lower label, near S.E. corner.
73. Red flaw in white line above left end E of ONE.  
Inner red line right broken over fourth arch.
74. N.E. corner of outer frame lines rounded.  
Red dot on left edge N of INDIA, near centre.
75. A white flaw on top edge of first core left.  
Left frame line broken opposite lower label.  
Right inner red line broken over sixth arch.  
Left outer line weak, or broken, opposite fifth arch.  
Outer frame line left broken opposite second arch.
76. Left frame line broken and not meeting lower line.  
Left edge lower label uneven.  
N.E. corner rounded.
77. Left frame line broken opposite lower eighth arch.
78. Red hair-line flaw inner white line right between third and fourth arches.  
N.E. corner rounded.  
Right frame line cut opposite S.E. corner of right ornament.
79. Four separate lines of shading in band under fifth jewel.  
The dot in the last A of ANNA off centre and to left.  
Red dot (flaw) S.W. of dot in second A of ANNA.
80. Outer frame left worn or broken opposite fourth arch.  
Outer frame right worn or broken opposite lower label.
81. Middle stroke E of ONE is short.  
Left outer line broken opposite lower eighth arch.

- Right leg second A of ANNA long and joins white line below.  
Large red flaw joins bases of seventh and eighth arches left.
82. Left outer frame line broken opposite top of sixth arch.  
Right outer frame line broken opposite top of sixth arch.
83. Red inner line left broken over fourth arch.  
The parallel strokes of E of ONE are very thin.  
Outer frame line left broken opposite top of eighth arch.
84. Frame lines do not meet at S.W. corner.  
Left frame line cut opposite top of fifth arch.  
Left frame line cut opposite sixth arch, below centre.
85. Inner red line broken, or very thin, over seventh arch.  
Red hair-line flaw cuts lower white line below left leg first A of ANNA.
86. Small red flaw from background opposite eighth arch left.  
Red inner line dotted and worn over fourth, fifth and seventh arches.
87. Left frame line broken opposite fourth arch.  
Inner red line left broken over eighth arch.  
Outer frame line broken opposite top of sixth arch.
88. Top frame line cut over right-leg N of INDIA.  
Left frame line broken opposite white line above lower label.  
Right leg first N of ANNA thinned at top.
89. Outer frame line left worn, or broken, opposite top of fifth arch.
90. Inner red line right broken over seventh arch.  
Lower frame line worn, or missing, from below second A of ANNA to right of lower label.
91. Left outer line broken opposite seventh arch and opposite white line above lower label.  
The lower curved line of sixth arch left is broken.
92. Inner red line broken over fifth arch right.  
Sometimes outer line left broken opposite top of first arch.  
Small break in inner red line right just above peak of second arch.  
Sometimes large red flaw joins lower label with eighth arch left.
93. Outer frame line left broken opposite top of sixth arch.  
Slight bulge from upper label above second I of INDIA.  
Outer lines do not join at N.E. corner.  
Second I of INDIA is shortened.
94. Outer frame line rounded at S.W. corner.  
Outer line right broken opposite third and fourth arches.
95. Left frame line broken opposite second arch and between sixth and seventh arches.  
There is a white flaw in lower edge of upper label just left of second I of INDIA.  
Lower line broken under right leg second A of ANNA.  
Left outer line is redrawn from top of seventh arch to S.W. corner, curving outwards.  
There is a very small red flaw projecting from background opposite peak of eighth arch left.
96. Right inner red line is broken over eighth arch.  
Red flaw under right leg N of INDIA.  
Red flaw across inner white line left opposite fourth dot.  
S.W. corner of lower label is rounded-off and left edge of label is slightly.