NAWANAGAR

1877 THE ONE DOCRA BLUE ON LAID PAPER

SIXTEEN SETTINGS HAVE BEEN IDENTIFIED, EACH CONSISTING OF 4 ROWS OF 8 OR 8 ROWS OF 4. THESE STAMPS WERE USED CONTEMPORANEOUSLY WITH THE TYPE-SET STAMPS.

(a) HORIZONTALLY LAID (4 ROWS OF 8 SETTINGS)

SETTING I BUT HOW?

CLICHE M

SETTING A, B OR C

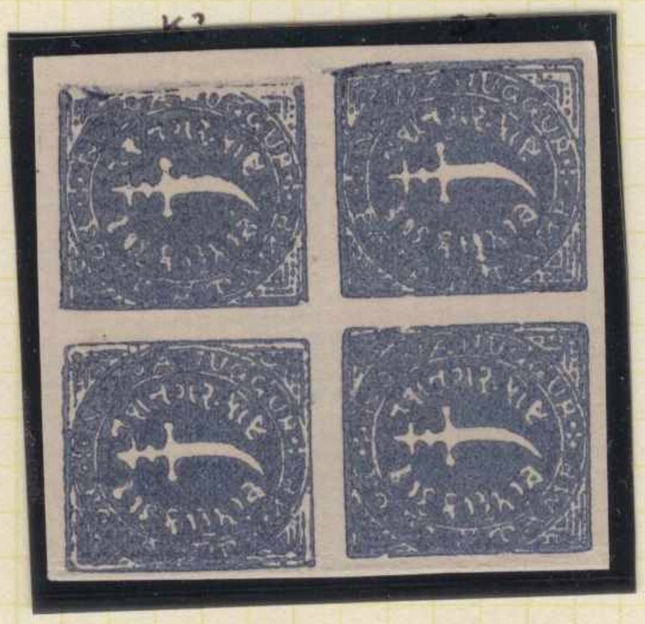
K

R G

SETTING

K

K?



SETTING A, B OR C

K

USED COPIES

R

PERF. (SETTING G)

G

SETTING D (h)

NAWANAGAR

(b) VERTICALLY LAID (8 ROWS OF 4 SETTINGS)

G

USED COPIES

C

REMAINDERS OVERPRINTED 'RAD' (CANCELLED)

VERT. LAID

HORIZONTALLY LAID

C

'RAD' IN BARS

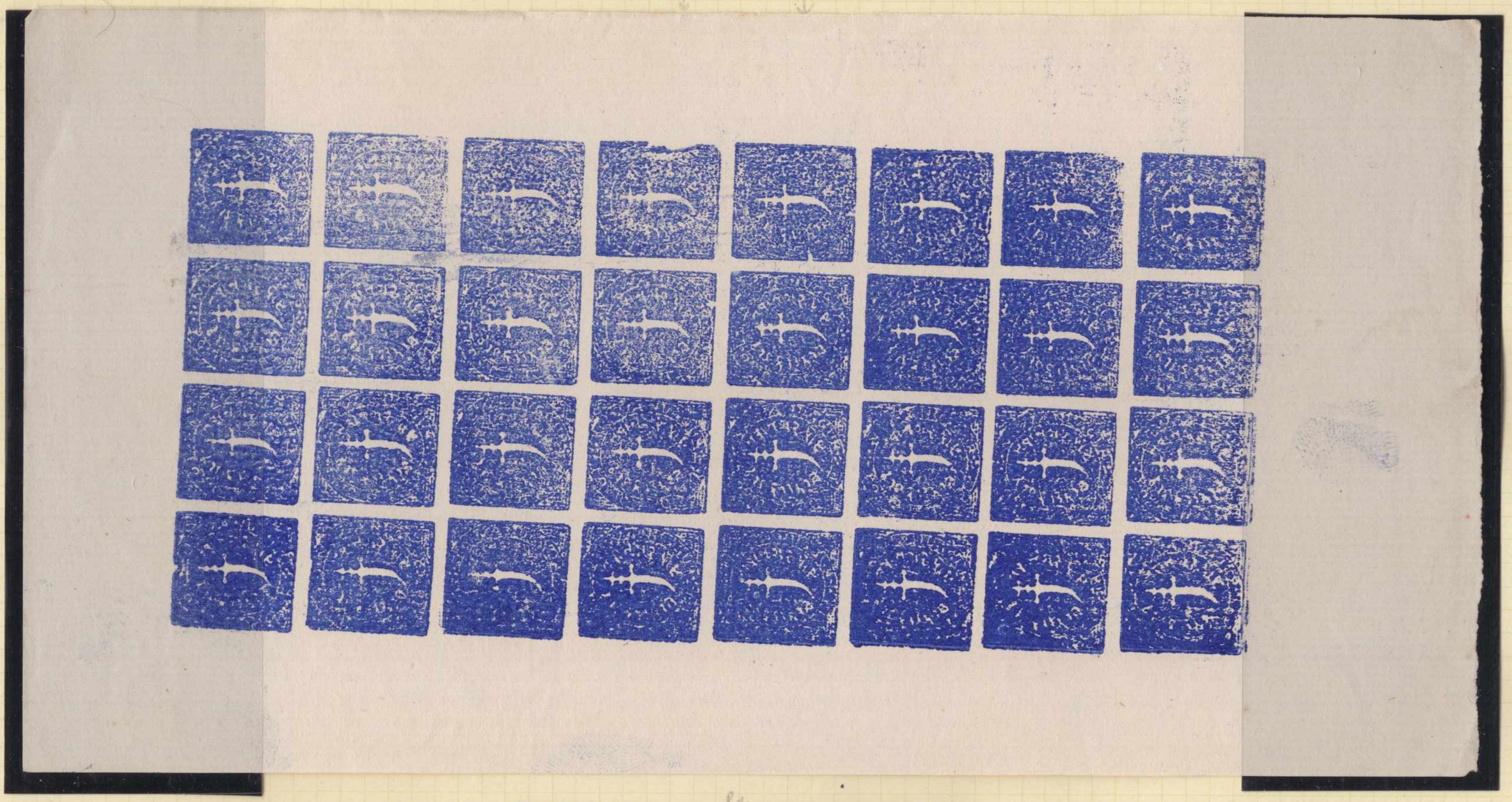
GUJERATI 'RAD'

HINDI

NAWANAGAR

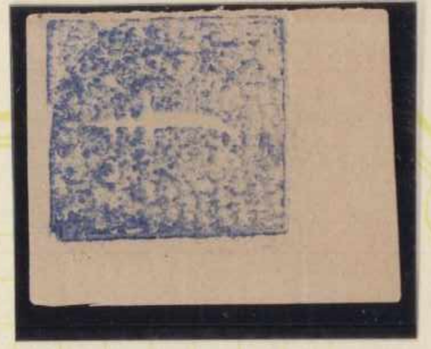
COMPLETE SHEET OF 32 CLICHÉS IN HORIZONTAL SETTING R

BRIGHT BLUE

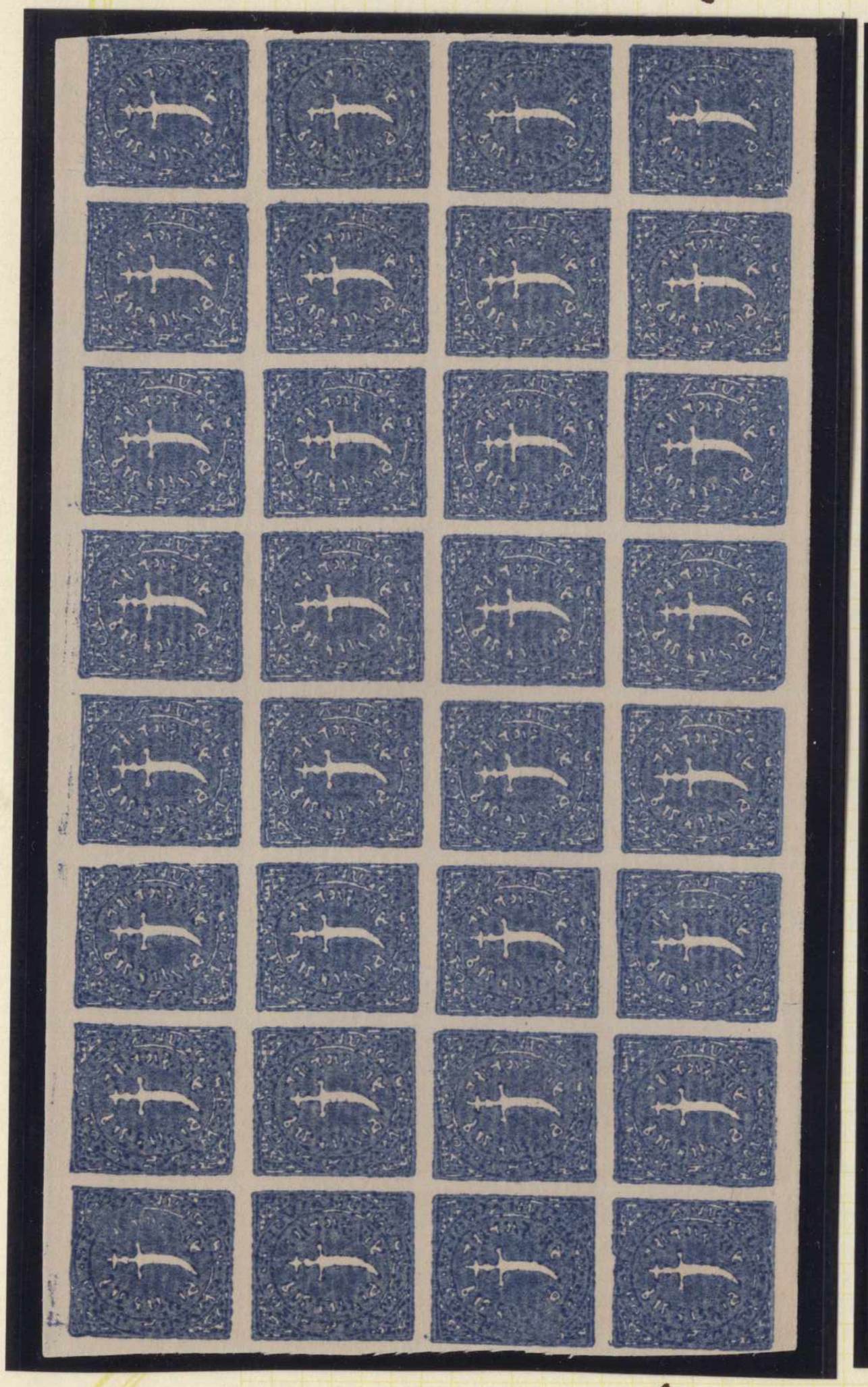


THIS WAS A VERTICAL SETTING ON VERTICALLY LAID PAPER

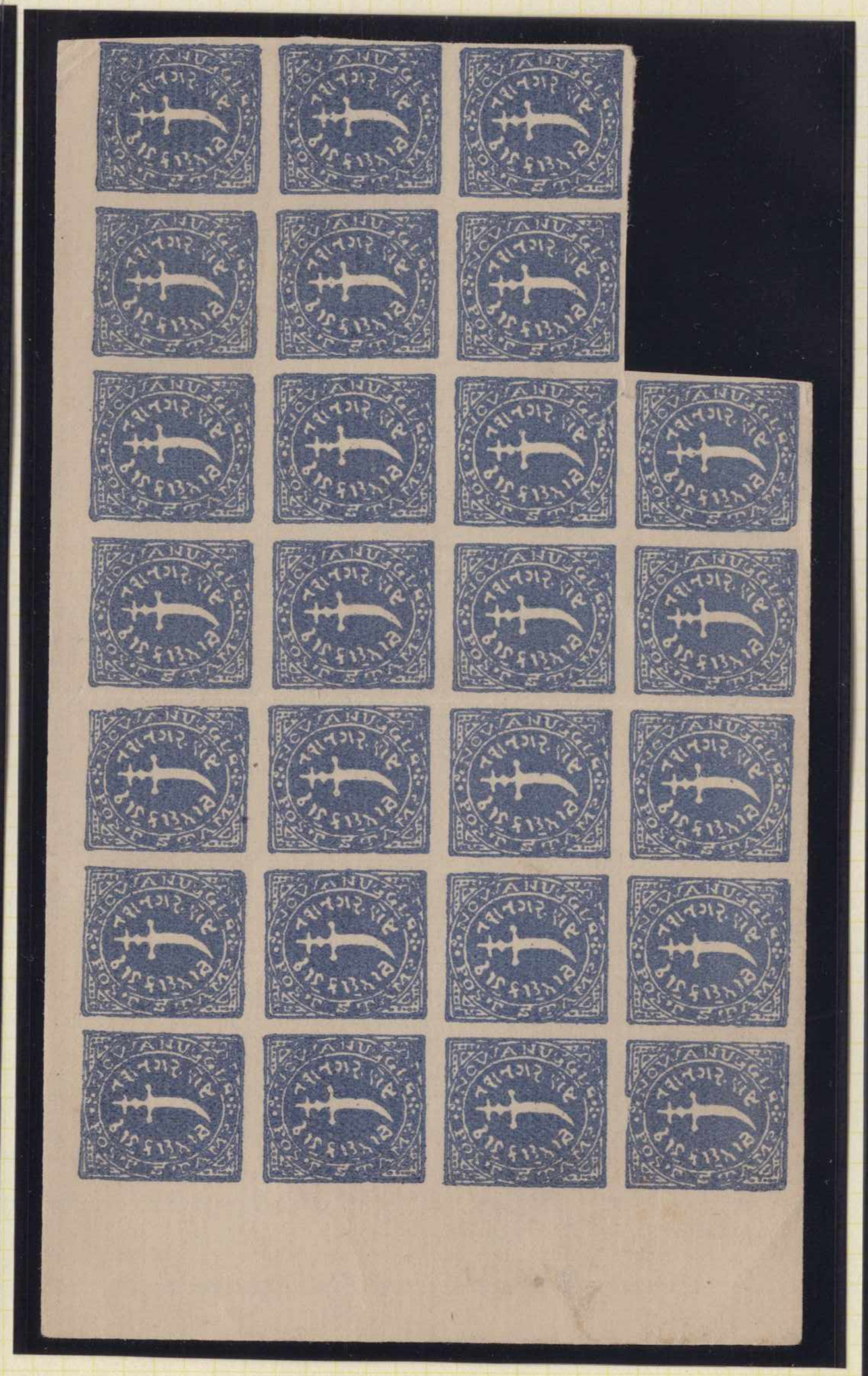
SHADE
CUCHE No. 32



(a)

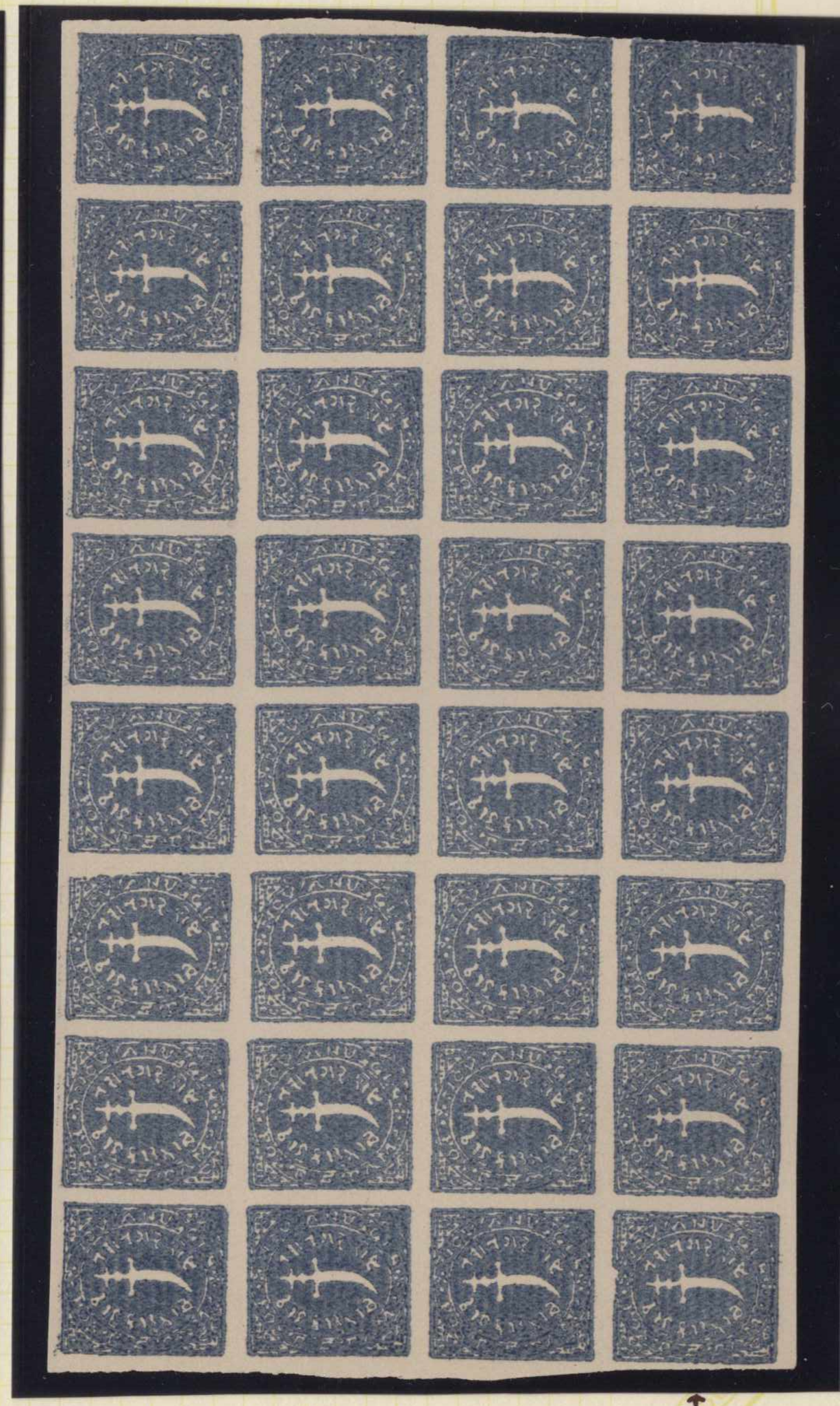


(d)



CLEAR PRINTING

(d)

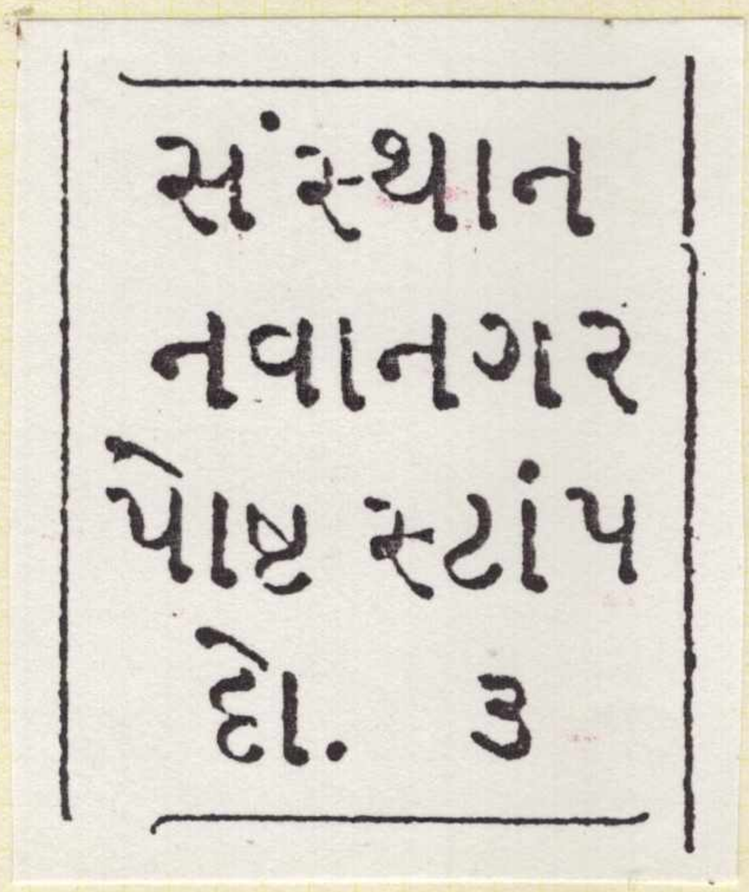


NAWANAGAR

THE 1880 TYPE-SET ISSUES OF NAWANAGAR WERE VERY BASIC IN THEIR MAKE-UP. THEY COMPRISED ONLY 3 LINES OF GUJARATI FOLLOWED BY THE VALUE OF 1, 2 OR 3 DOCRA.

THE STAMPS WERE PRINTED IN SHEETS OF 15 (OR 10 IN THE CASE OF TWO SETTINGS). NINETEEN SETTINGS HAVE BEEN DISCOVERED, MOSTLY COMPRISING ALL THREE VALUES, EXCLUDING FOUR EARLY SETTINGS OF 1877. THESE HAVE BEEN GIVEN THE CODE LETTERS 'A' TO 'U' AND 'N3' (EXCLUDING THE LETTERS 'D', 'G' AND 'H'). THERE ARE ALSO MANY SUBSETTINGS.

THE BASIC DESIGN IS



SA-N-S-TH-A-N

NA-W-A-NA-GA-R

PO-SHT S-T-AM-P

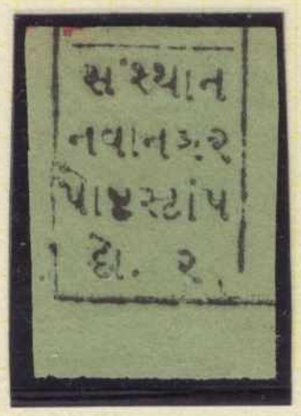
DO. 3

MANY FEATURES HAVE TO BE TAKEN INTO ACCOUNT IN IDENTIFYING THE SETTINGS SUCH AS THE FOLLOWING:-

SETTING I
18mm WIDE
2 WORDS IN 3rd LINE

SETTING A
15mm. WIDE
8 CHARACTERS 3rd LINE

SETTING N1
14mm. WIDE
DOT IN 4th LINE

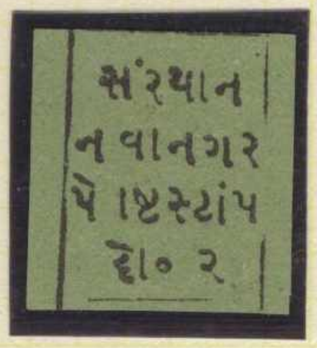


FIRST LINE

THIRD LINE

'S' CHARACTER WITH A LOOP (ર)

SETTING N2 SETTING K



FIRST LINE

THIRD LINE

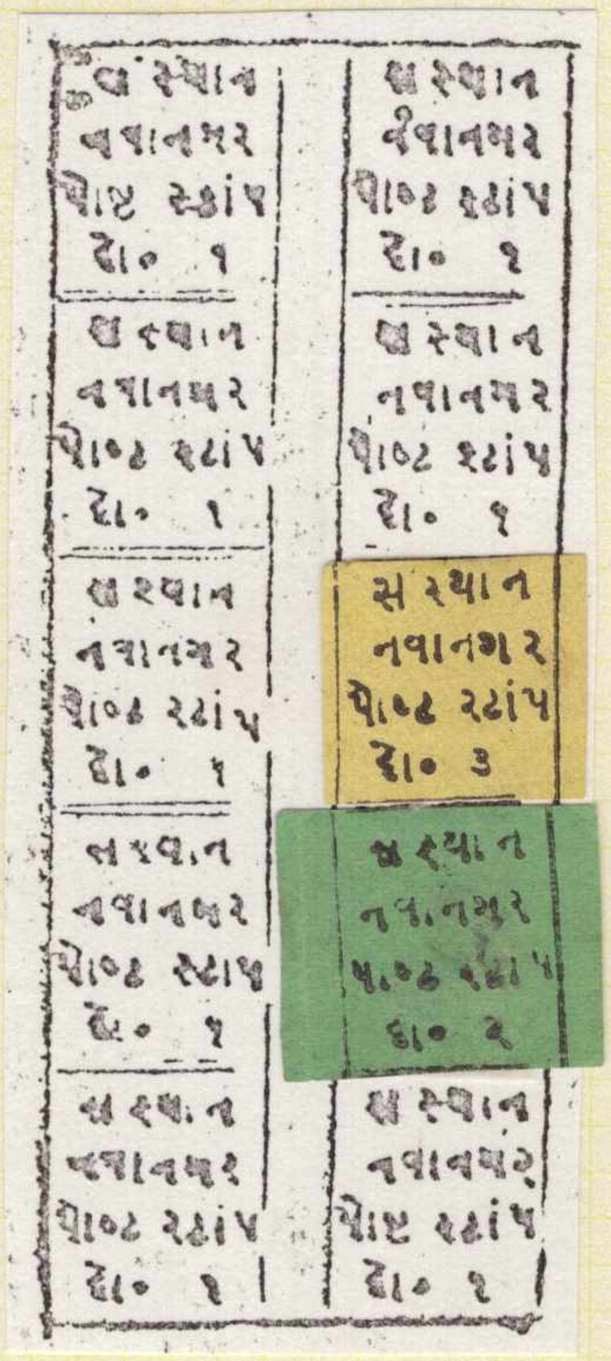
'R' CHARACTER INSTEAD OF 'S' (ર)

SETTING P3 SETTING F

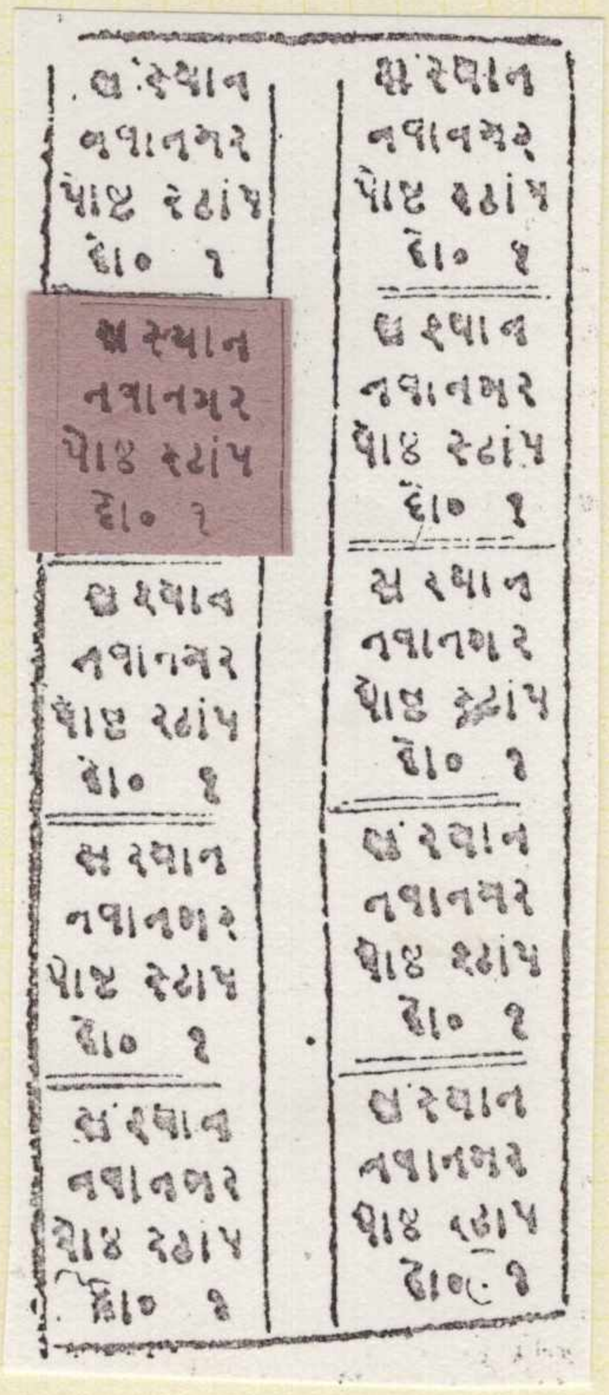
NAWANAGAR TYPE-SET ISSUES

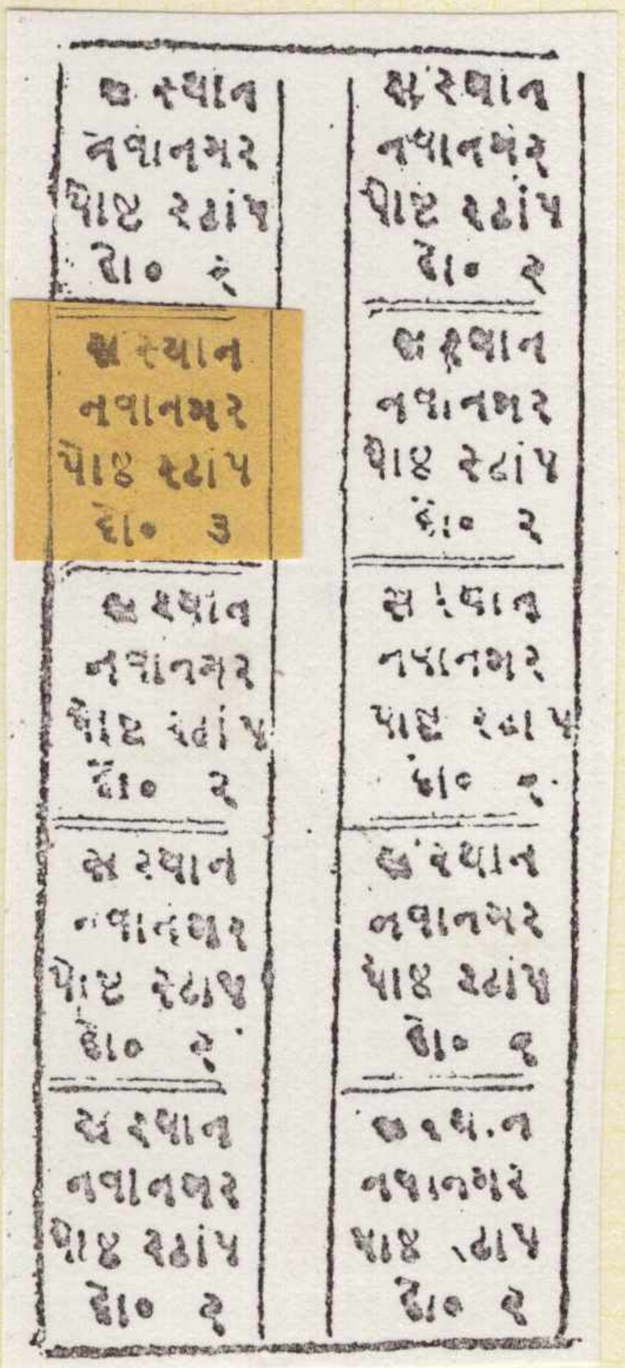
SETTING A

SETTING E



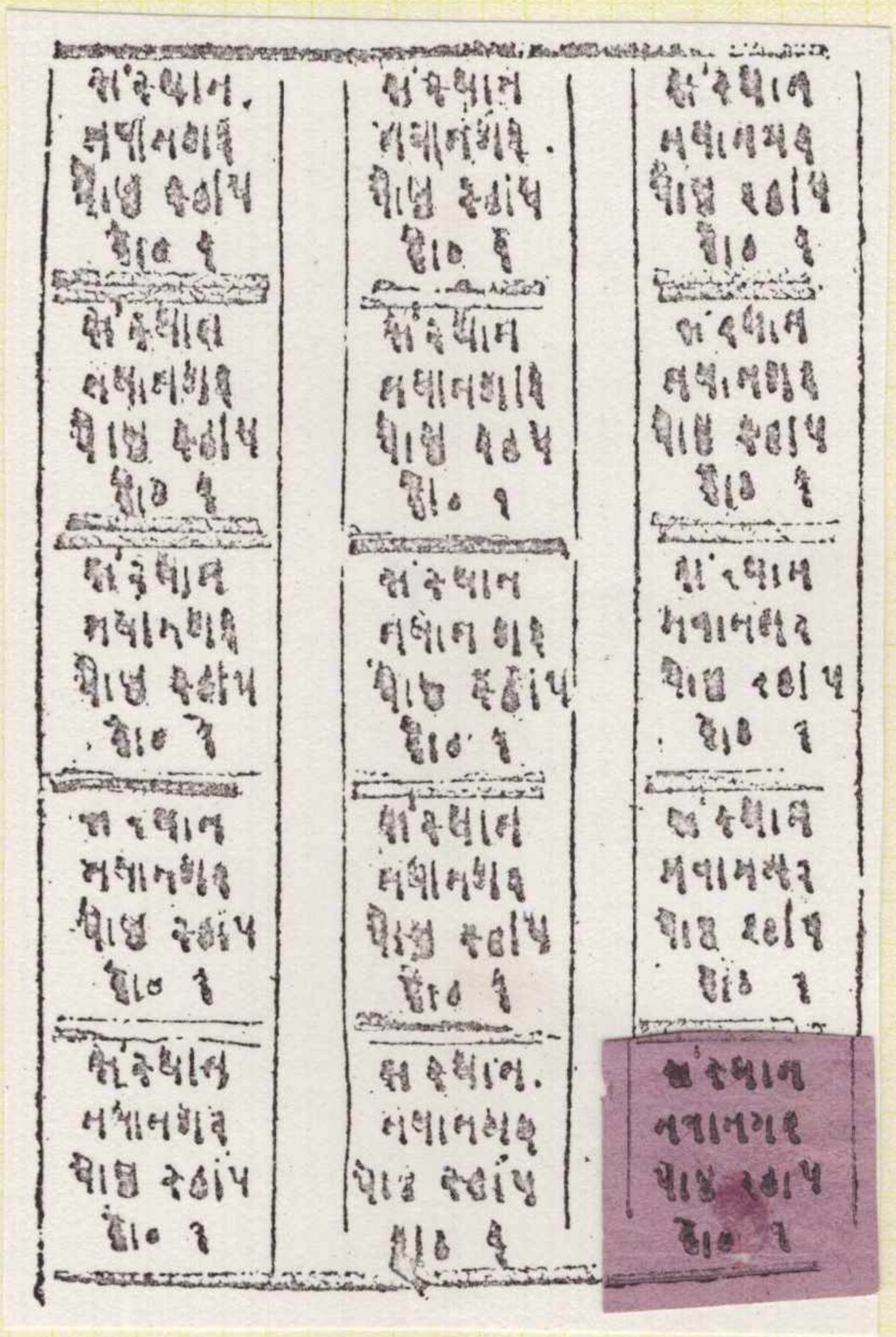
SETTING F



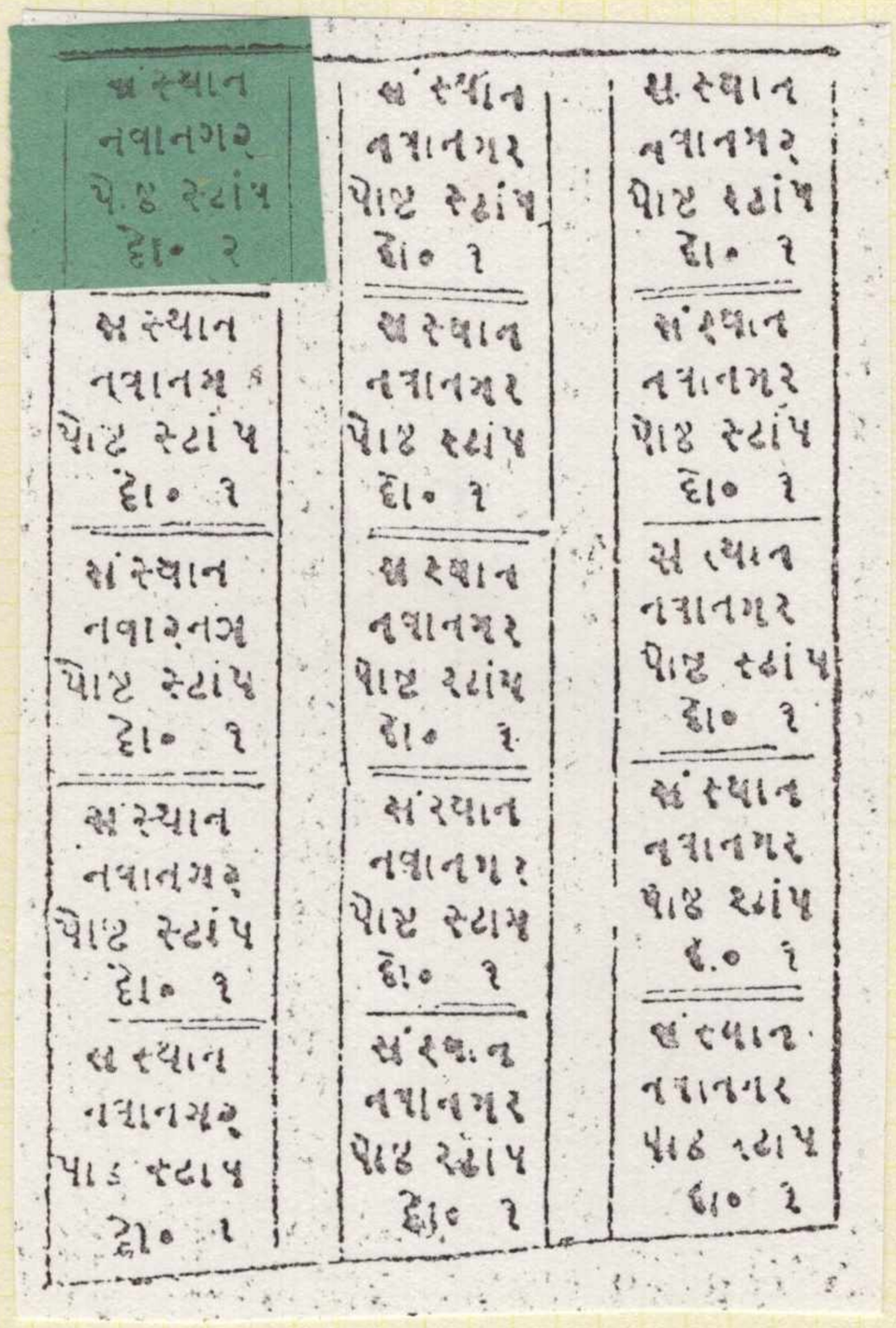


NAWANAGAR TYPE-SET ISSUES

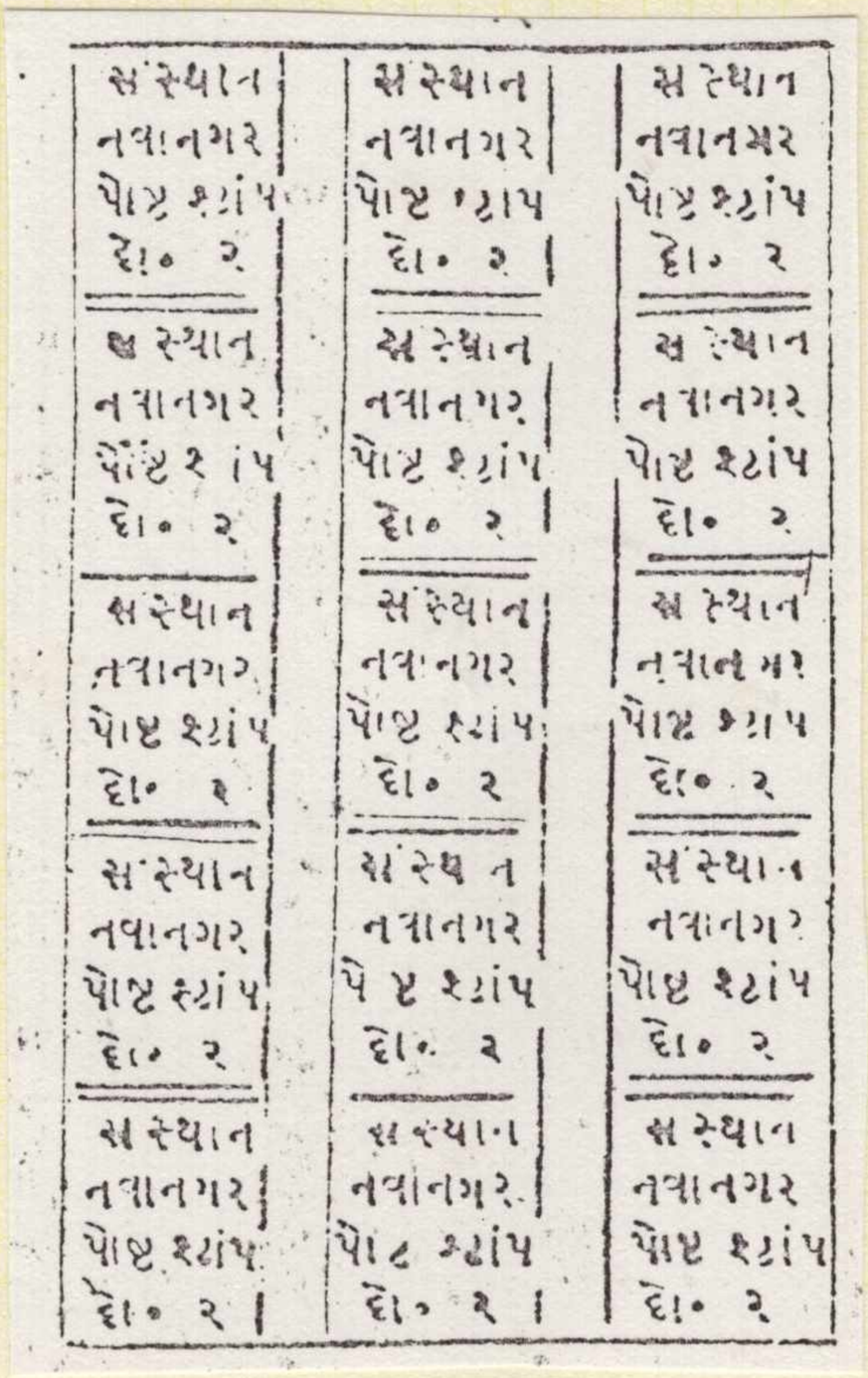
SETTING I



SETTING J

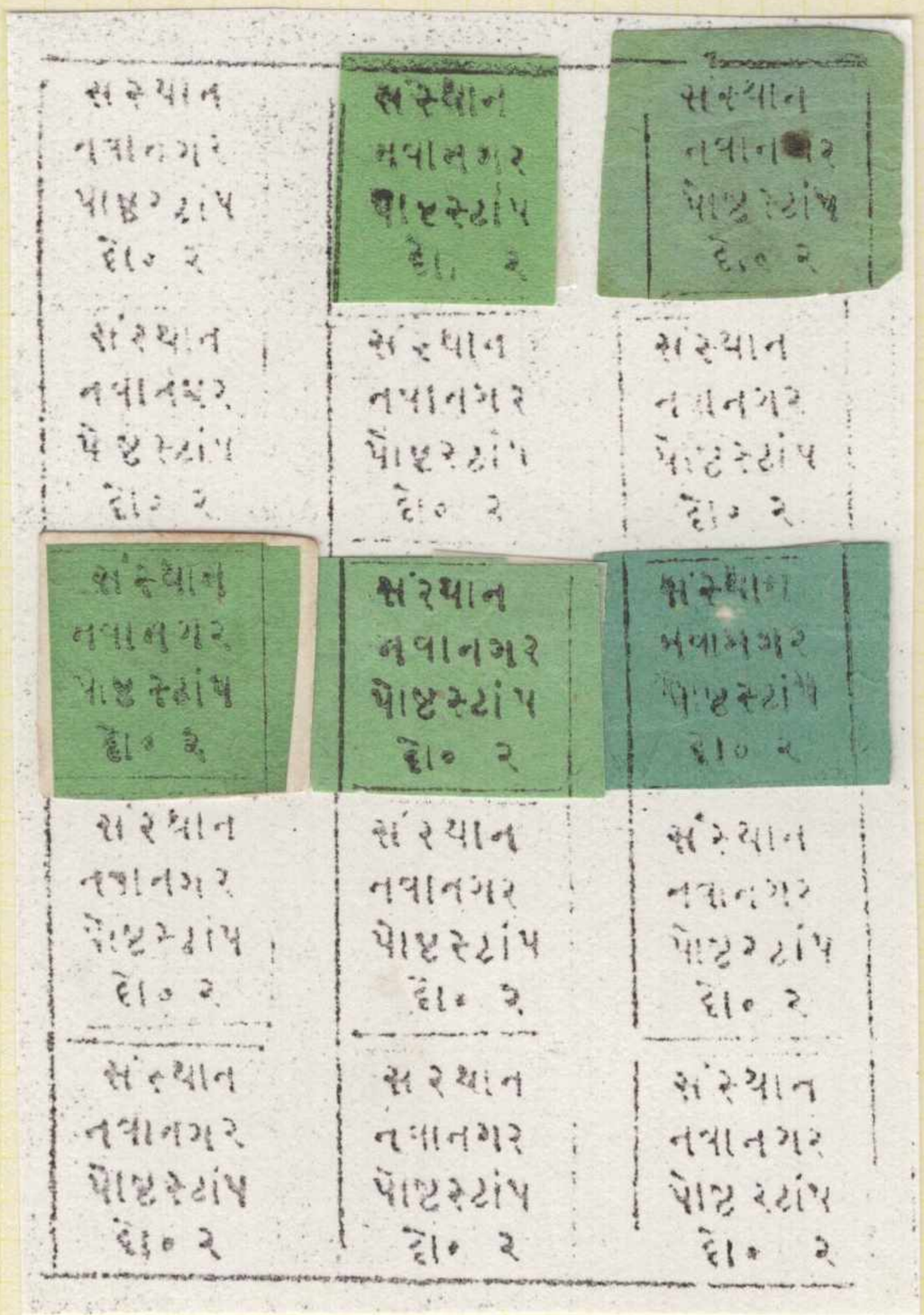


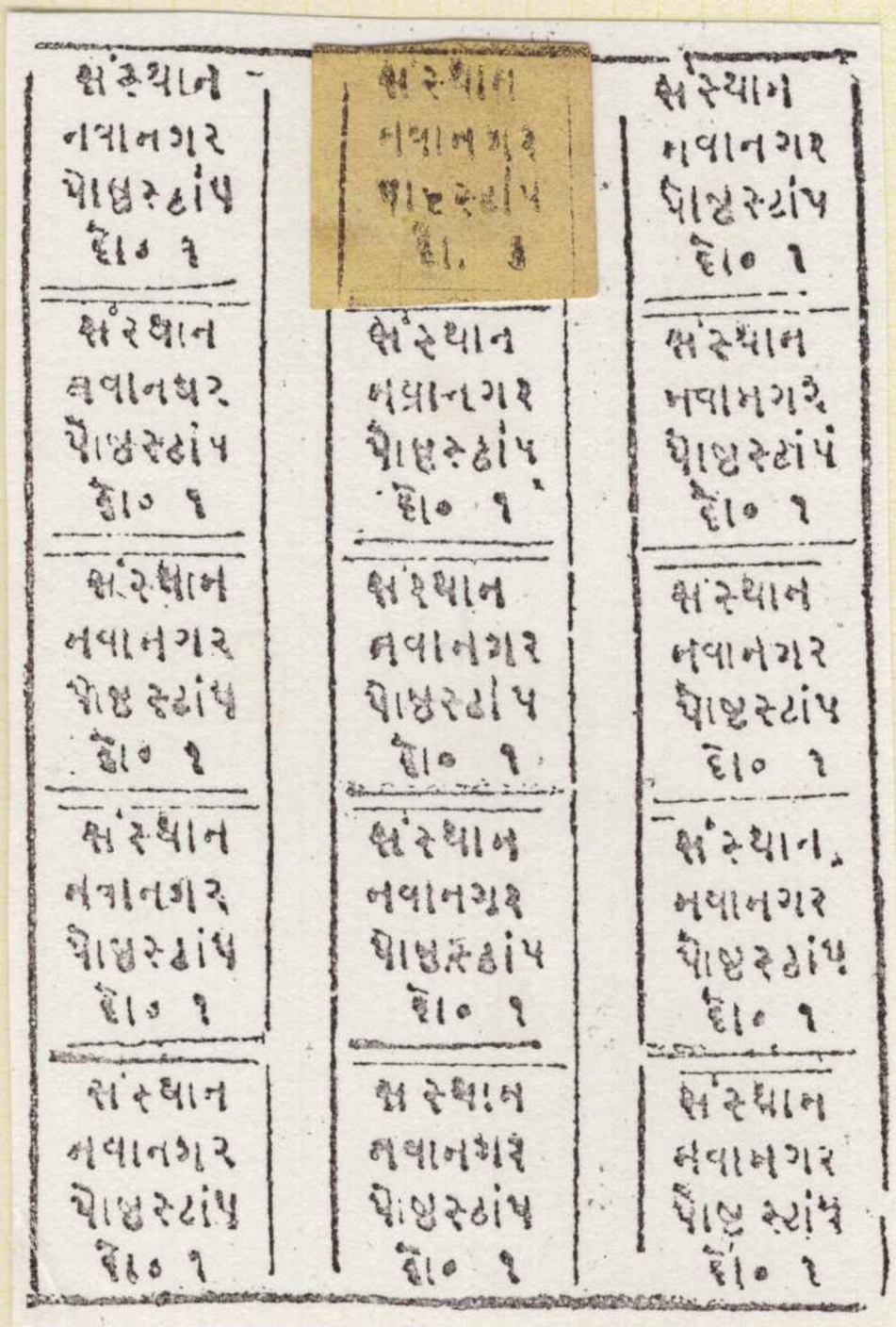
SETTING K



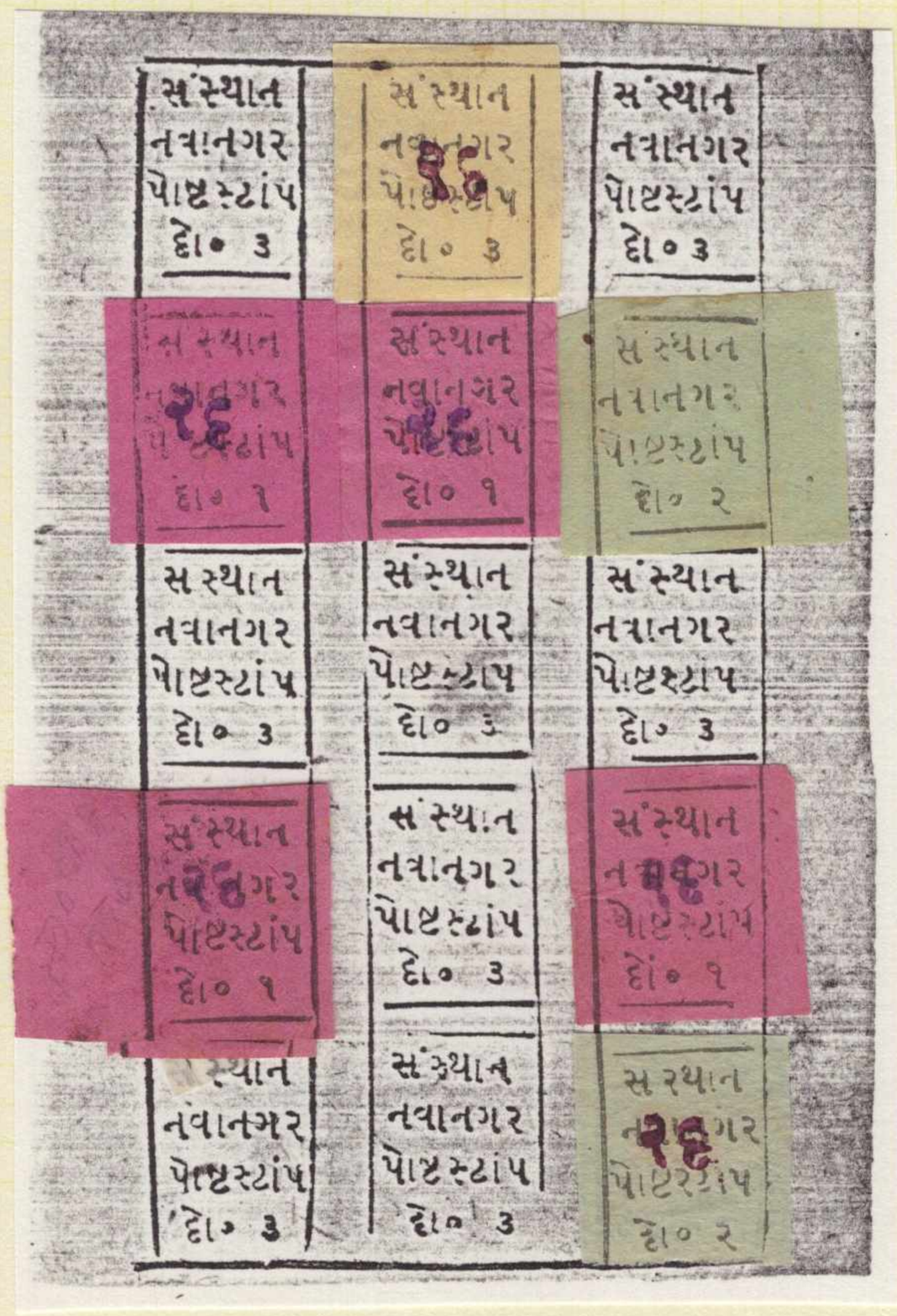
NAWANAGAR TYPE-SET ISSUES

SETTING L



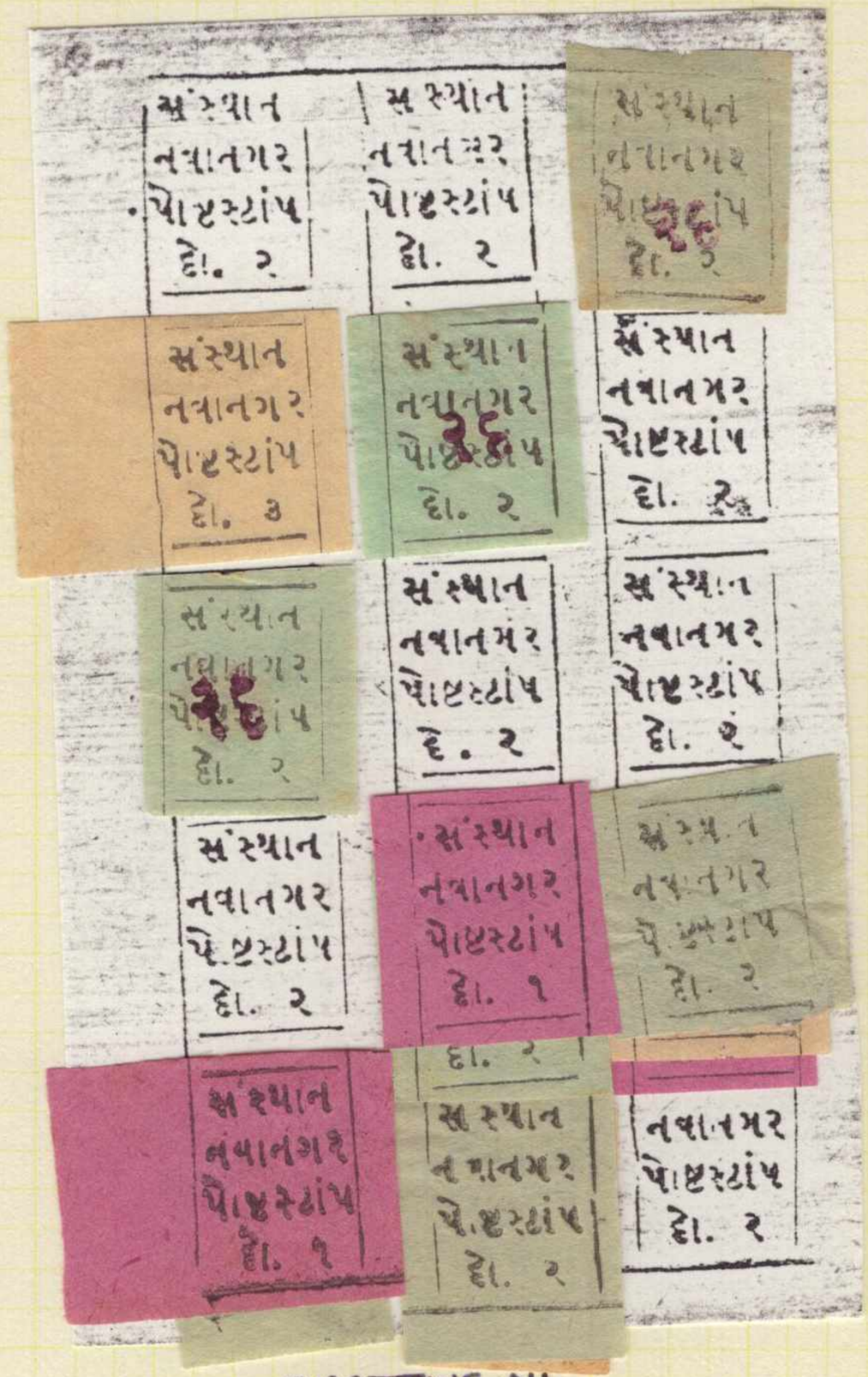


SETTING M

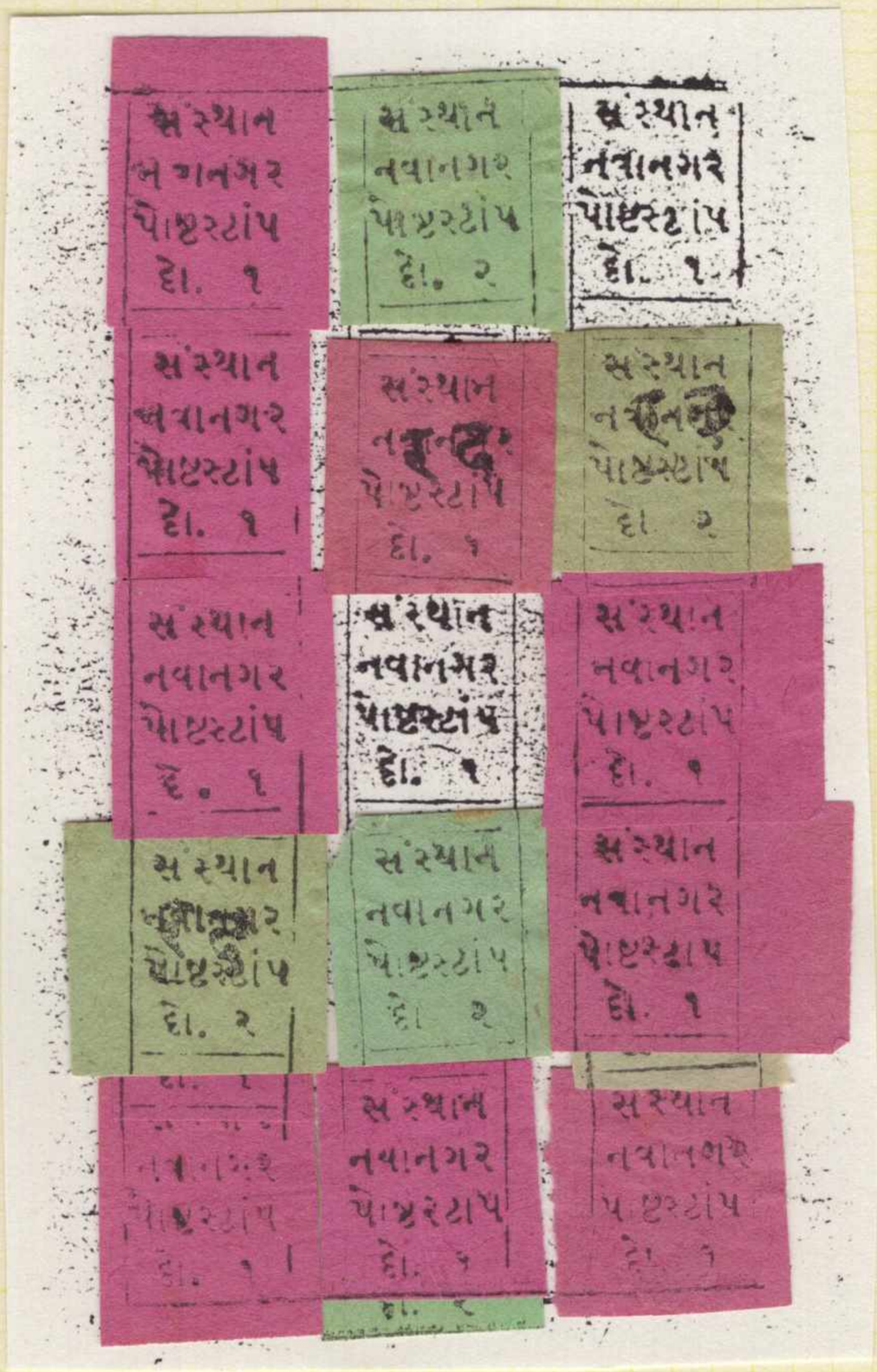


NAWANAGAR TYPE-SET ISSUES

SETTING N (DOT AFTER 'DO')



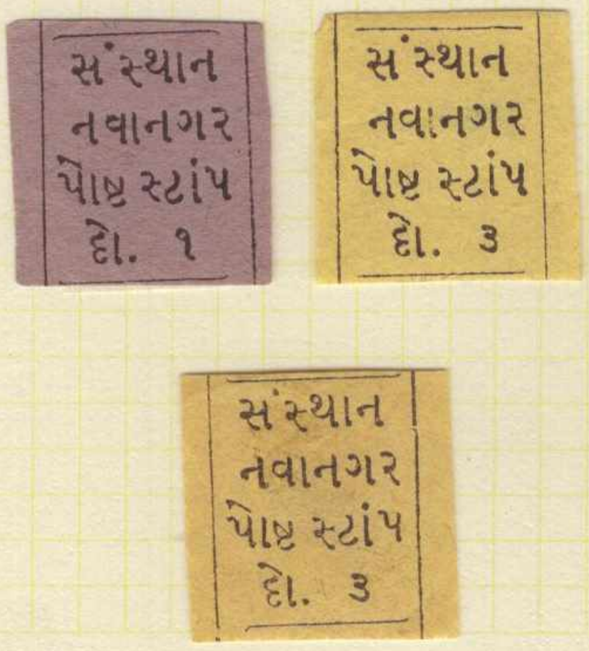
SUBSETTING N1

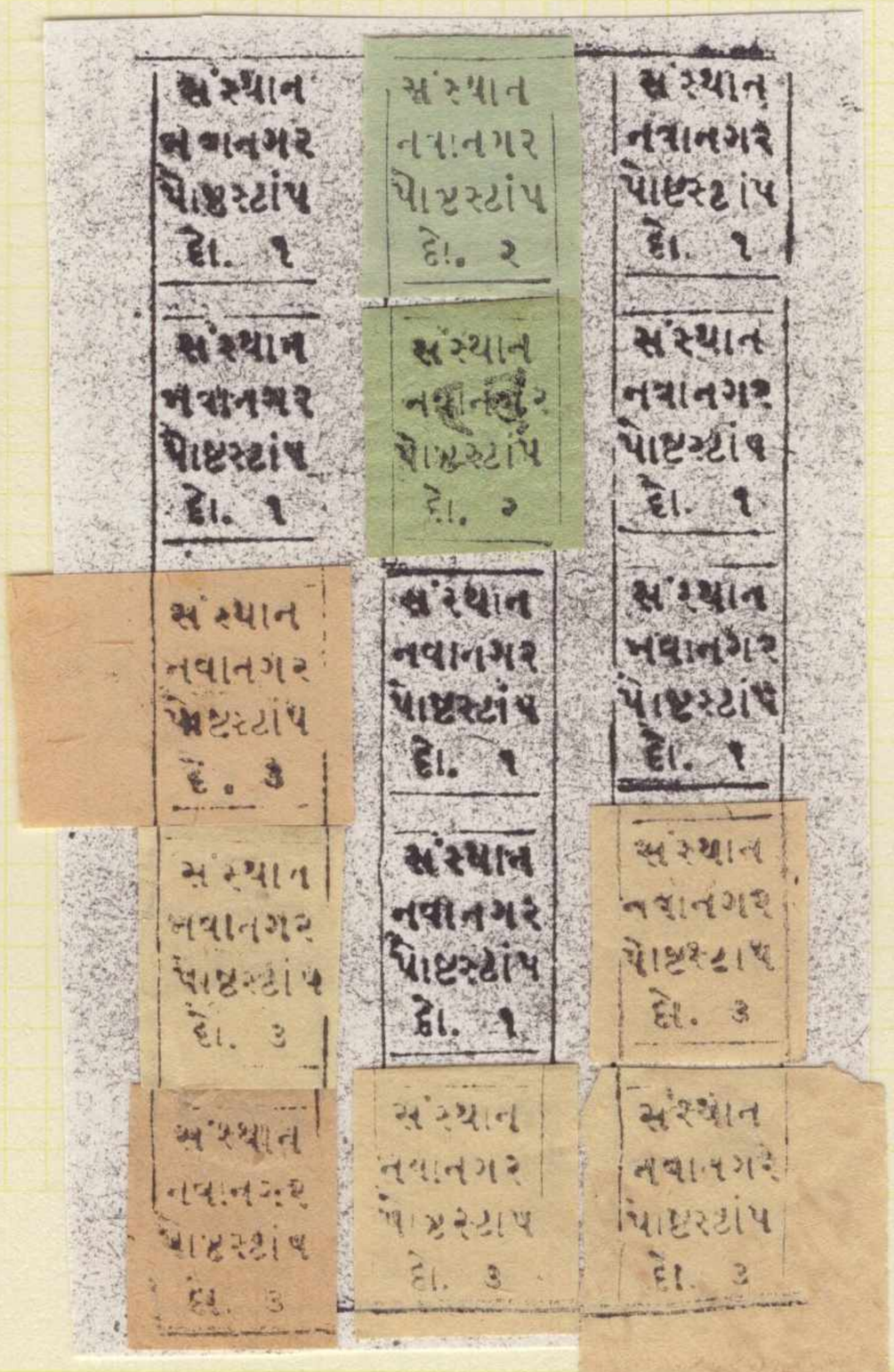


SUBSETTING N2 ↑↓

UNRECORDED N3 ✓ or Y

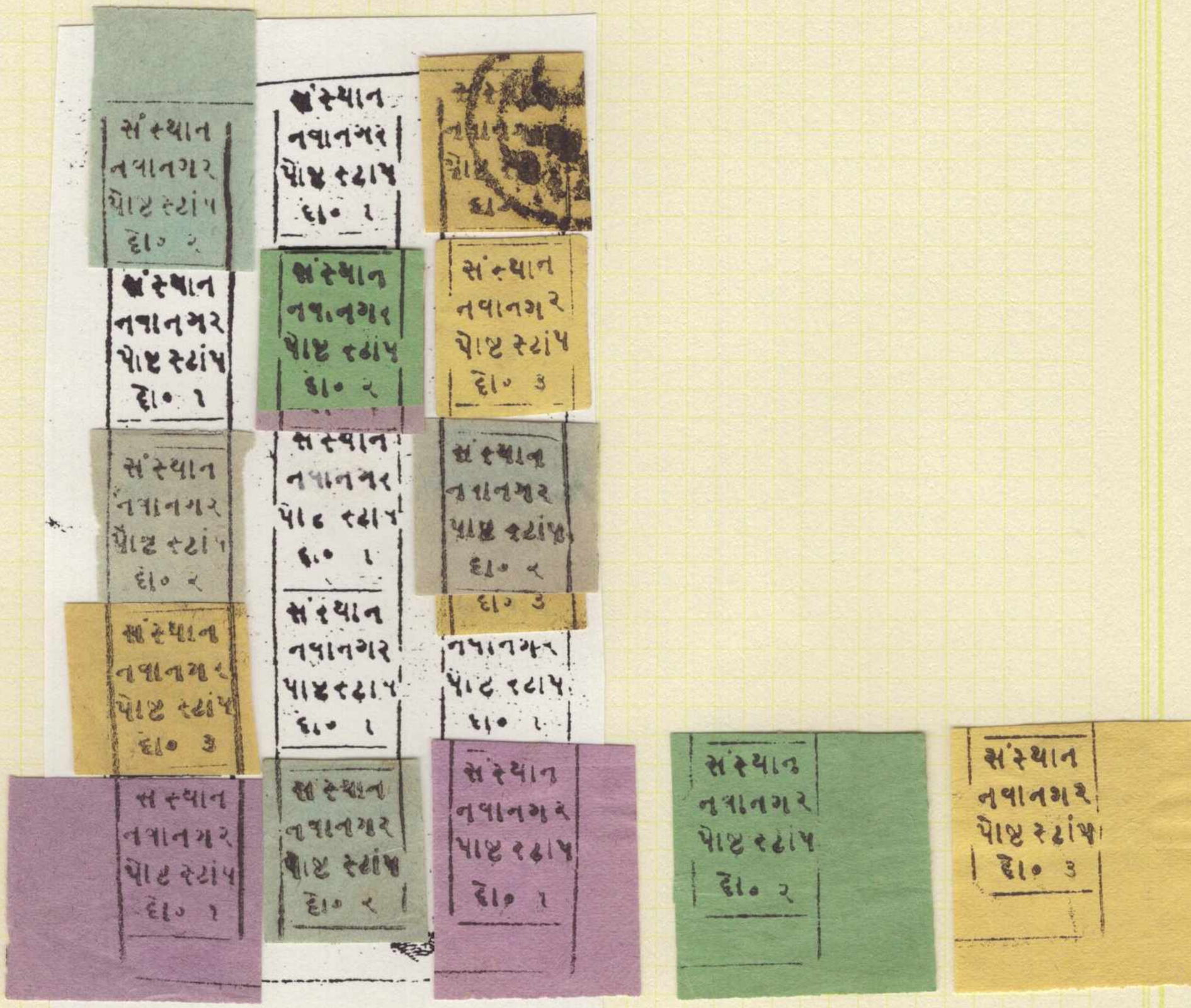
15mm. 2 WORDS
HIGH-BAR 'S'





NAWANAGAR TYPE-SET ISSUES

SETTING O

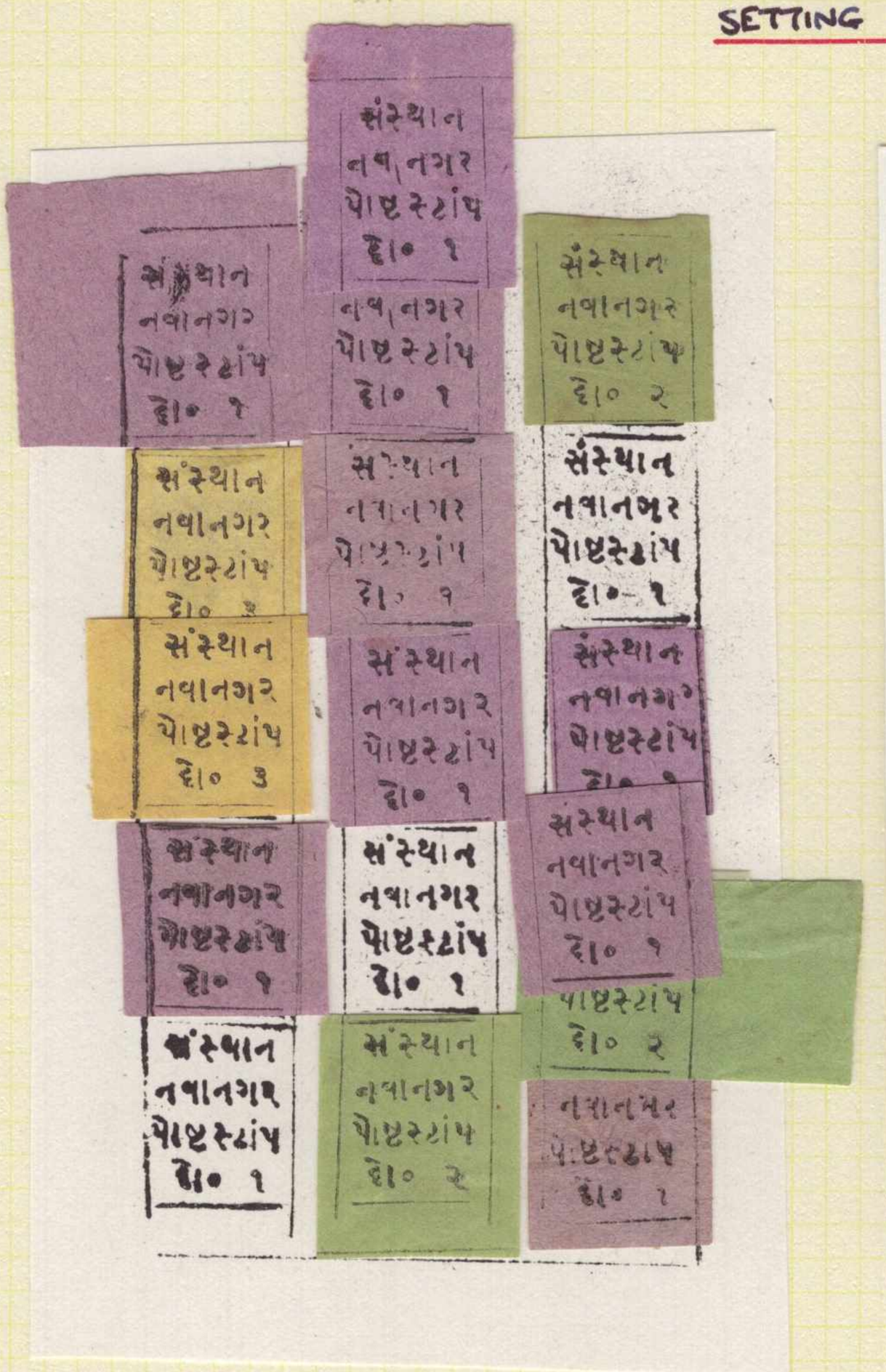


ONE WORD

SETTING P

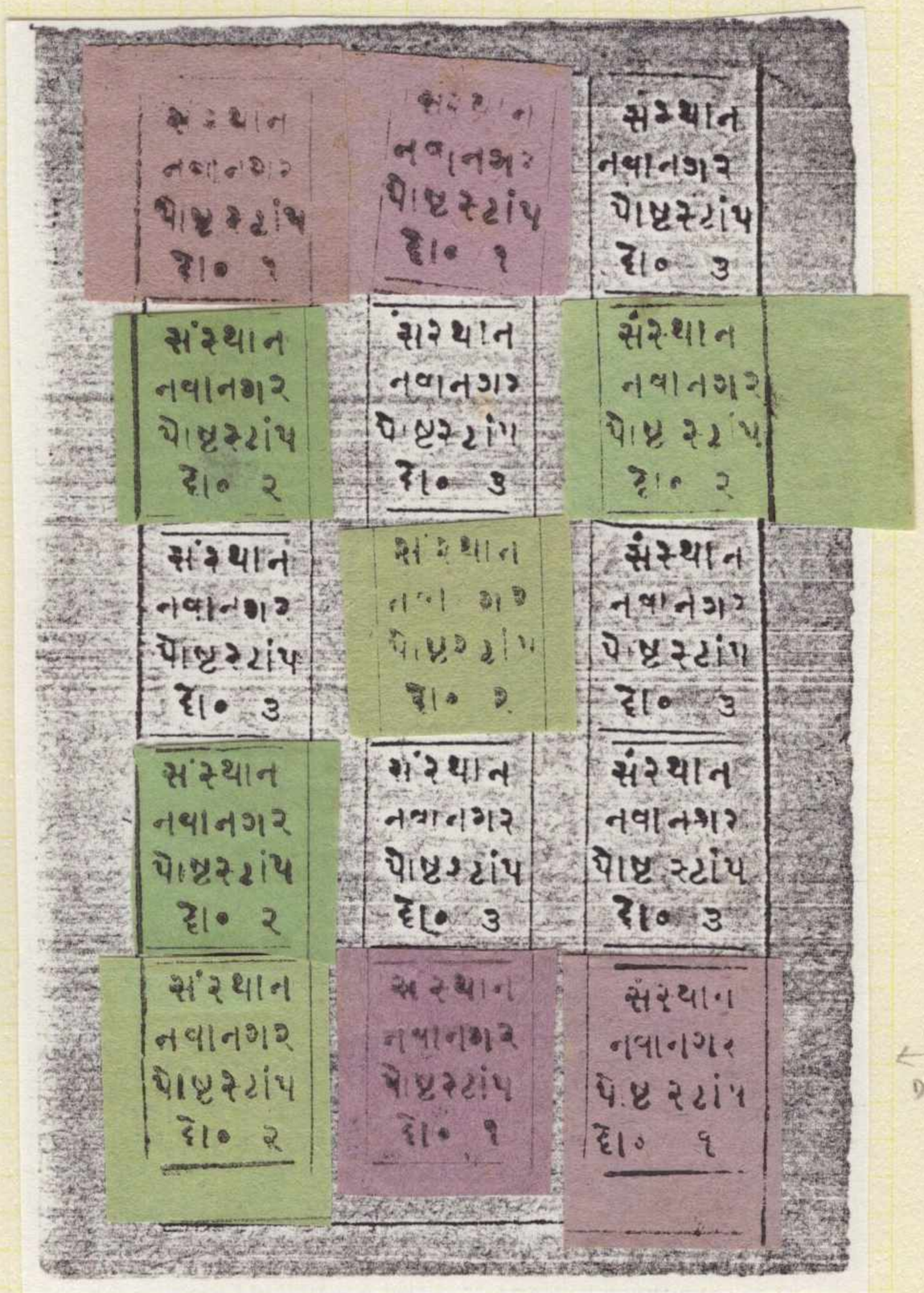
NAWANAGAR TYPE-SET ISSUES

SETTING Q



SUBSETTING Q1

ONE WORD IN 3rd LINE



SUBSETTING Q2

RIGHT HAND FRAME DISPLACED TO RIGHT AT BOTTOM

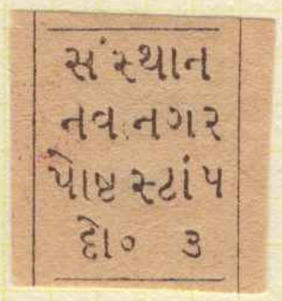
TWO WORDS IN Nos 6, 9, 12 & 15

← "DO" DISPLACED LEFT

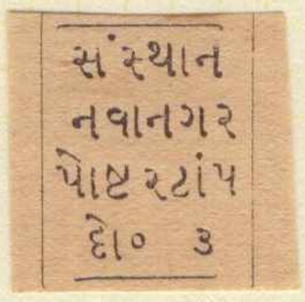
No.1 USED

No.8 USED

SETTING T



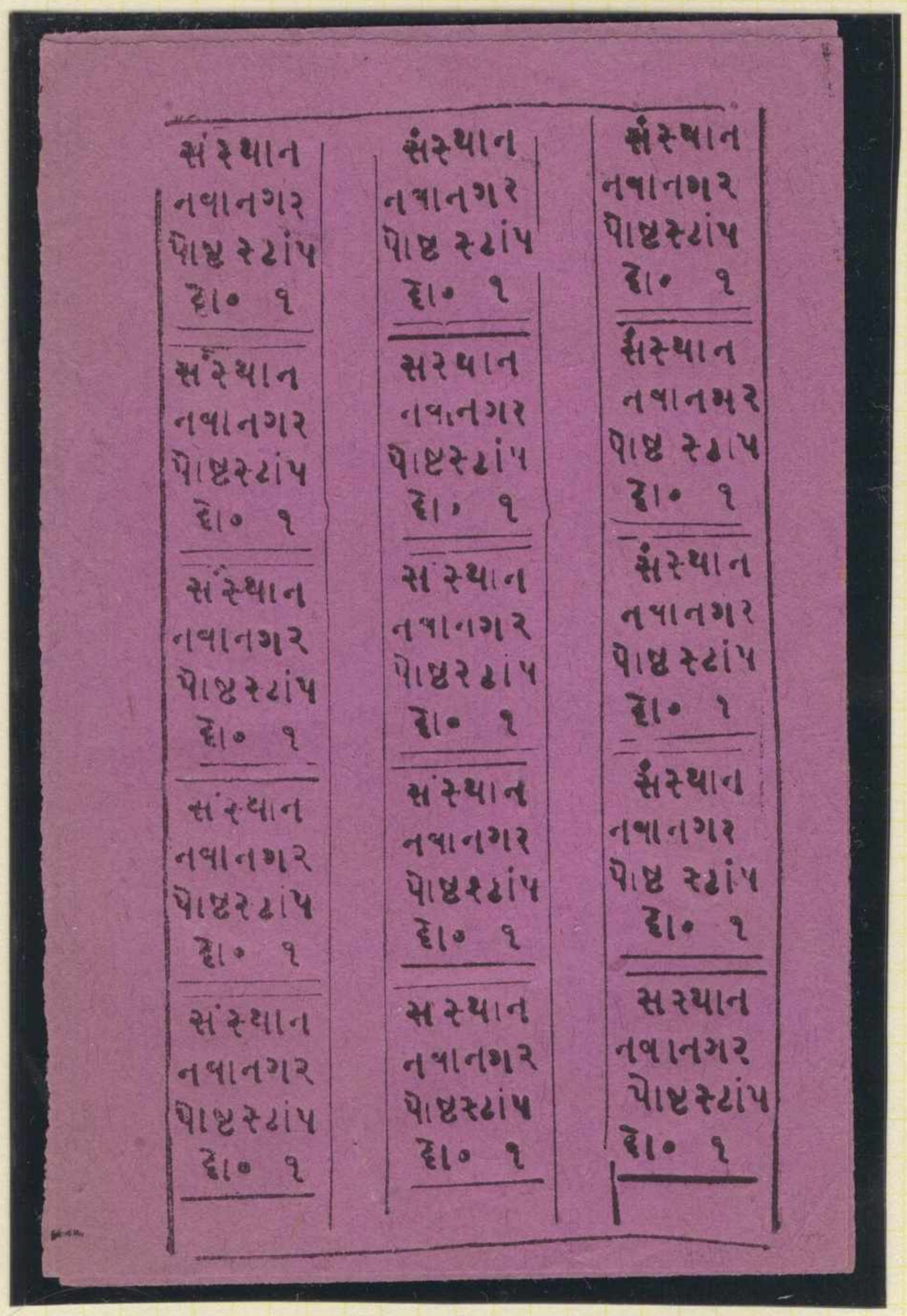
NEW SETTING
SHAPE VERY TO Q
BUT LOWER FRAME
TOP FRAME
LARGE SHIFT
DOES NO FURTHER ETC



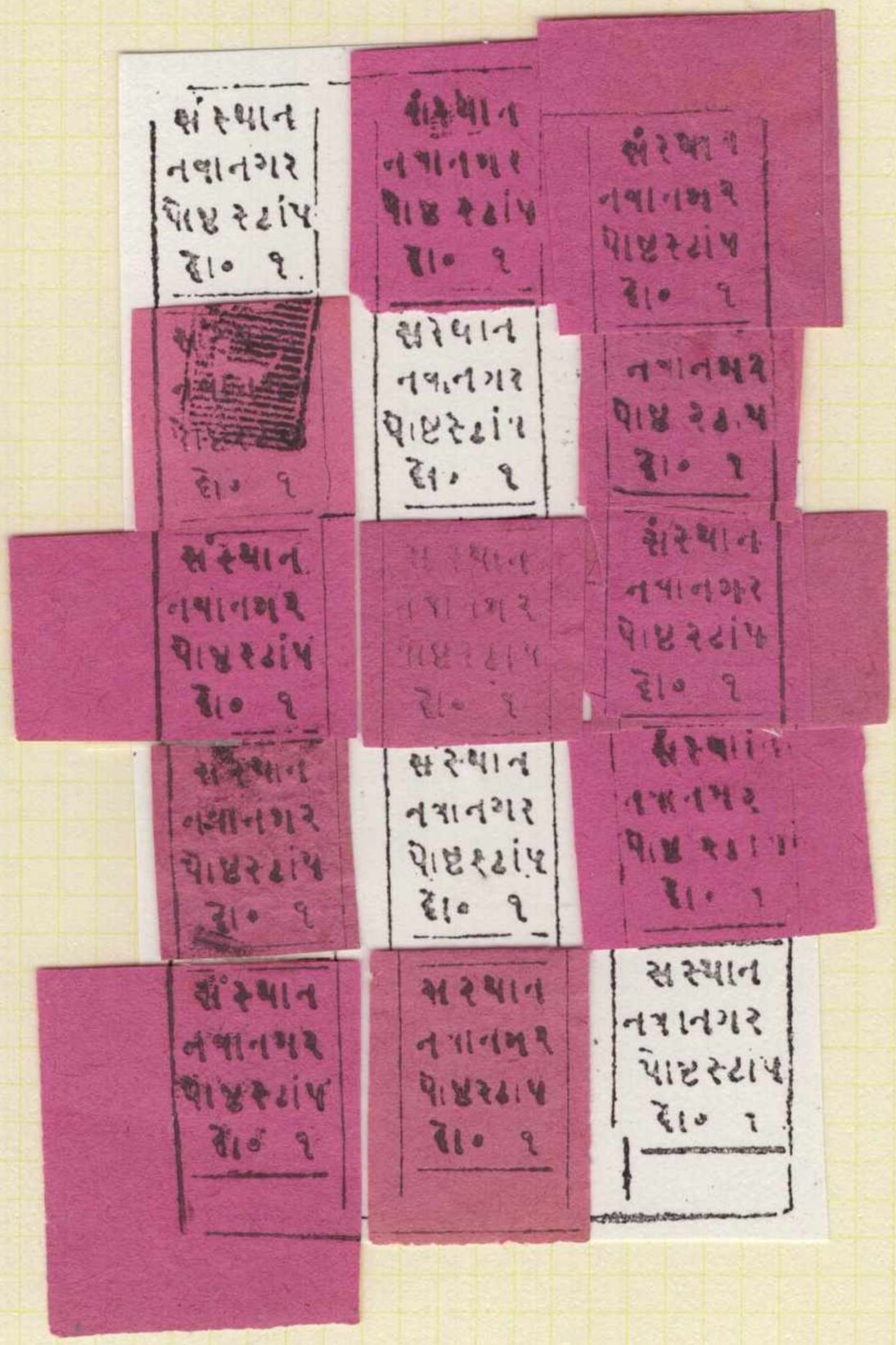
W
No.8

NAWANAGAR TYPE-SET ISSUES

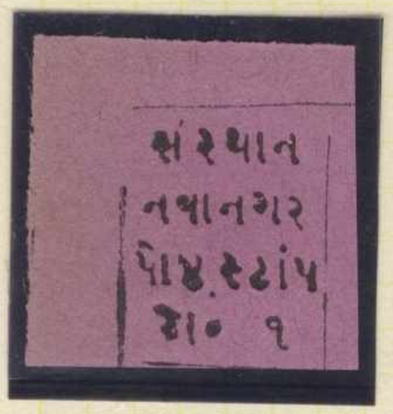
SETTING R



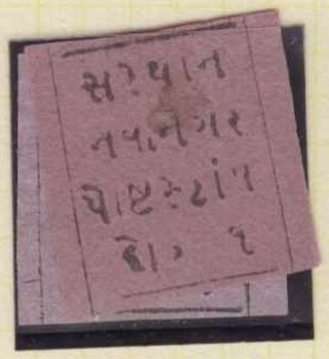
SUBSETTING R3b : DENTED BOTTOM FRAME



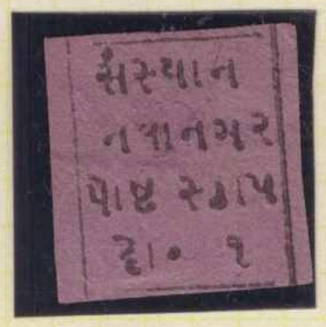
SUBSETTINGS 4 & 5



No1 R3a?
BROKEN 'D'



No.5 R2?
BROKEN 'S'

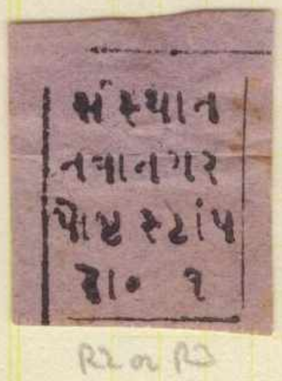


No 6 R2 or R3

No.7 R2?

No 7 R2a?

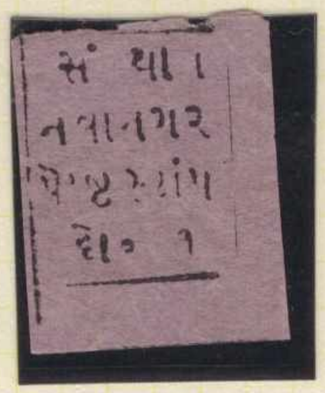
No.8 R3b?
'STAMP'



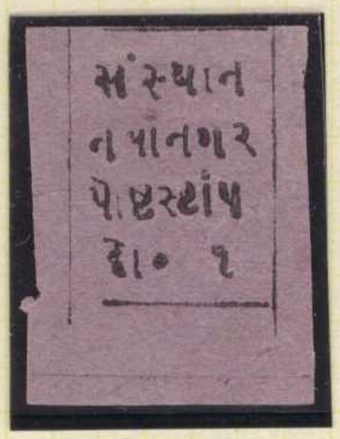
R2 or R3

No.8 R2a?
'STAMP'

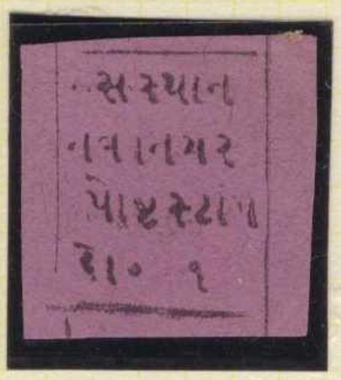
No.12 R2?



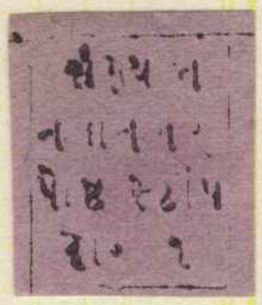
No.13
MISSING 'S'!

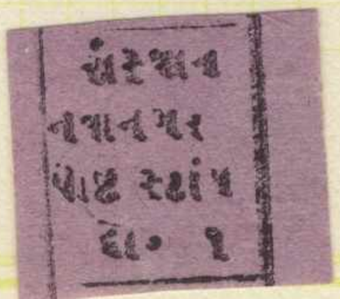


No.14 R1



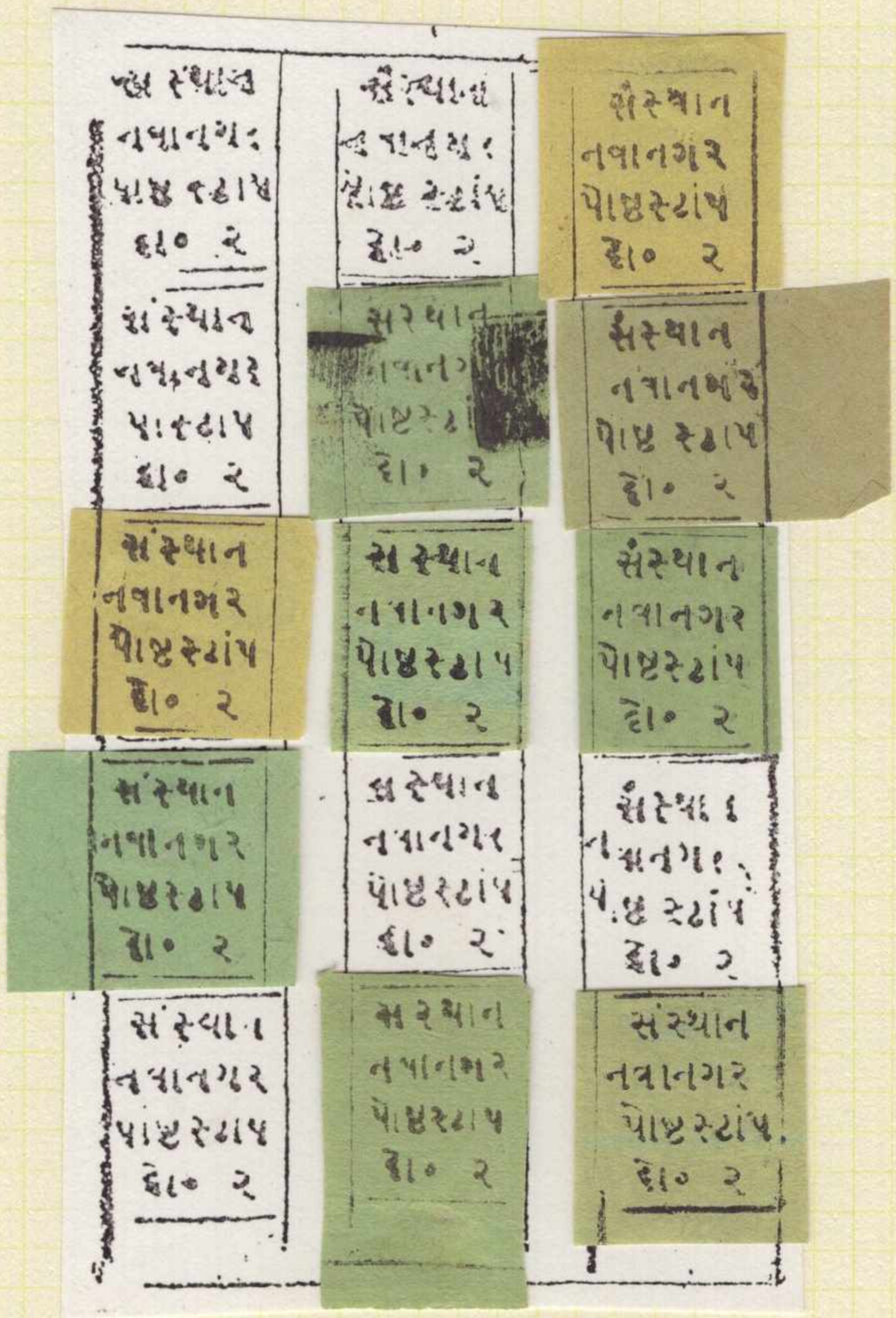
No.15 R3b?
VALUE TO LEFT

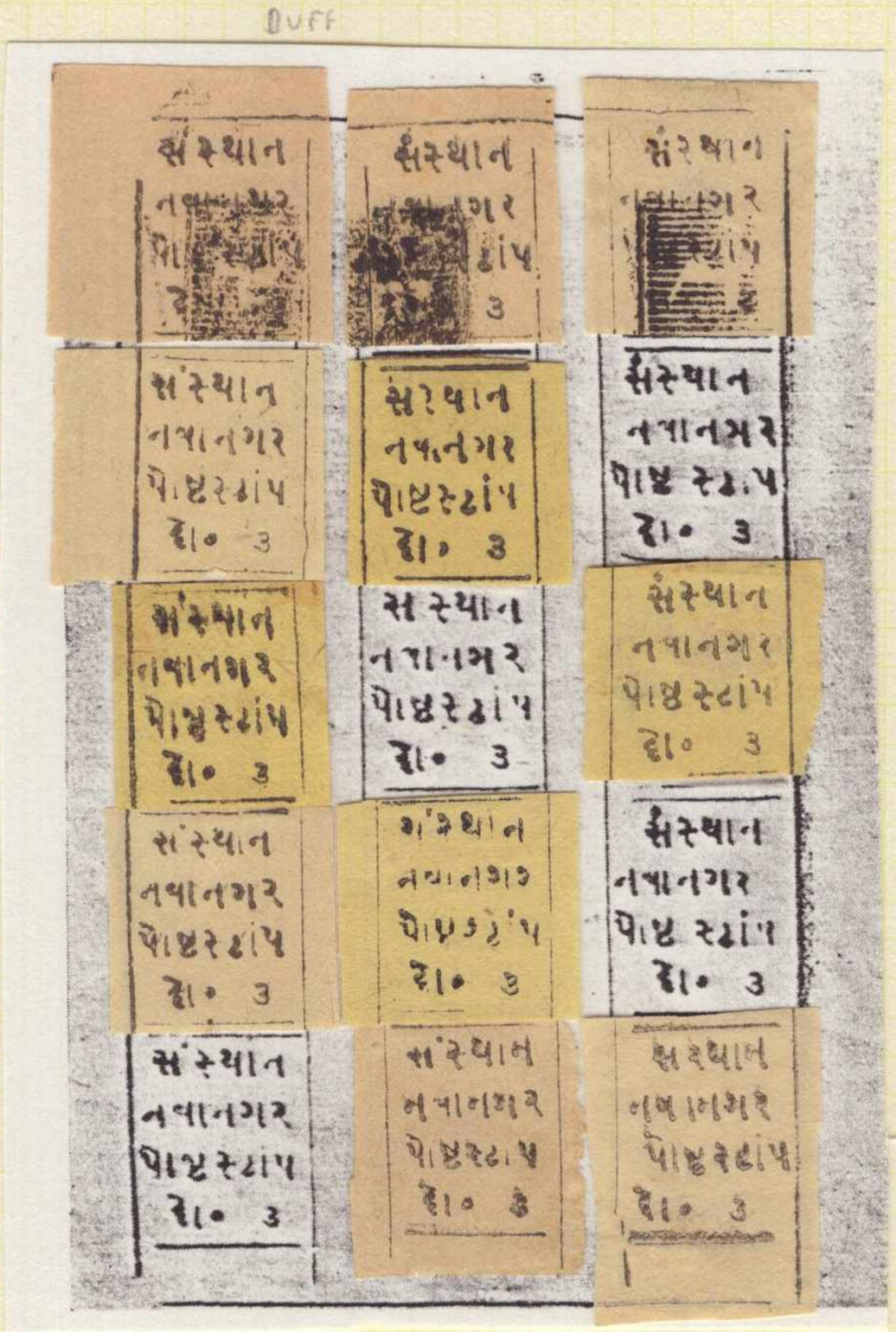


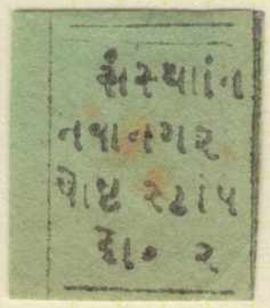


NAWANAGAR TYPE-SET ISSUES

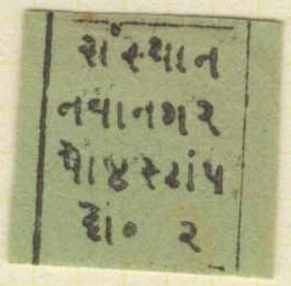
SETTING R : SUBSETTINGS AND SHADES OF THE 2 do & 3 do VALUES



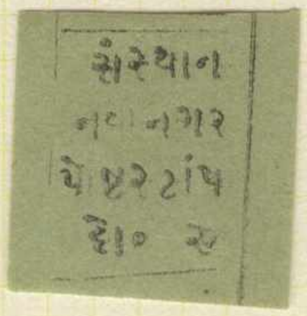




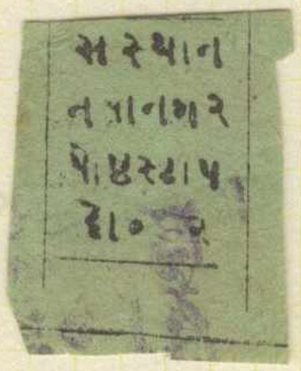
12 R5



No. 6 R3?
SHEET COLOUR ERROR



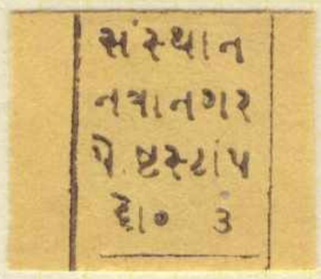
No. 7 R5?



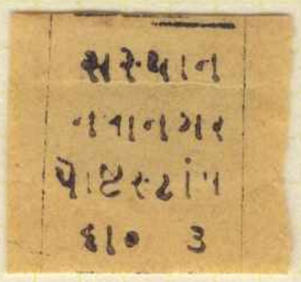
No. 9 SLOPING DIVIDER!

No. 14 R5?

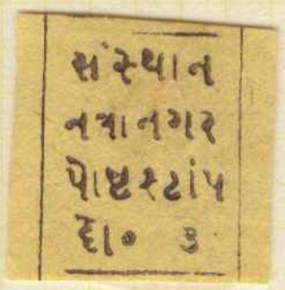
No. 15 R4?



No. 4 R2a



No. 5 R1
YELL OCHRE

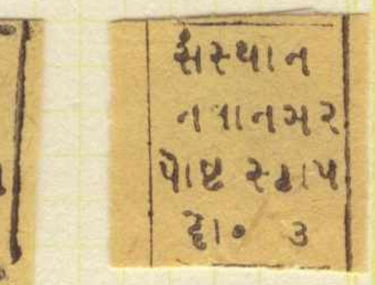


No. 11 R2a

No. 11 R3a?

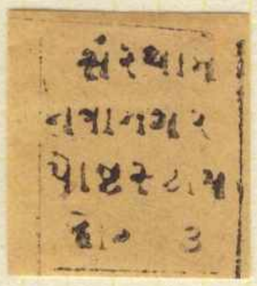
No. 14 R4

No. 15 R2?



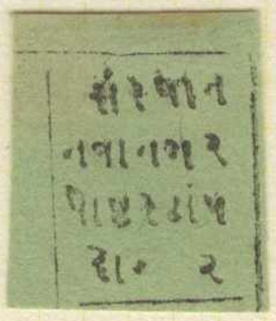
6 R2/3

No. 6 R1
YELL OCHRE



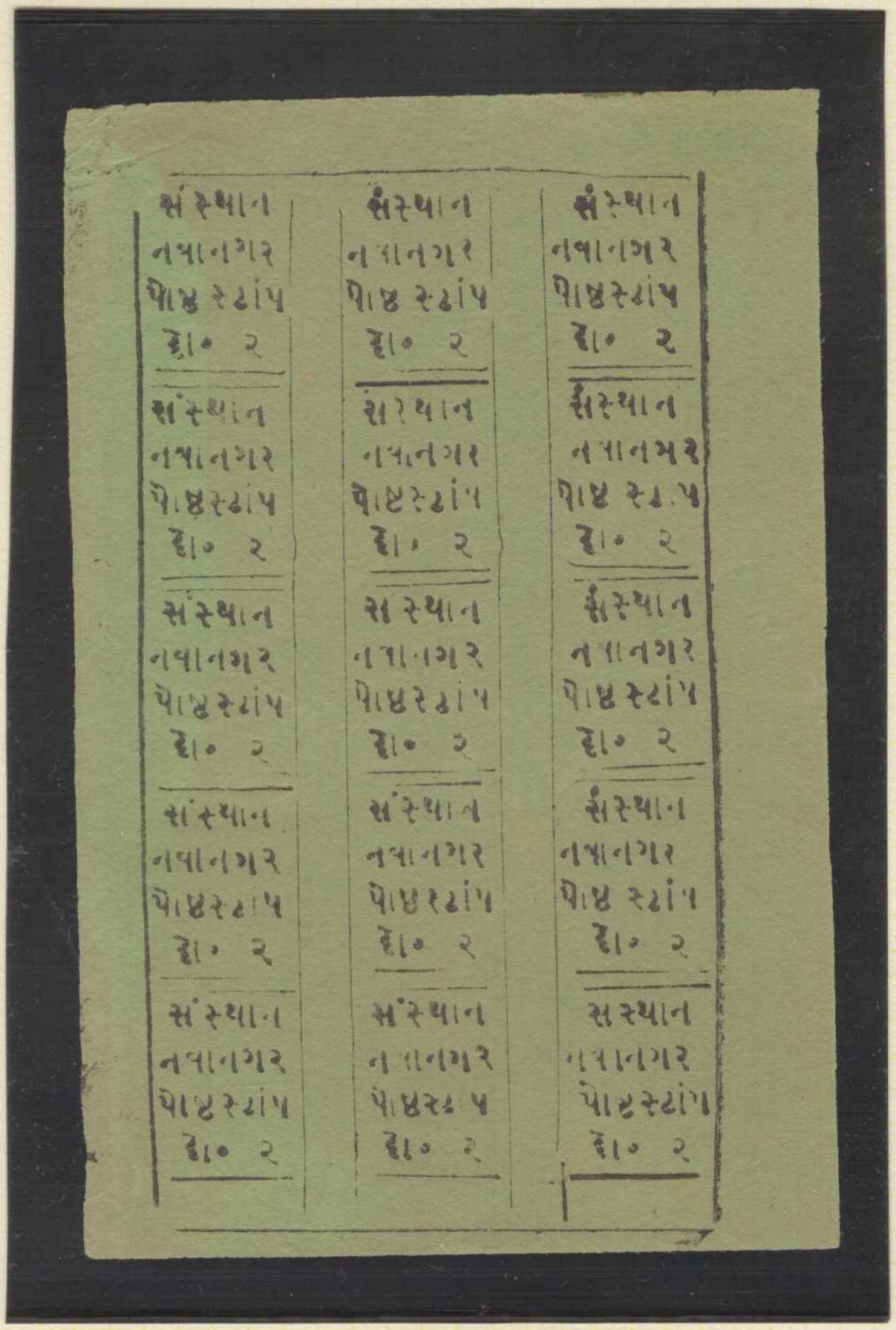
No. 3 R1
YELL OCHRE

C.T.O. PIECE No. 4 No. 6 No. 11



No. 3 R2

SETTING R

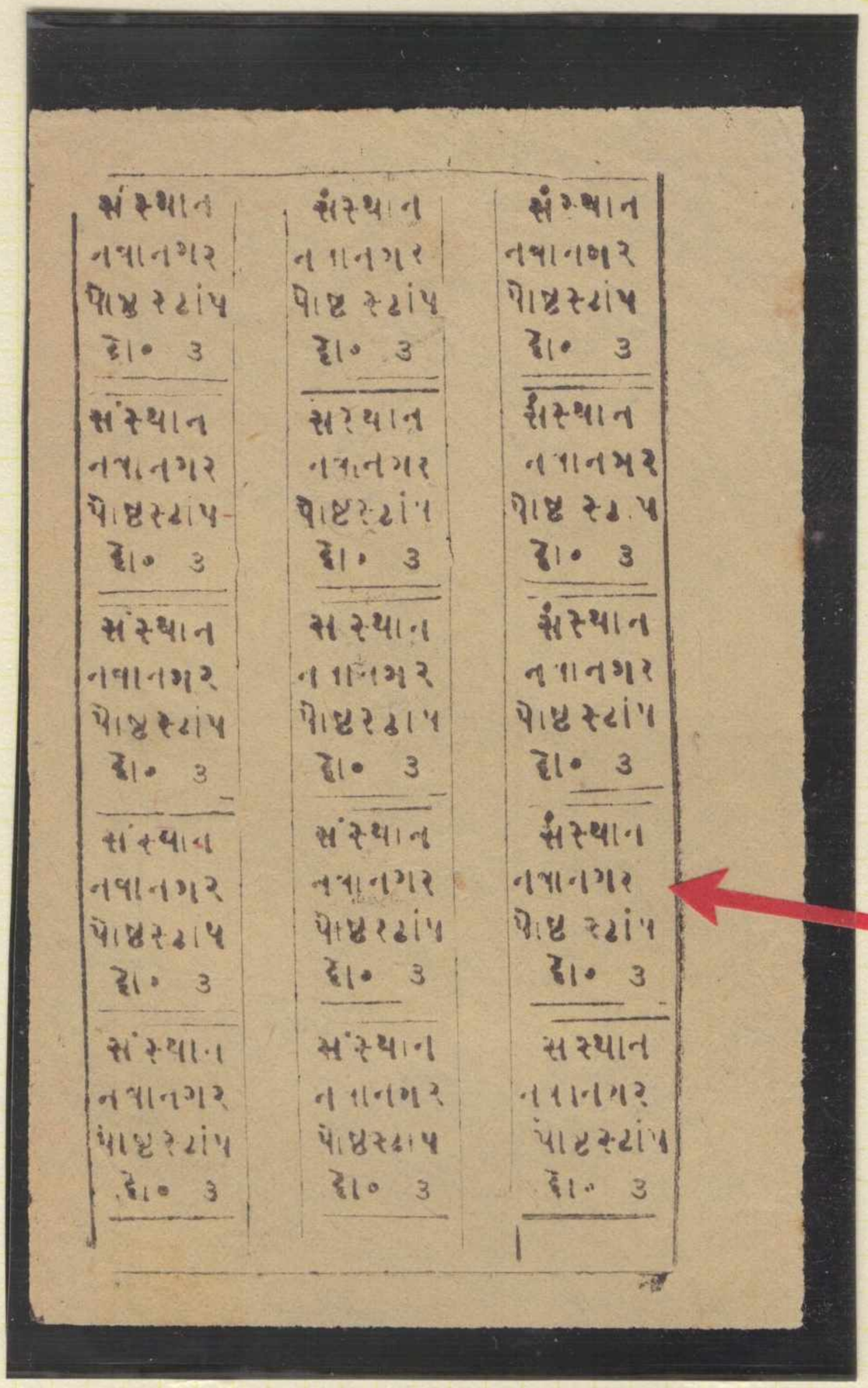


SUBSETTING R3

R3

THIS WAS THE FIRST SUBSETTING TO SHOW THE DENTS IN THE RIGHT HAND FRAMES OF Nos. 4 AND 5 AND THE LAST TO SHOW THE 'N' DOT IN LINE ONE OF No. 14.

NAWANAGAR



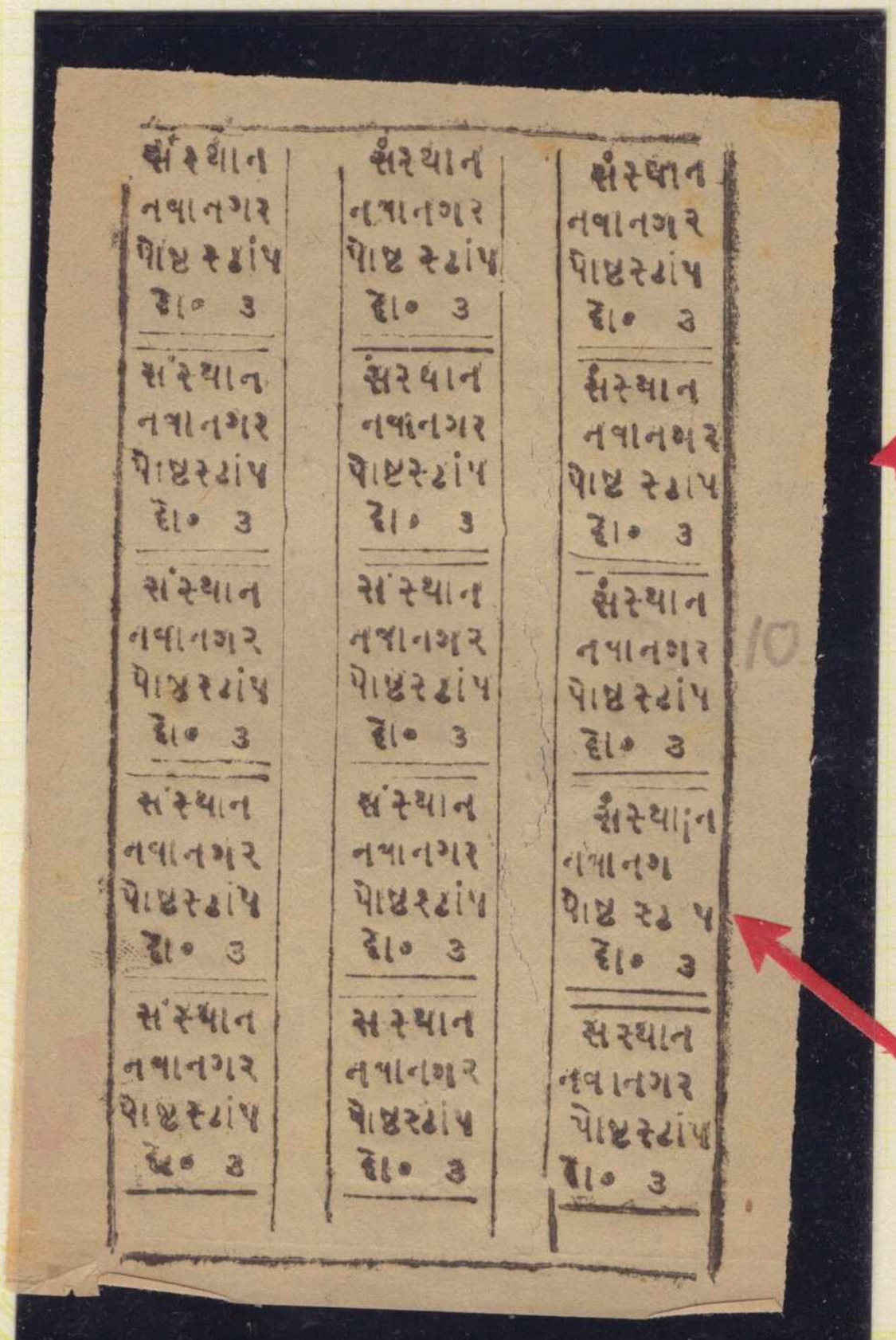
SETTING R (3 DOCRA)

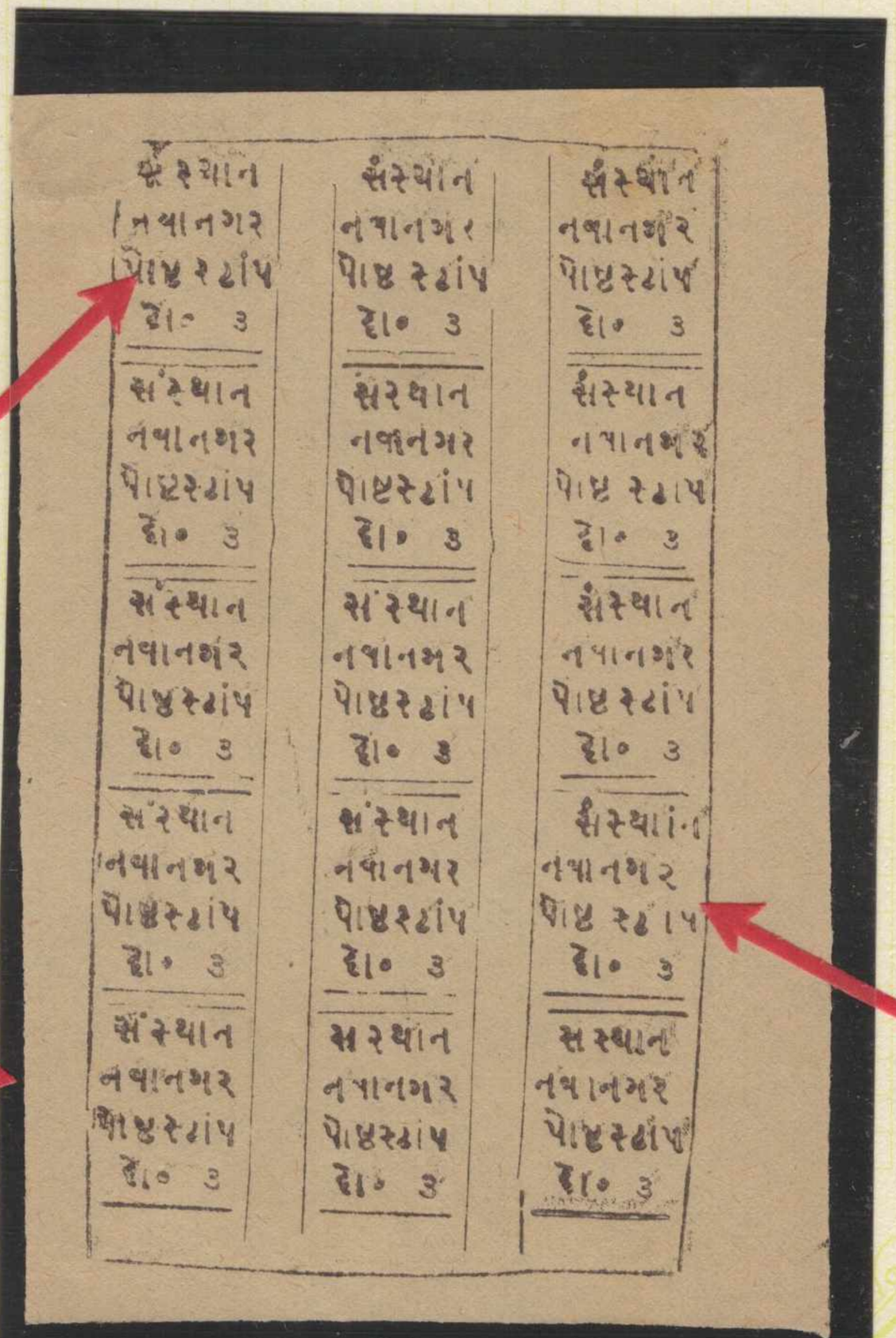
← **SUBSETTING 3:** No.12 STAMP NORMAL

SUBSETTING 4: 'R' OF 'NAWANAGAR' MISSING IN LINE 2 ALLOWING THE 'AM' OF 'STAMP' TO MOVE UP FROM LINE 3 TO LINE 1

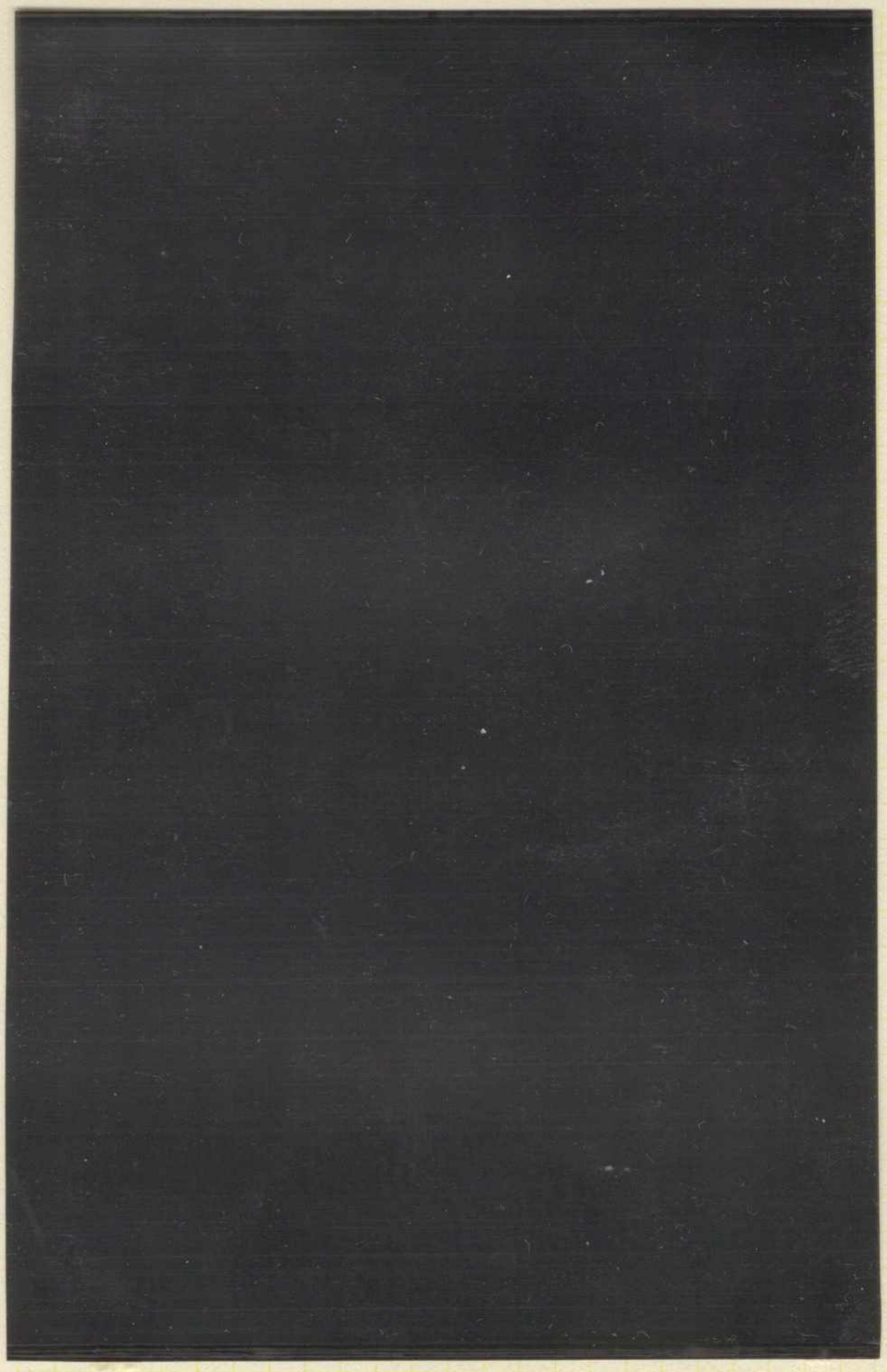
SUBSETTING 5: A NEW LARGER 'R' INSERTED AND A NEW 'AM' IN 'STAMP' BUT THE ORIGINAL 'AM' IS STILL IN THE TOP LINE. IN No1 THERE IS NOW A LARGER ACCENT TO THE 'PO' IN THE THIRD LINE.

No.12





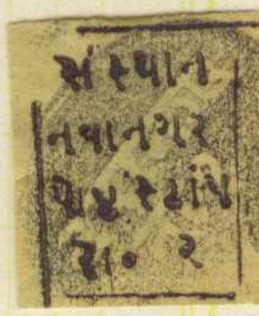
NAWANAGAR



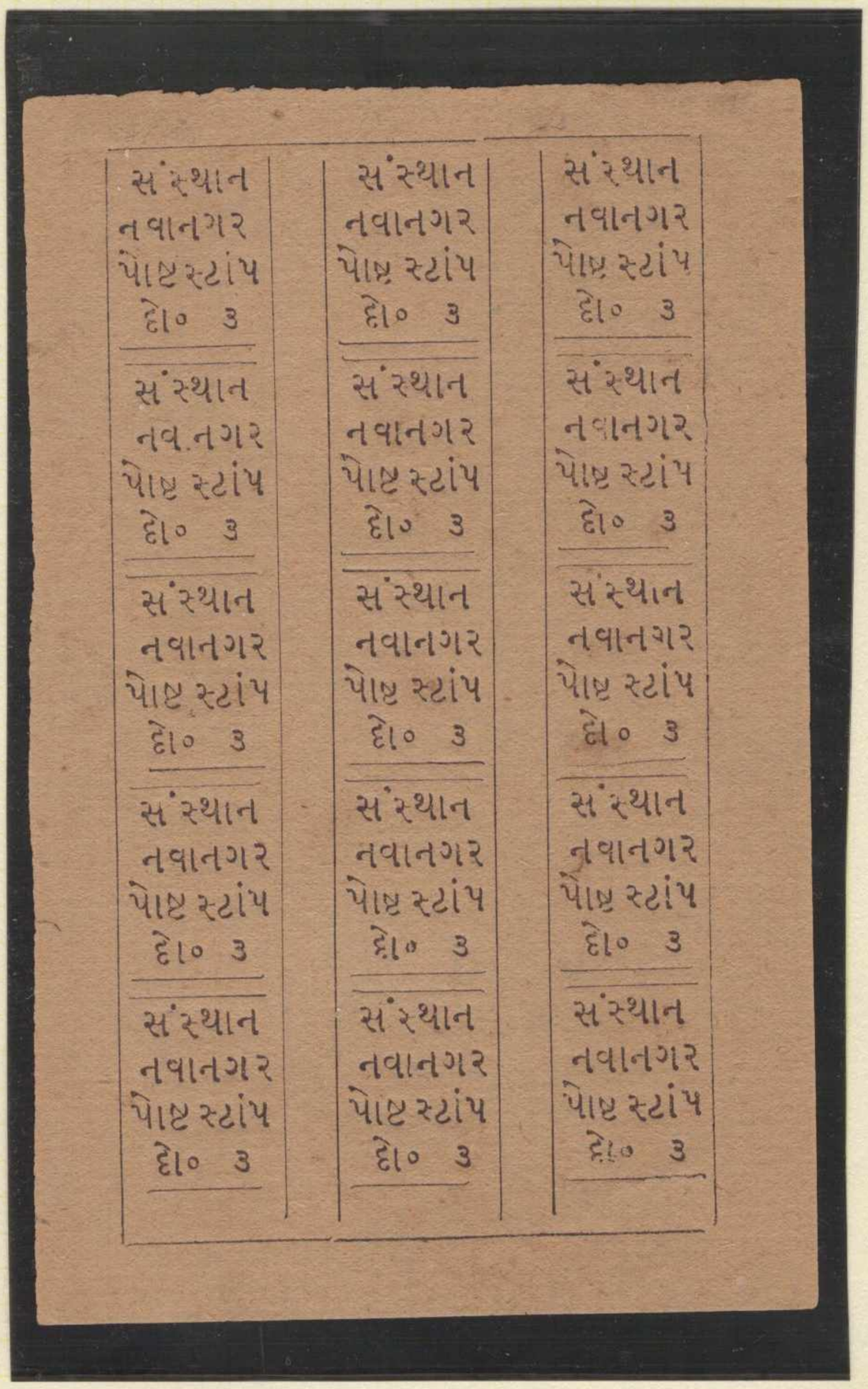
SETTING R

THIS HAS FIVE SUBSETTINGS.
THE SHEET IS FROM SUBSETTING 3
WHICH WAS THE FIRST TO SHOW DENTS
IN THE RIGHT-HAND FRAME OF
STAMPS 4 AND 5.

THE STAMP BELOW SHOWS THE COLOUR
ERROR (USED) OF THE 2do. VALUE
IT IS FROM A COMPLETE SHEET (No.6)



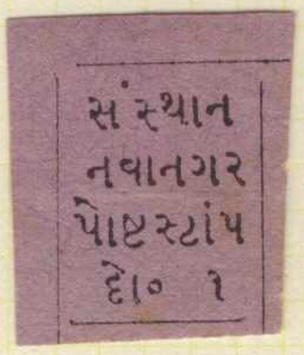
Not Diff SUBSETTINGS?



SETTING S

THIS IS ONE OF ~~FOUR~~ SIX SETTINGS
WHICH GAVE VERY SHARP IMPRESSIONS
(S, T, U AND ~~N3~~ VUX)
THEY ARE AMONG THE LAST
SETTINGS TO BE USED.

N Not

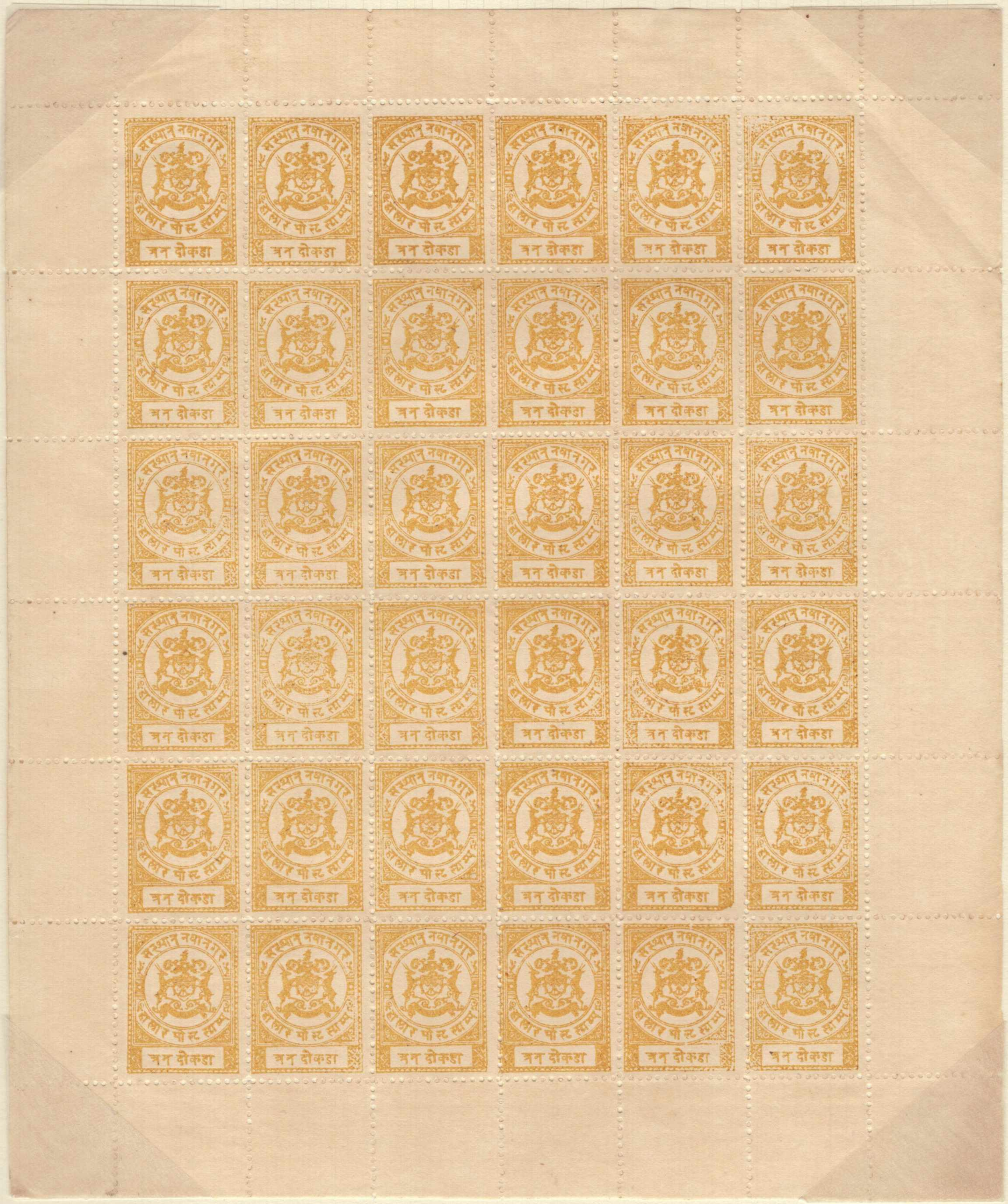


NAWANAGAR

1893

3 DOCRA

PLATE III



NAWANAGAR

1893 THE FOLLOWING ARMS SET SUCCEEDED THE 1 DOCRA BLUE AND THE TYPE SET SERIES. LIKE THE 1 DOCRA, THE 'PLATES' WERE CONSTRUCTED FROM SEPARATE CLICHÉS. 4 SETTINGS ARE KNOWN FOR THE 1 DOCRA VALUE AND THE 3 DOCRA, BUT ONLY TWO FOR THE TWO DOCRA GREEN.

(a) THICK WHITE WOVE PAPER, 1D AND 3D FROM PLATE I

(b) THIN WHITE WOVE PAPER, ALL PLATES

KEY PLATING FLAWS

A

C

D

AC

B

A

C

NAWANAGAR

SHADES OF THE THIN WOVE PRINTINGS

CANCELLATIONS

SUSPECT TYPE

(c) SOFTER THIN TONED WOVE

(d) SOFT, THIN, YELLOW-TONED WOVE PAPER

NAWANAGAR

1893

1 DOCRA

PLATE IV

NAWANAGAR

1893

2 DOCRA

PLATE II