

PLATING TABLE

DIE I, B STONE

By Dr. K. D. Cooper

(Note – C.C. means ‘characteristic chignon’)

1. Two red flaws in white line above N of ONE.
Red flaws in inner white line L opposite nose.
2. Red flaw in inner white line L opposite sixth arch.
Inner white line partially or totally obliterated to the right of left corner ornament.
3. Two red flaws in inner white line L opposite apex of first arch.
Minute red flaw in white line below first I of INDIA.
Small red flaw in left limb of second A of ANNA.
4. Red flaw in white line above N of ONE and below first I of INDIA.
5. Second I of INDIA either short or thinned at top.
Red flaw in first arch R.
6. Red flaw in second I of INDIA. Outer frame line L thinned or broken opposite third arch.
Outer frame line L not meeting bottom line.
7. Outer frame line L thinned at junction of fourth and fifth arches.
Cut in outer frame line R opposite lower limb of first arch.
8. White flaw projecting to left from inner white line L opposite apex of seventh arch.
Lower part of outer frame line L retouched opposite tower label.
9. C.C.
Two additional red flaws on nose.
Four red guide dots in outer white line R arches unusually strong. These dots are at junctions of first and second, second and third, third and fourth, and fourth and fifth arches.
Second I of INDIA short.
10. Outer frame line R retouched opposite sixth arch, and outer frame line L at junction of first and second arches.
Red flaw projecting from background at junction of seventh and eighth arches R.
Bottom frame line broken opposite right leg of A of ANNA.
11. Outer frame line L broken at junction of second and third arches and opposite seventh and eighth arches. Red flaw in inner white line to right of left corner ornament.
12. Red flaw in D of INDIA at top at junction of vertical limb and curve of D of INDIA.
13. Break in outer frame line L at junction of sixth and seventh arches.
14. Outer frame line L weak and retouched in parts and not meeting top and bottom lines.
Red flaw in white line below and between I and N of INDIA.
15. Prominent red flaw in inner white line Right at apex of eighth arch.
O of ONE retouched.
16. Bottom frame line below O and N of ONE broken. Outer frame line L rounded at ..
with bottom frame line.
17. C.C.
Cut in outer frame-line R opposite eighth arch.
18. Small white flaw in descending limb of N of INDIA.
Outer frame line R thickened opposite upper part of corner ornament.

19. Red flaw in top white line above and to left of left corner ornament.
20. Outer frame line L broken opposite junction of third and fourth arches. Weak transfer of bottom frame-line.
21. C.C.
Top of outer frame line L retouched.
Red flaw jutting out from top frame line to left of left corner ornament.
22. White flaw in inner white line L opposite fifth arch.
Bottom frame line thinned between ONE and ANNA.
23. Outer frame line L retouched opposite lower label.
Inner white line L broken and deflected to right opposite nose.
24. Small white flaw extending upwards from top and right side of D of INDIA.
Outer frame line R retouched at top.
25. C.C.
Prominent red flaw in inner white line L opposite second arch.
Outer white frame line L thinned or broken opposite lower label.
26. C.C.
Outer frame line R not meeting top frame line.
Cut in outer frame line R opposite seventh arch.
27. O of ONE retouched.
Outer frame line L curved at bottom.
28. Apex of seventh arch L broken.
Prominent red flaw at top of left corner ornament present only in copies where second I of INDIA is obliterated. This flaw disappears where second I is present. In some instances N of ONE is retouched, and in others DI of INDIA.
29. Outer frame line L thickened opposite first arch.
Outer frame line L not meeting bottom line, and outer frame line R not meeting top line.
30. C.C.
Two small red flaws to right of left ornament and above it.
Outer frame line R broken opposite third and sixth arches.
31. C.C.
Top frame line retouched above left corner ornament.
Outer frame line L not meeting bottom frame line.
32. C.C.
Outer frame line L thinned or broken opposite lower label.
E of ONE retouched.
33. C.C.
Outer frame line L weak and retouched opposite fourth arch.
34. C.C.
Outer frame line L thickened at junctions of second and third, and fifth and sixth arches.
Instead of a slanting U there is a complete ellipse in lower lobe of chignon.
35. Remarkable retouch of strands of hair at top of head on some printing stones.
Break in outer frame line R at lower part of lower label.
36. C.C.
Outer frame line L thickened at junction of second and third arches.
37. Outer frame line R retouched at top opposite corner ornament, and thinned opposite third and fourth arches.

38. C.C.
Small flaw in inner white line Right at apex of seventh arch.
Outer frame line R thickened opposite upper label.
39. Outer frame line L thinned opposite fourth and fifth arches and broken at junction of sixth and seventh arches.
40. C.C.
Outer frame line L broken opposite third arch and deflected to right.
Left edge of lower label rounded.
41. C.C.
Outer frame line L and bottom line weak and retouched.
Small red flaw in outer frame line L opposite eighth arch.
42. Small white flaws in background opposite point of bust.
43. Outer frame line L broken in parts.
Small red flaw over N of ONE.
44. C.C.
White nick in background opposite junction of sixth and seventh arches R.
Outer frame line R not meeting bottom frame line.
45. White nick in background opposite seventh arch R.
Left edge of lower label slanting.
46. Outer frame line L broken opposite fourth arch.
Outer frame line R retouched at junction of seventh and eighth arches.
47. Prominent break in upper frame line over left corner ornament.
Outer frame line L not meeting bottom line.
48. Outer frame line L retouched at junction of first and second arches.
49. Dot between IN of INDIA.
Break over second I of INDIA.
Outer frame line R retouched at top.
First I of INDIA slightly thinned at top.
50. Outer frame line L thickened at junction of first and second arches.
Weak transfer of bottom frame line.
51. Dot between IN of INDIA.
Outer frame line R broken at junction of second and third arches.
Outer frame line L not meeting top frame line.
52. Dot between IN of INDIA.
Outer frame line L thinned at junction of sixth and seventh arches.
53. Prominent red flaw in inner white line R opposite second arch.
Outer frame line R retouched at top.
Outer frame line L curved at top.
54. Outer frame line R thickened opposite corner ornament.
55. Descending limb of first N of ANNA very thin.
56. Top frame line thinned above and to left of right corner ornament.
Cut in outer frame line L opposite lower label.
Red flaw projecting from outer frame line R into white line to right of lower label.
57. Outer frame line L not meeting top and bottom frame lines.
Minute red flaw jutting out from background into white line below and to left of first I of INDIA.
58. Outer frame line L thinned opposite fourth arch.

59. Outer frame line R thinned opposite fourth, fifth and seventh arches.
Cut in outer frame line L opposite sixth arch.
60. Dot between IN of INDIA
Outer frame line L not meeting top frame line.
61. Outer frame line R thickened opposite seventh and eighth arches.
62. Prominent red flaw over left edge of left corner ornament.
63. C.C.
Cut in outer frame line L opposite fifth arch.
Outer frame line R retouched at top.
64. C.C.
White flaw in core of eighth arch R.
AN of ANNA, bottom label and frame, and lower lobe of chignon retouched in different ways on different stones.
65. Outer frame line L broken opposite fifth arch.
Minute red flaw in upper half of D of INDIA.
66. Outer frame line R thinned or broken at junction of third and fourth arches.
Small white nick in left edge of lower label.
67. Small red flaw in lower limb of E of ONE.
Outer frame line R retouched at top.
68. Outer frame line R thickened opposite junction of third and fourth arches.
69. Outer frame line L thickened opposite upper label and seventh arch.
Chignon entirely blank.
70. Outer frame line L retouched opposite first arch.
Outer frame line R thickened opposite second and fifth arches.
Frame rounded at left bottom corner.
71. Outer frame line L thinned opposite eighth arch and thickened at lower part.
Eye retouched.
72. Very prominent break in inner white line R opposite third and fourth arches.
73. Outer frame line R thickened opposite second arch and thinned above and below.
74. Right bottom corner rounded. Chignon resembles that of July stone.
75. Outer frame line L broken at top.
Outer frame line R thinned opposite third arch.
76. Outer frame line R rounded at top.
Red flaw on lower margin below right foot of A of ANNA.
77. Frame sometimes rounded at left bottom corner.
Outer frame line R thinned opposite lower label.
Small red flaw in second A of ANNA.
White dot between D and I of INDIA in some cases.
78. Transfer of bottom frame line very weak.
Top line not meeting outer frame line L.
White nick in background sometimes opposite lower chignon.
Very striking retouch of middle lobe of chignon in some cases.
79. Top frame line not meeting left frame line.
Outer frame line R thinned opposite seventh and eighth arches.
80. Outer frame line R retouched opposite fourth arch.
Bottom frame line weak.

81. Outer frame line R slightly thickened at junction of and eighth arches, and outer frame line. L at bottom.
82. Bottom frame line not meeting right frame line.
Outer frame line R thinned opposite fifth and sixth arches; also opposite lower label.
83. Right frame line broken at fourth arch and S.E. corner.
84. Left frame line does not meet bottom line.
85. Top stroke of E of ONE very faint or absent.
Outer frame line L thinned opposite second arch and broken at junction of third and fourth arches.
86. Bottom frame line not meeting right or left frame lines.
Fine retouch on right top corner.
87. Outer frame line L broken opposite lower label.
Minute white flaw projects into background from white line in right bottom corner.
88. Inner frame line R thickened opposite third arch and very much thinned below it.
Flaw on left margin resembling a comma at junction of fourth and fifth arches.
89. White flaw projects from inner white line L opposite fourth arch.
Outer frame line R somewhat thickened at top and thinned opposite third and fourth arches.
Two red dots in second A of ANNA.
90. Top frame line not meeting left frame line, which at top is slightly deflected to right.
91. Outer frame line L irregular and broken in parts and thickened opposite fourth arch. Left leg of first A of ANNA short.
92. Outer frame line R irregular and almost coalescing in the background of lower label and also broken opposite fourth arch.
93. Transfer of bottom frame line very weak.
Top and middle strokes of E of ONE missing.
Small white flaw jutting into background opposite apex of second arch.
94. Red flaw at top of left corner ornament meeting outer frame line.
Outer frame line R rounded and thickened at top. Marked retouch of fifth, sixth, seventh, and eighth arches R and of red line adjoining same. This is the only retouch of the arches on this stone.
95. R frame line slightly thickened opposite first arch.
Middle stroke of E of ONE very faint.
Outer frame line L broken at junction of fourth and fifth arches.
96. Outer frame line L broken at top and opposite first, sixth and eighth arches.
Outer frame line R irregular.